



Richard D. Evans

Canterbury College

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Canterbury College

DANVILLE, INDIANA

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COLLEGE CALENDAR

SUMMER SESSION, 1947

June 18-19	Registration
June 20	<i>Friday</i> , Classes Begin
July 4	<i>Friday</i> , Holiday
August 15	<i>Friday</i> , Summer Session ends, 5:00 p.m.

FIRST SEMESTER, 1947-48

1947	
September 19	<i>Friday</i> , Freshmen Arrive
September 22	<i>Monday</i> , Freshmen Register
September 23	<i>Tuesday</i> , Other Students Register
September 24	<i>Wednesday</i> , Classes Begin
November 14	<i>Friday</i> , Mid-Semester Reports Due
November 26	<i>Wednesday</i> , 5:00 p.m.—Thanksgiving Vacation Begins
December 1	<i>Monday</i> , 8:00 a.m.—Thanksgiving Vacation Ends
December 19	<i>Friday</i> , 5:00 p.m.—Christmas Vacation Begins
1948	
January 5	<i>Monday</i> , 8:00 a.m.—Christmas Vacation Ends
January 23	<i>Friday</i> , 5:00 p.m.—First Semester Classes End
January 26-30	Semester Examinations

SECOND SEMESTER

February 2-3	Registration
February 4	<i>Wednesday</i> , Classes Begin
April 2	<i>Friday</i> , Mid-Semester Reports Due 5:00 p.m.—Spring Vacation Begins
April 12	<i>Monday</i> , 8:00 a.m.—Spring Vacation Ends
June 4	<i>Friday</i> , 5:00 p.m.—Second Semester Classes End
June 7-11	Second Semester Examinations
June 12	<i>Saturday</i> , 6:00 p.m.—Alumni Banquet
June 13	<i>Sunday</i> , 4:00 p.m.—Baccalaureate
June 14	<i>Monday</i> , 10:00 a.m.—Commencement

DIRECTIONS FOR CORRESPONDENCE

The post office address of Canterbury College is Danville, Indiana.

Requests for pamphlets, catalogues, and admissions blanks should be addressed to the Registrar.

Requests for transcripts, withdrawals of applications for admission, and information on teachers' licenses should be addressed to the Registrar.

Correspondence regarding the curriculum, scholarship applications, student loans, and credit evaluations should be addressed to the Dean of the College.

Correspondence regarding student welfare, student discipline, academic regulations, and withdrawal of students should be addressed to the Dean of Men or the Dean of Women.

All matters dealing with student or college finances and student housing should be referred to the Comptroller.

All other correspondence should be addressed to the President.

BOARD OF TRUSTEES

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THE RT. REV. REGINALD MALLETT, *Vice-President*

JOHN A. KENDALL, *Secretary*

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THE RT. REV. REGINALD MALLETT	- - - - -	<i>South Bend</i>
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JOHN A. KENDALL	- - - - -	<i>Danville</i>
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OFFICERS OF ADMINISTRATION

EDGAR C. CUMINGS, Ph. D.	- - - - -	<i>President</i>
WILLIAM M. HILLEGAS, A. M.	- - - - -	<i>Dean of the College</i>
H. ANSEL WALLACE, M. S.	- - - - -	<i>Comptroller</i>
LOUZETTA JOLLIEF	- - - - -	<i>Registrar</i>
FREDERICK G. NEEL, A. M.,		
		<i>Dean of Men and Supervisor of Teacher Education</i>
ROSEMARY FRAZIER, B. S.	- - - - -	<i>Dean of Women</i>
C. COVERT WEBSTER	- - - - -	<i>Director of Public Relations</i>

THE PRESIDENT

EDGAR CROWTHER CUMINGS (1946)

President of the College

A. B., Indiana University, 1931; A. M., Indiana University, 1932; Institute of International Education Exchange Fellow, University of Leipzig, Germany, 1932-33; Ph. D., University of Chicago, 1936.

THE FACULTY

VINCENT H. CRANE (1946)

Political Science

A. B., Indiana University, 1927; M. S., Indiana University, 1935.

STANLEY M. DIXON (1946)

Mathematics

B. S., Indiana State Teachers College, 1933; M. S., Indiana University, 1939.

ROSEMARY FRAZIER (1944)

Physical Education for Women

B. S., Ball State Teachers College, 1942; Graduate Work, Indiana University in Summer of 1946.

MARJORIE DEAN GASTON (1931)

Music

A. B., Central Normal College, 1927; B. M., DePauw University, 1930; M. M., DePauw University, 1937.

TILLMAN J. HADLEY (1946)

Music

B. M., DePauw University, 1932; M. M., Indiana University, 1939.

WILLIAM M. HILLEGAS (1945)

Biological Science

B. S., Columbia University, 1930; A. M., Columbia University, 1933; Additional Graduate Study at Columbia University, 1938.

GLENN A. JOHNSON (1942)

Physical Education for Men

A. B., Huntington College, 1924; A. M., Columbia University, 1930.

W. E. JOHNSON (1927)

Latin and Modern Languages

A. B., Valparaiso University, 1916; A. M., Indiana University, 1918; Graduate Study at Universite de Poitiers, France, 1919; Graduate Study at Harvard University, 1919-20; Graduate Study at Indiana University, 1932-38.

HARLEY KING (1946)

Business Administration

A. B., Central Normal College, 1938; M. S., Indiana University, 1946.

HENRY G. MILLER (1941)

Physical Education for Men

A. B., University of Iowa, 1932; A. M., University of Iowa, 1936.

FREDERICK G. NEEL (1946)

Education

A. B., Indiana University, 1928; A. M., Indiana University, 1932; Graduate Study at Indiana University, 1932-1946.

INA B. SHAW (1946)

Librarian

B. S., Central Normal College, 1934; B. S. in Library Science, Louisiana State University, 1939.

ALICE SPOONER (1946)

Psychology

A. B., Bates College, 1944; A. M., Indiana University, 1946.

H. ANSEL WALLACE (1939)

Business Administration

B. S., Ball State Teachers College, 1934; M. S., Indiana University, 1939.

BERTHA M. WATTS (1925)

English

A. B., Hanover College, 1924; Completion of courses for the A. M. degree and further work toward the Ph. D. degree, Indiana University, 1935-44.

BLANCHE M. WEAN (1932)

Business Administration

B. S., Indiana University, 1923; A. M., Indiana University, 1932; Graduate Study at Indiana University Extension Division, 1936-46.

JAMES B. WILSON (1938)

Art

A. B., Indiana University, 1933; Graduate Study at John Herron School, 1938; Graduate Study at Yale University, 1940-41.

N. E. WINFREY (1925)

History

A. B., William Jewell College, 1906; A. M., University of Chicago, 1925; Graduate Study at University of Missouri, 1913-21.

LEONARD C. WOLCOTT (1946)

Chaplain

A. B., Williams College, 1917; General Theological Seminary, 1919-21; A. M., University of Chicago, 1938.

MRS. LEONARD C. WOLCOTT (1946)

Physics and Chemistry

A. B., Vassar College, 1923; Graduate Study at the University of Chicago, 1923-24.

OTHER OFFICERS

C. COVERT WEBSTER (1946)

Director of Public Relations

Babson Institute of Business Administration, 1946.

FERN OWENS

Secretary to the President

NANCY BAIRD

Library Assistant and Manager of Book Store

HELEN W. SLAUGHTERBACK

Transcript Clerk

ALBERT GLAZE

Superintendent of Buildings and Grounds

HERBERT MORPHEW

Custodian

COMMITTEES OF THE FACULTY, 1946-47

ADMISSIONS: Mrs. Jollief, Miss Spooner, Mr. Wallace.

ATHLETICS: Mrs. Frazier, Mr. G. A. Johnson, Mr. Miller, Mr. Wallace, Mr. Winfrey.

DISCIPLINE: Mrs. Frazier, Mr. Neel, Mr. Miller.

EDUCATIONAL POLICY: Dr. Cumings, Mr. Hillegas, Mr. G. A. Johnson, Mr. Neel, Mr. Wallace, Mr. Winfrey.

EXTRA HOURS: Mrs. Frazier, Mr. W. E. Johnson, Mr. Winfrey.

NOMINATIONS: Miss Watts, Mr. Webster, Mr. Wolcott.

PUBLIC OCCASIONS: Mr. G. A. Johnson, Mrs. Wean, Mr. Webster, Mr. Wolcott.

SCHOLARSHIP AWARDS: Dr. Cumings, Mr. Hillegas, Mrs. Jollief, Mr. Wilson.

STUDENT-FACULTY COUNCIL: Dr. Cumings, Mrs. Frazier, Mr. Hillegas, Mr. G. A. Johnson, Miss Spooner, Mr. Winfrey.

STUDENT PUBLICATIONS: Mr. W. E. Johnson, Miss Watts, Mrs. Wean, Mr. Webster.

WARNING AND PROBATION: Dr. Cumings, Mrs. Frazier, Mr. Hillegas, Mr. G. A. Johnson, Mr. Neel, Miss Spooner.

LOCATION AND HISTORY

Canterbury College is located at Danville, Indiana, the seat of Hendricks County, twenty miles west of Indianapolis, on U. S. Highway No. 36. The college is readily accessible by bus or automobile.

In March of 1946 a group of Episcopalians became interested in the possibility of establishing a co-educational liberal arts college affiliated with the Episcopal Church. The present president of Canterbury College had previously been authorized by the Board of Trustees of Central Normal College to further negotiations which, it was hoped, would lead to the full control of that institution by the Church. The movement spread rapidly and soon gained the favor and enthusiasm of the Rt. Reverend R. A. Kirchhoffer, Bishop of the Indianapolis Diocese, and the Rt. Reverend Reginald Mallett, Bishop of the Northern Indiana Diocese. Following repeated interviews and meetings, a dinner was held on April 22, 1946 at the Columbia Club in Indianapolis. During this dinner meeting, attended by over one hundred representative clergymen and laymen of the Episcopal Church, the "college project," as it became known, was presented and a resolution referring it to the two state conventions of the Church was unanimously adopted.

On May 1, 1946, the convention of the Indianapolis Diocese, in session at Evansville, Indiana, unanimously approved the assumption of control of the college by a board of trustees made up of members of the Episcopal Church, provided that similar action be taken by the Northern Diocese. The convention of the latter diocese made the control of Canterbury College, then unnamed, a fact by approving the action of the other convention on May 8, 1946. Hence, this latter date may be regarded as the birth date of Canterbury College, although the actual transfer of control was not effected until July 8, 1946.

The college, formerly known as Central Normal College, traces its history back to 1829, when the Hendricks County Seminary was established at Danville. The name Central Normal College was not adopted, however, until the year 1878, when a group of Danville citizens subscribed \$10,000 with which they purchased the buildings and grounds of the old Seminary.

PURPOSE OF THE COLLEGE

Canterbury College is the outgrowth of the single-minded belief of the many Episcopalians who founded it that there is a great need in modern education for the kind of religious, moral and secular training which develops individuals who can play a genuine constructive role in one of the very critical periods of this country. These founders frankly faced the issue that many colleges and universities are providing only "book learning," and are failing to educate the entire human being with a real understanding of the important part religion and morality play in his future life. They were further motivated to found an Episcopal college which would be unique: Canterbury College is the only co-educational Episcopal college in the

BUILDINGS AND GROUNDS

United States. Thus it was felt that, in establishing Canterbury College, the parents of both young men and young women might send their children to a liberal arts college with true Christian standards and be confident that they would not suffer neglect of the many factors which combine to produce a genuinely educated person.

The unanimous feeling of all those who helped to establish Canterbury College was that the ultimate goal of a well-rounded education could not be attained as long as the college remained a teacher-training institution. Hence, it was decided to change not only the name, but also the entire character of the college. America has long given lip service to the liberal arts college as the ideal type of educational institution. Present indications are that the current convictions of outstanding educators throughout the country in favor of a liberal arts education are leading to a re-birth of this kind of education. Firm in their support of these convictions and in their belief in Christian education as well, the founders of Canterbury College have established these tenets:

1. The development of graduates who have acquired a secular education which will aid them to obtain positions in their chosen field, or to pursue more advanced study.
2. The development of graduates who have an understanding of Christian spiritual values which will give their lives meaning and substance.
3. A fine education, in the total sense of the term, in pleasant surroundings.

BUILDINGS AND GROUNDS

The Old Seminary Building, which forms the east wing of the Recitation Building, was built in 1829 and is the original structure on the campus.

The Recitation Building, which houses classrooms and the library, was built in 1878.

Hargrave Hall, a classroom building, was constructed in 1910 and was named after Professor Charles A. Hargrave, one of the college's beloved faculty members of the past.

The Administration Building, built in 1890, houses the general college offices, the Department of Music, and the Auditorium, in which general college functions are held.

The Gymnasium, erected in 1936, contains all indoor athletic facilities, the college dining hall, and the student recreation rooms.

A girls' dormitory, housing some thirty girls, is situated directly across Main Street from the college campus.

A campus of eight and one-half acres is adjoined by the lovely Community Park of Danville, where outdoor athletic and many other student activities are held. With the consent of the Danville Town Board this park has become an important adjunct of the campus.

ADMISSION

APPLICATION FOR ADMISSION

1. Address a letter to the Registrar, Canterbury College, Danville, Indiana, asking that an application form be sent. State your name, address and high school. Enclose a stamped, self-addressed envelope.
2. If the application is for advanced standing, please state this fact in your first letter and also on all application forms.
3. The admissions application contains three parts. Part I is to be filled out by the student who is making application. Parts II and III are to be given to the principal of the secondary school where the applicant graduated. The principal will fill out these sections and then return the entire application direct to the college.

REQUIREMENTS FOR ADMISSION

1. Graduation from a secondary school (high school or preparatory school) approved by a state or regional accrediting agency.
2. In general, scholarship standing in the upper half of the graduating class. Students ranking in the lower half of the graduating class may, however, apply for special consideration by the Admissions Committee.
3. In general, the following distribution of entrance units:
 - A. Three units of English.
 - B. Two units of a foreign language, including Latin.
 - C. One unit of algebra and one unit of geometry.
 - D. One unit of Social Science.
 - E. One unit of a Natural Science.
4. Certain deviations from the above pattern may be permitted in some cases. Canterbury College decides on the admission of a student upon the basis of his general fitness for college. The criteria used by the Admissions Committee are flexible and include the following: Academic record in secondary school, general distribution of secondary school courses, personal characteristics, activities, initiative, seriousness of purpose, and the like.

GENERAL REGULATIONS

HOUSING

HOUSING REGULATIONS FOR WOMEN

Women students are housed in Adams Hall, in a rooming house leased by the college, and in *approved* private homes in Danville. In all cases, women students are expected to abide by the regulations of the college concerning hours, payment of room and board, and similar matters. No women students are permitted to reside in rooms not approved by the Dean of Women.

HOUSING REGULATIONS FOR MEN

Supervision of the housing of men is in the hands of the Dean of Men.

STUDENT EXPENSES

The following regulations apply:

1. Room assignments for men students may be made through the office of the Registrar, or students may find rooms for themselves, provided that such rooms are approved by the Dean of Men.
2. All men students, whether living in the government units on the campus or in private homes, are expected to abide by the rules and regulations of the college.

PENALTY FOR NON-PAYMENT OF RENT

1. The college may, at its discretion, deny graduation, re-registration, or transcripts of credits to any student who has failed to pay legitimate debts, whether these debts were contracted in the college dormitories or in private homes.
2. Satisfactory evidence of such indebtedness must be presented in writing to the Comptroller before any action is taken.
3. All rent should be paid one week in advance.

STUDENT EXPENSES

TUITION AND FEES

Tuition	per semester	\$125.00
Charge per credit hour		8.50
*Incidental fee.....	per semester	15.00
Applied Music Fee.....	per lesson	1.50
Auditor's Fee.....	per credit hour	1.00
Late Enrollment Fee		3.00
Special Examination Fee		1.00
Removal of Incomplete Grade		1.00
Practice Teaching Fee	per credit hour	5.00
Graduation Fee		5.00

TRANSCRIPT FEES

Investigation and Certification of Attendance prior to 1902.....	\$	3.00
1902 to 1914		2.00
Since 1914		1.00

*This fee is a blanket charge covering health, laboratory fees, enrollment fee, athletic and campus activities, etc.

PAYMENT OF TUITION AND FEES

It is expected that tuition and fees will be paid in full at the time of registration, and extensions of time will be given only in unusual cases. Application for extension must be submitted to the Comptroller *in advance* of scheduled registration dates in order to avoid delay in registration upon the dates established by the college calendar.

COST OF ROOM AND BOARD

The necessary expenses of a student at Canterbury College are not high, although the exact amount will vary according to the needs of the individual. The price of board ranges from \$4.00 to \$8.00 per week. Room rent varies from \$2.50 to \$6.00 per week.

OTHER EXPENSES

The cost of books and classroom supplies ranges from \$15 to approximately \$30 per semester. Such items are purchased by the students, who are also expected to assume the expense of clothing, laundry, travel and other incidentals.

REFUNDS

1. When allowed, refunds of tuition shall be made on the following basis:

Withdrawal for Adequate Reason

During the first and second weeks	80%
During the third and fourth weeks	60%
During the fifth and sixth weeks	40%
During the seventh and eighth weeks	20%

No refunds will be allowed after the eighth week.

2. Students withdrawing for disciplinary reasons cannot expect refunds.

FINANCIAL AID FOR STUDENTS

A limited number of scholarships are available for high school graduates with the necessary academic standing. Scholarships are awarded primarily on the basis of an outstanding high school record.

A Student Loan Fund is also available for deserving candidates who may merit additional financial aid not necessarily based on scholarship attainments.

GENERAL SUPERVISION

SUPERVISION OF STUDENTS

Adequate supervision is maintained by the college of all men and women enrolled. The college assumes that students have reached a mature age where they have a reasonable conception of their responsibilities and duties. The college expects all students to conform to the few rules and regulations which will govern their conduct. Every attempt will be made to give all students the advisory and supervisory information necessary to insure good conduct on the part of all.

HEALTH SERVICE

The college maintains health insurance policies for each individual student enrolled. Arrangements for treatment in case of illness are made either

by the student or by the college with local physicians who examine each entering student at the beginning of each semester.

The college exercises general medical supervision over all students. This supervision includes periodic inspections of housing and sanitation, including periodic examinations of all food handlers in the college cafeteria.

Any student may select a physician of his own choice, at his own expense. In cases of communicable diseases, however, the student is directly under the jurisdiction of the local physicians assigned to such cases by the college.

A student who is absent because of illness must present an excuse signed by an approved physician.

PLACEMENT SERVICE

Canterbury College maintains a placement service in the Office of the Dean of Men for those students who desire to obtain assistance in locating suitable positions. This service includes the placement of teachers and the placement of those seeking positions in other fields as well.

Any student desiring placement assistance should register by March 1 of his senior year, so that full information may be compiled. There is no charge for the college placement service.

STUDENT ACTIVITIES AND ORGANIZATIONS

STUDENT SELF-GOVERNMENT

1. The student body includes all regularly enrolled undergraduates of the college.

2. The student governing board is the Student Council. Members of the Student Council are elected by each class and all matters dealing directly with student affairs are handled by the Council.

3. The Student-Faculty Council is the organization which maintains an adequate contact between the student body and the faculty. The student body may refer suggestions, requests, and communications to this council for action. The Student-Faculty Council is composed of six faculty members and six students elected by the student body. The president of the Student Council is automatically a member of the Student-Faculty Council. The faculty members are nominated by the general faculty.

4. The Association of Women Students was organized in March, 1939. Its purpose is to further the spirit of fellowship and good will among the women students of the college, to make stronger the bond between faculty women and women students, and to promote and support whatever pertains to the welfare of the college. All girls are members of the organization and may participate in its activities. All other campus organizations for girls are divisions of the Association of Women Students.

All faculty women belong to the A. W. S. and share its responsibilities

and benefits. A constitution governs the organization and activities of the Association.

ORGANIZATIONS

There are several fraternities, sororities, and organizations, both honorary and otherwise, to which a student may be elected because of special ability or interest.

Alpha Mu Kappa, Zeta Sigma and Chi Sigma are social fraternities for men.

Alpha Theta Epsilon, Psi Chi Omega and Delta Sigma Kappa are social sororities for women.

Sigma Phi Kappa Delta is an honorary scholastic fraternity. Membership in this fraternity is one of the highest honors which can be earned by students of the college.

Kappa Pi Beta is an honorary journalistic fraternity organized at Canterbury College (Central Normal College) in 1932.

Drasceno is a dramatic society, the members of which present approximately two plays annually.

The Lettermens Club is made up of men who have won their letters in varsity athletics. The object of the club is to promote interest in college athletics.

The Student Christian Association is open to all students in the college. It is a part of the United Christian Youth movement which has as its theme, "Christian Youth Building a New World."

The Canterbury Club is an organization of Episcopal students and is affiliated with the national association of Canterbury Clubs. This club meets once a week for the purpose of religious discussions, social functions, etc. It is open to non-Episcopalians.

The Campus Crier staff is composed of students who are interested in journalism and in working on the school paper.

DEPARTMENTAL ORGANIZATIONS

The Art Club is composed of students interested in art.

The Caltrigonian Circle is an organization to which students of Mathematics may belong.

The Commercial Club is composed of members of the Commerce Department.

The English Club is open to English majors whose work in English is of B average or higher.

The Science Club is open to members and students of the department of Science.

OTHER ORGANIZATIONS

The Women's Athletic Association is composed of girls who are interested in all formal and informal sports. Any girl who is an undergraduate

in the college may belong to the W. A. A.

The Chorus is organized each year. It is an organization made up of a selected group of mixed voices. Every student who has a good singing voice is urged to try out for the club.

The Canterbury Belles, a sextette of female voices, has become a tradition of the college and is in great demand. Members are selected by try-outs.

The Band and Orchestra are both standing musical organizations of the college. Selections are made on the basis of tryouts.

CONVOCATION

Approximately once every week students are given the opportunity to hear outstanding speakers and other programs during the Convocation hour. The hour between 11:00 and 12:00 each Thursday is set aside for Convocation and all students are expected to attend.

CHAPEL

The chaplain attached to the college conducts the chapel programs, which are held regularly each week and which all students are urged to attend. The services in the Chapel are those of the Episcopal Church, but students of all denominations will find that they may derive great benefit to themselves by attending.

ORIENTATION WEEK

At the opening of the Fall Semester each year, three days are set aside for the instruction and orientation of freshmen. Entrance tests and guidance are given to new students and every effort is made to see that new students are settled and well acquainted with the campus before they actually begin their classes.

REGISTRATION

All students must register in person at the appointed time by filing their class programs with the Registrar and by paying their fees to the Comptroller in accordance with the dates and specific instructions announced in the Calendar and Schedule of Classes. No student may register who has not previously been admitted.

ACADEMIC REGULATIONS

DEGREES OFFERED

Canterbury College offers the A. B. Degree to all students entering on or after September 20, 1946.

The B. S. Degree is offered for students previously in attendance.
No graduate degrees are offered in any department.

APPLICATION FOR GRADUATION

Students who plan to graduate must file an application for graduation with the Registrar during the first eight weeks of the first semester of the senior year. Only students who have made application will be considered candidates for any degree.

RESIDENCE REQUIREMENT

The last 30 hours of college work leading to a degree must be completed in residence. No senior work *in absentia* is accepted unless special permission has been granted.

GRADE REQUIREMENT

All students must earn at least 120 hours and 120 honor points in order to be eligible for graduation.

GRADUATION HONORS

Academic and other honors acquired as an undergraduate are formally recognized and presented at Commencement.

Graduation with *distinction* means that a student has acquired an average of 2 or better.

Graduation with *high distinction* means that a student has graduated with an average of 2.5 or better.

DELAYED GRADUATION

If a student drops out of college for more than one year, he must meet the requirements in effect for the class with which he graduates.

GRADUATION DENIED

No degree will be granted to any student who has not settled all financial obligations with the college. In addition, graduation may be denied to a student who has not paid a legitimate debt for room and board.

COMMENCEMENT EXERCISES

All candidates for a degree are expected to be present for the Baccalaureate and Commencement exercises. Degrees are usually awarded once a year — at the close of the Second Semester.

REQUIREMENTS FOR BACHELOR OF ARTS DEGREE

Candidates for the Bachelor of Arts degree must present a minimum of

124 hours of credit and 124 honor points, if they are required to take Physical Education, or 120 hours and 120 honor points if not. The credits should be distributed as shown below:

English Composition—6 semester hours.

Two years of one Foreign Language—12 semester hours.

One year of Laboratory Science—8 semester hours.

One Social Science—6 semester hours.

One Literature Course, Speech, or Social Science—6 semester hours.

Physical Education—4 semester hours.

One major subject—At least 24 semester hours.

One minor subject—12 semester hours.

The balance of the credit hours may be in electives.

The requirement in English Composition should be met during the freshman year.

The requirement in Language and Physical Education should be met during the first two years.

The requirement in Laboratory Science and Social Science should be met during the Sophomore year.

All requirements must be met before a student can be graduated.

REQUIREMENTS FOR MAJOR AND MINOR SUBJECTS

Each candidate for the A. B. degree must complete one major subject which will appear after his name on the Commencement program.

Students should indicate their major subjects by the middle of the second semester of their sophomore year, or earlier. All students should attempt to take an introductory course in the probable field of their major subject during their freshman and sophomore years.

Any student may change his major subject, as long as he can make satisfactory arrangements to complete the necessary hours in the major subject by the time of graduation.

The student should file notice of the selection of his major subjects in the Registrar's Office. A final certification of majors and minors must be approved by the student's advisor and filed in the Registrar's Office during the first semester of the senior year.

Each candidate for the A. B. degree must complete one major of at least 24 hours and one minor of 12 semester hours. A 12-hour minor is limited to one subject.

ABSENCES

1. In conformity with the regulations of the State Board of Education, the College keeps an accurate record of all class attendance. Regularity and punctuality of attendance are expected, therefore, and the student's attendance record becomes an important part of his record.

2. All students are required to make up work lost during absences, whether such absences are justifiable or not. This work must be made up as soon as possible.

3. For absences on the day preceding or following any vacation or holi-

day the student will be penalized by the payment of \$1 for each class hour missed.

4. Absences for participation in school affairs and athletic contests are considered justifiable. Faculty sponsors of such affairs will prepare a list of participating students, said list to be posted in the Registrar's Office.

5. No unjustifiable absences (cuts) are permitted. If a student is absent from more than ten recitation periods, for any reason whatsoever, he will ordinarily not receive credit for the course. This regulation is not considered as implying permission for less than ten absences.

6. Cases of students with excessive absences from class will be referred to the Dean of the College for action. The dean may, at his discretion, invoke the penalty of placing the student on probation. Probation is considered to mean that the student may not participate in any college activities and must attend classes regularly, or be subject to either suspension or dismissal from college.

ADVISORY SYSTEM

During Orientation Week each freshman is assigned to a faculty counselor who will advise him in registering.

As soon as the student has selected a major subject, he will be assigned to an advisor who will assist him until graduation in selecting suitable courses leading toward a departmental major. In most cases, a student should consult his probable departmental advisor prior to an actual decision regarding a choice of the major subject. In this way, the advisor may give the student full information regarding his probable choice of a major and may help prevent the student from making a poor selection. Thus, it is advisable for a student to confer with his probable departmental advisor during the second semester of the freshman year. Students may change their advisor and major whenever they choose to do so.

Students are responsible for filing with the Registrar an official record of the current advisor and major subject.

AUTOMOBILE

There are no regulations in effect at present regarding the possession of automobiles by students.

All students who drive automobiles must, however, file this information in the Registrar's Office.

The college assumes no responsibility for any student who encounters traffic or other difficulties while driving an automobile.

CLASSIFICATION OF STUDENTS

Students of Canterbury College are classified under the following groups:

1. *Undergraduate.* These students are candidates for one of the baccalaureate degrees and are subdivided into freshman, sophomore, junior and senior classes.

2. *Irregular students* are undergraduates in most respects, except that they do not carry the required courses for graduation as specified for regular undergraduate students. To be classified as an irregular student, one must have the permission of the Dean of the College. Such permission must be renewed each semester.

c. *Special students* register for occasional courses, usually do not carry a full student load and are not candidates for any degree. They are not accorded all of the privileges given to regular students. Special students must have the permission of the Director of Admission in order to enroll. Special students are subject to special tuition rates.

4. *Auditors* attend classes only as listeners and receive no credit for their academic work. Auditors are subject to special tuition rates and do not have the privileges accorded to regular undergraduates.

CREDIT UPON WITHDRAWAL FROM CLASSES

Normally no credit will be awarded to students who withdraw before the end of a course or session except by special permission of the Committee on Academic Policy.

SEMESTER HOUR LOAD

The normal semester hour load is regarded as 15 semester hours of credit. Students may, however, take from 14 through 16 hours of credit without special permission.

Any student who wishes to take more than 16 semester hours of credit must apply to the Committee on Extra Hours for special permission.

Freshmen should not carry more than 15 semester hours of credit, and normally no freshman will be given permission to carry extra hours.

TRANSFER CREDIT

Students who take part of their work at other institutions should have that work approved by the Dean of the College prior to registration. This avoids the risk of repeating courses for which credit would not be granted.

Transfer credits from other colleges are usually accepted at full value if the quality of the work was satisfactory. Occasionally, transfer credit will not be awarded for courses which are not the equivalent of courses at Canterbury College, or which do not form a part of the Canterbury College curriculum.

In general, transferred grades of D are not acceptable, but where the student does subsequent satisfactory work at Canterbury College, credit for D grades may be awarded.

PENALTY FOR DISHONESTY

In all cases of proved dishonesty, for the first offense, a student will be dropped from the course involved and will be given a failing mark. Subsequent offenses of this nature may cause dismissal from college.

DISMISSAL FROM COLLEGE

When a student has violated a college regulation to the extent that dismissal from college seems indicated, the college reserves the right to request the student's withdrawal. The following may constitute reasons for such a request: Poor scholarship, immoral conduct, clandestine marriage, disregard of rules and regulations, excessive drinking, or any conduct prejudicial to the best interests of the college.

ELIGIBILITY FOR ATHLETICS

For eligibility in athletics, students must meet the requirements of the Indiana Intercollegiate Conference, of which Canterbury College is a member. In addition, a student must meet the college requirements, and no student who is placed on academic probation may participate in varsity athletics.

WARNING AND PROBATION

1. A student *may* be placed on warning if his scholastic average falls below 15 hours and 15 points.

Warning means that a student may be dropped at the end of the semester involved if his record is not satisfactory.

2. A student *may* be placed on probation if his scholastic average falls below 12 hours and 12 points.

Probation means that a student must attend class regularly, may not participate in any extra-curricular activities and may be dropped from college at the end of the semester involved.

A student will ordinarily be placed on warning or probation at the end of a semester, but this action may be taken at the middle of the semester.

ELIGIBILITY FOR SOCIAL FRATERNITIES

The college requirements are as follows:

1. A student may not be initiated into a fraternity while on probation.
2. He must have been in residence at least one semester as a regular undergraduate student and must have carried a normal academic load during that semester.
3. A student may be pledged to a fraternity nine weeks after the opening of a semester.

A fraternity may be placed on probation for ignoring any of the above regulations.

ELIGIBILITY FOR STUDENT ACTIVITIES

No student on probation may take part in any student activities, except by special permission of the Committee on Warning and Probation.

Otherwise, regular undergraduate students may participate in student

activities, but such participation may be limited at the direction of the Dean of Men or the Dean of Women, if such limitation is deemed to be in the best interests of the student.

EXAMINATIONS

A student who is absent from a mid-semester or final examination is required to obtain permission from the Dean of the College before he can make up the examination. A late examination fee is charged in most cases. Final examinations follow a definite schedule announced by the Registrar. Students and instructors may not deviate from this schedule except by Permission of the President.

GRADES

The grading system adopted by the faculty is as follows:

A-95 to 100	Honor Points-3
B-85 to 94	Honor Points-2
C-75 to 84	Honor Points-1
D-65 to 74	Honor Points-0
F-Failure	
I-Incomplete	
W-Withdrawn	

An "incomplete" grade indicates that a course has been carried through a semester but lacks completion at the time the final grade is due. It should only be given when the student actually intends to complete the course within a given time limit. Incompletes should not be given for work that is below passing.

An "incomplete" grade must be removed by the end of the term or semester following that in which the course was taken or the "incomplete" becomes a failing mark. Responsibility for making up an incomplete grade rests with the student.

Any student who withdraws from a course after the first week of the semester receives the grade recorded at the time of withdrawal. The student will not, however, receive any credit for a course which is not completed. Students who desire to transfer from one course to another must do so during the first two weeks of each semester.

CHANGE OF GRADES

No grade can be changed by a student or an instructor without the written authorization of the President.

GRADE REPORTS

All instructors are expected to submit to the Dean of Men or the Dean of Women reports on all students who are doing unsatisfactory work at any time during a semester.

FINAL GRADE REPORTS

The final semester grades of all students are to be reported to the Registrar's Office within 48 hours after the final examination is completed.

HONORABLE DISMISSAL

Scholarship has no bearing on honorable dismissal. A student is granted honorable dismissal when he withdraws from college, provided he is in good standing as far as personal character and conduct are concerned and provided that he has not been guilty of infractions against college regulations.

If a student has not been given honorable dismissal, he may not re-enter college without the permission of the President.

STUDENT PETITIONS

1. A student may petition to the Extra Hours Committee to carry more or less than the normal semester hour work. No freshman will be permitted to carry more than 15 semester hours of credit.
2. A student may petition to register late.
3. A student may petition to make an adjustment in his registration.
4. A student may petition to modify the amount of credit earned in a course. Less credit, and occasionally more credit than is scheduled for a course, may be granted upon petition with the recommendation of the instructor involved.
5. A student may petition to postpone or modify grade requirements or to graduate *in absentia*.
6. A student may petition to deviate from other college regulations.

All petitions should be submitted to the Committee on Academic Policy, the chairman of which is the Dean of the College.

CONTINUATION IN COLLEGE

The college reserves the right to dismiss any student for poor scholarship or misconduct. Poor scholarship and misconduct are defined in other sections of this bulletin.

SMOKING

No smoking is permitted in Hargrave Hall, in the Recitation Building or in the Administration Building.

Smoking is permitted in the Recreation Room and the Cafeteria. Smoking is permitted on the campus.

SOCIAL REGULATIONS

All social affairs should be scheduled in consultation with the Dean of Women and the Dean of Men. Formal social affairs should be scheduled at least three weeks in advance and informal affairs at least one week in advance.

No social functions are permitted during the week preceding final examinations at the end of a semester.

PARTIES

Each organization (fraternities, sororities, etc.) may give two scheduled dances each semester, one of which may be formal. These dances must be on Friday or Saturday evening and may last from 8:00 p.m. to 12:30 p.m. Whenever possible, such parties should be held on Saturday evening.

CLOSING HOURS

All women students must be in their places of residence on week nights by 10:30 p.m.

Women students must be in their places of residence by 12:30 p.m. on Friday and Saturday nights, and by 10:30 p.m. on Sunday night.

Men students are governed by the above hours whenever they are in the company of a woman student.

VISITING HOURS

The hours for receiving men callers in women's houses of residence are regulated by the particular place of residence and are subject to the above regulations on closing hours.

CHAPERONES

All formal and informal dances, parties and picnics must have chaperones approved by the Dean of Women. The Committee on Arrangements for such affairs must file cards bearing the names of chaperones one week in advance of the occasion. These cards are to be filed with the Dean of Women.

TRANSCRIPTS

The college does not accept transcripts from students as official. An official transcript is one bearing the seal of the particular college and coming to this college directly, and not through the hands of any student.

REGISTRATION

1. Students who register late are required to pay a late registration fee.
2. Students are ordinarily not permitted to change their registration after the end of the second week of the semester. All adjustments must be filed in the Registrar's Office. No student may withdraw from a course or alter his program in any way until he has completed his adjustment procedure in the Registrar's Office.

CURRICULUM SUGGESTIONS

BUSINESS TRAINING

The best training for business should include as many as possible of the liberal arts courses which provide necessary background. Canterbury College offers a full business curriculum for students who plan to enter the various business fields. Also available is a two-year course, without a degree, intended for those who desire to enter the secretarial field. A four-year course is offered to students who intend to obtain a teaching license in commerce.

Although the specific choice of courses will depend on the student's interests and plans, all students in business will profit from the following courses: English composition and literature, economics, psychology, philosophy and history.

DENTISTRY

Requirements for admission to dental schools vary considerably; thus there is no set curriculum for pre-dentistry students to follow. Although it is possible for students to enter dental school before graduation from college, it is perhaps wiser for them to obtain the A.B. degree before applying for admission to a dental school. Maturity and a broad background will help to insure success later on.

In general, the requirements for entrance to most dental schools are contained in the outline on page 29.

ENGINEERING

Canterbury College does not offer any of the more technical courses usually found in engineering schools.

It is possible, however, for a student to obtain a basic knowledge of certain basic courses with a view to transferring at the end of the freshman or sophomore year to an engineering school. Canterbury College makes no guarantee that all subjects in the following outline will be accepted for engineering credit, since this will depend on the particular school chosen by the student:

PRE-ENGINEERING FOR MECHANICAL ENGINEERS

Freshman Year

	1st. Sem.	2nd Sem.
English Composition	3	3
Physical Education	1	1
Language	3	3
General Physics	4	4
Intermediate and College Algebra	2	2
Trigonometry	3	
Plane Analytic Geometry		3
	<hr/>	<hr/>
	16	16

CURRICULUM SUGGESTIONS

Sophomore Year

	1st. Sem.	2nd Sem.
General Chemistry	4	4
Advanced Mechanics	2	
Advanced Light		2
Advanced Electricity	2	
Advanced Magnetism		2
Language	3	3
Physical Education	1	1
Differential Calculus	3	
Integral Calculus		3
	<hr/>	<hr/>
	15	15

PRE-ENGINEERING FOR CHEMICAL ENGINEERS

Freshman Year

	1st. Sem.	2nd Sem.
English Composition	3	3
Physical Education	1	1
Language	3	3
General Chemistry	4	4
Intermediate and College Algebra	2	2
Trigonometry	3	
Plane Analytic Geometry		3
	<hr/>	<hr/>
	16	16

Sophomore Year

	1st. Sem.	2nd Sem.
Language	3	3
Physical Education	1	1
Qualitative Analysis	3	
Quantitative Analysis		3
General Physics	4	4
Differential Calculus	3	
Integral Calculus		3
American Literature	2	2
	<hr/>	<hr/>
	16	16

JOURNALISM

Canterbury College purposely omits all technical and utilitarian journalism courses, since the presentation of these courses is the function of a school of journalism or of a newspaper.

Perhaps the wisest training for journalism is a thorough grounding in the liberal arts, with emphasis on the following courses: English, history, political science, economics, and sociology. In order to enter the field of journalism, it is necessary for the student to become familiar with the events and ideas with which the journalist must deal.

Opportunity is given, however, for practical journalistic work on the student publications and in cooperation with local and Indianapolis papers through the college News Bureau.

An outline of a proposed course in journalism follows:

JOURNALISM

Freshman Year

	1st. Sem.	2nd Sem.
English Composition	3	3
Language	3	3
Physical Education	1	1
Western Civilization	3	3
Electives	5	5
	<hr/>	<hr/>
	15	15

Sophomore Year

	1st. Sem.	2nd Sem.
Language	3	3
Laboratory Science	3	3
Physical Education	1	1
Government	3	3
American History	3	3
Electives	3	3
	<hr/>	<hr/>
	16	16

Junior Year

	1st. Sem.	2nd Sem.
Social Science	3	3
English Literature	3	3
Advanced Composition	2	
Journalism		2
Government	3	3
Electives	5	5
	<hr/>	<hr/>
	16	16

Senior Year

	1st. Sem.	2nd Sem.
American Literature	3	3
Dramatic Art	3	
World Literature		3
Literature	3	3
Sociology	3	3
Electives	3	3
	<hr/>	<hr/>
	15	15

LAW

Law schools throughout the country have no specific entrance requirements. Although it is possible for a student to obtain admission to a law school before graduation from college, many law schools still insist on the A. B. degree as a prerequisite to admission.

The general requirements emphasized by law schools as valuable are as follows: A basic grounding in the reading, writing, and speaking of English; a knowledge of the social and political sciences, history, and logic.

The student may profit from the following suggested program of courses:

PRE-LAW

Freshman Year

	1st. Sem.	2nd Sem.
English Composition	3	3
Language	3	3
Physical Education	1	1
Western Civilization	3	3
Electives	5	5
	<hr/>	<hr/>
	15	15

Sophomore Year

	1st. Sem.	2nd Sem.
Language	3	3
Physical Education	1	1
Laboratory Science	4	4
Introduction to Sociology	3	3
Economics	3	3
Electives	2	2
	16	16

Junior Year

	1st. Sem.	2nd Sem.
American Government	3	3
International Law	2	2
American History	3	3
Literature	3	3
Speech	3	
Journalism		2
Electives	2	3
	16	16

Senior Year

	1st. Sem.	2nd Sem.
Constitutional Development	2	2
English History	3	3
Ancient and Medieval History	2	2
Electives	8	8
	15	15

LIBRARY WORK

In this field a basic education in the liberal arts subjects offers the best foundation. A librarian must be familiar with a variety of subjects, including English language and literature; several foreign languages, preferably French and German; social science; and the arts. The student will find that several other fields of interest will provide a good foundation, depending upon the particular inclination of the individual involved.

Professional training in library science will be necessary before the student can expect to obtain a position. Most library schools require the bachelor's degree for admission. In addition, many library schools require a better than average college scholastic record for entrance.

Students contemplating library work are urged to familiarize themselves with the specific requirements of the library school they intend to enter.

MEDICINE

It is advisable for a student to obtain his bachelor's degree before entering a medical school. A pre-professional three-year plan is available at Canterbury College, however, for the student who desires to apply for admission to a medical school at the end of his junior year. In any event, the student should check with the medical school of his choice as to specific requirements.

Ordinarily the pre-medical student will present a major in chemistry or zoology, but he may present a pre-medical science major, which will include the following courses: general biology, general chemistry, and general physics; quantitative analysis, organic chemistry, vertebrate anatomy and vertebrate embryology. General psychology and two years of a foreign language other than Latin are also required for entrance to most medical schools.

It is inadvisable for a student to concentrate to such an extent on specialized courses that he neglects the broad training necessary for virtually any professional field. He should consequently take as many of the liberal arts courses as possible.

A suggested outline of the pre-medical program follows:

SUGGESTED PRE-MEDICAL OR PRE-DENTAL PROGRAM

Freshman Year

	1st. Sem.	2nd Sem.
English Composition	3	3
Language	3	3
Physical Education	1	1
General Chemistry	4	4
Electives	4	4
	15	15

Sophomore Year

	1st. Sem.	2nd Sem.
Language	3	3
Qualitative Analysis		3
General Biology	4	4
Social Science	3	3
Trigonometry	3	
Physical Education	1	1
Electives	2	2
	16	16

Junior Year

	1st. Sem.	2nd Sem.
Physics	4	4
Invertebrate Zoology	3	
Vertebrate Zoology		3
Electives	8 or 9	8 or 9
	<hr/> 15-16	<hr/> 15-16

Senior Year

	1st. Sem.	2nd Sem.
Organic Chemistry	3	3
Psychology	3	3
Electives	9 or 10	9 or 10
	<hr/> 15-16	<hr/> 15-16

MINISTRY

Because of the affiliation of Canterbury College with the Protestant Episcopal Church, a deep interest exists at the college in training students who desire to enter the priesthood.

Schools of theology usually have no set requirements, but the student will find that the following courses and fields will better prepare him for admission to seminary: history, literature, sociology, the natural sciences, psychology, philosophy and religion.

Because of its basic importance in the interpretation of the New Testament, the college hopes soon to institute courses in Greek language and literature. Meanwhile, the student will profit from a thorough study of Latin.

Majors in the fields of religion and philosophy are considered of the greatest value to a student contemplating the religious vocation.

MUSIC

In this field teaching presents perhaps the greatest opportunity at present, unless the student desires to enter a school of music later on. Canterbury College is accredited to offer only the regular high school license in music. This license prepares the student to teach public school music, but does not include the music supervisor's license.

By majoring in music, however, the student may prepare himself for the following fields of work: church music, including choir and instrumental work; radio, industrial music, opera, orchestra, and concert.

NURSING

Women planning to enter nurses' training should familiarize themselves with the specific requirements of the nursing school they plan to attend.

Many schools of nursing accept candidates who present three years of the prescribed pre-nursing curriculum. In other cases the student will find it profitable to obtain her bachelor's degree before entering a nursing school.

The following is a suggested program of courses:

NURSING

Freshman Year

	1st. Sem.	2nd Sem.
General Chemistry	4	4
English Composition	3	3
Physical Education	1	1
Language	3	3
General Biology	4	4
	<hr/> 15	<hr/> 15

Sophomore Year

	1st. Sem.	2nd Sem.
Invertebrate Zoology	3	
Vertebrate Zoology		3
Organic Chemistry	3	3
Language	3	3
Physical Education	1	1
General Psychology	3	
Child Psychology		3
Sociology	3	3
	<hr/> 16	<hr/> 16

Junior Year

	1st. Sem.	2nd Sem.
Anatomy	3	
Physiology		3
Embryology	3	
Hygiene		3
Bacteriology	3	
The Family		3
Economics	3	3
Literature	3	3
	<hr/> 15	<hr/> 15

PUBLIC ADMINISTRATION

In recent years there has been a growth of positions in public employment with various state and federal agencies. These positions are variously classified: many require specialized knowledge of a technical or scientific nature; others require merely broad training in the public administration subjects. Again in this field the student will find a broad training in the liberal arts of value.

Courses advised for students interested in the field of public administration include political science, economics, sociology, and history. The student is asked, however, to consult his advisor regarding the particular curriculum he intends to follow, since requirements vary widely.

RADIO

A bachelor's degree is becoming increasingly necessary for careers in the field of radio. Although Canterbury College does not offer a detailed course in radio techniques, students who contemplate a radio career are advised to specialize in one of the following fields: music, English language and literature, foreign language, political science, history, and journalism.

SOCIAL WORK

Graduate training in social work is an essential to students who desire to follow it as a vocation. There are, however, types of general social work which can be followed without special training. For either preparation for graduate school or for general social work, the student would do well to obtain adequate preparation in sociology, economics, history, psychology, and political science.

TEACHING

Canterbury College is accredited by the State Department of Public Instruction to prepare Elementary Teachers to teach in the primary and intermediate grammar grades, and to prepare High School Teachers of Art, Commerce, English, French, Latin, Mathematics, Music, Physical Education and Health, Science—Options 1 and 2, and Social Studies—Options 1, 2 and 3.

Students interested in teaching should consult the Supervisor of Teacher Education during the freshman year. Those preparing for high school licenses must also meet the college requirements for the bachelor's degree; those preparing for elementary licenses are exempted from the language requirement, but must meet all other requirements for the A. B. degree.

Due to the frequent changes in the requirements of the State Department of Education, it is not feasible to list the various departmental requirements

Students should consult with departmental advisors in regard to specific courses which must be taken.

The state requirements for prospective high school teachers who entered college prior to September of 1946 are as follows:

1. Graduation with a baccalaureate degree from a standard or approved university, college, or normal school (four-year course) with a minimum of 120 semester hours of credit.
2. Professional credits in semester hours approximately as follows:
 - (a) Psychology and its application to education..... 6 hours
 - (b) Secondary education 3 hours
 - (c) Principles of teaching 3 hours
 - (d) Supervised teaching 3 hours
3. Professional academic credit consisting of a two-semester hours course in methods of teaching each of the two subject groups elected.
4. Academic credits in any two subjects or subject groups as indicated in the table below.
5. A recommendation from the school or department of education of the university or college, if the applicant is submitting credits from an approved Indiana teacher training institution.

Applicants may not present credits in more than one option under any subject group unless they also present full credits in some other subject group.

TABLE OF SUBJECT GROUPS

1. English	25 semester hours
2. Mathematics	24 semester hours
3. Latin	24 semester hours
(Prerequisites: 2 units of credit in high school Latin).	
4. French	24 semester hours
5. German	24 semester hours
6. Spanish	24 semester hours
7. Social Studies:	
First Option	36 semester hours
Second Option	24 semester hours
Third Option	24 semester hours
8. Science:	
First Option	36 semester hours
Second Option	25 semester hours
9. Music	24 semester hours
10. Art	24 semester hours
11. Physical Education	24 semester hours
12. Commerce:	
First Option	24 semester hours
Second Option	24 semester hours

The state requirements for prospective high school teachers who entered college in September of 1946 or thereafter are as follows:

1. **GENERAL EDUCATION.** A minimum of 3 semester hours in each of the following: (a) language arts and literature; (b) social studies; (c) physical science and mathematics or biological science; (d) at least 3 hours each in any three of the following: fine arts, psychology, philosophy and ethics, practical arts, foreign languages. Total: 30 semester hours.

2. **PROFESSIONAL EDUCATION.** A minimum of 2 semester hours and not more than 3 semester hours in each of the following five areas: (a) educational psychology; (b) general methods; (c) principles of learning and teaching in the secondary school; (d) guidance; (e) special methods in a comprehensive area. Credit of 5 semester hours shall be earned in student teaching. To complete the 18 semester hours needed, electives may be chosen from the following: tests and measurements, mental hygiene, psychology of adolescence, extra-curricular activities, history of education, philosophy of education, and 2 or 3 hours of professionalized subject matter earned toward any comprehensive or restricted area.

3. **COMPREHENSIVE AND RESTRICTED AREAS.** Credit of 40 semester hours in one comprehensive area and 18 semester hours in one restricted area shall be required for a Provisional Certificate. Electives may be used in preparation for not more than one (a second) additional restricted area. A second comprehensive area may be offered in lieu of a restricted area. The hours earned in general education (see No. 1) may be used to meet area requirements.

4. **SPECIAL CERTIFICATE.** Credit of 60 semester hours shall be required for a Special Certificate in one teaching area: i. e., arts and crafts, music, language arts, foreign language, social studies, biological science, physical science, business education, health, and physical education.

TABLE OF COMPREHENSIVE AREAS

1. Language Arts (English)	40 semester hours
2. Languages	42 semester hours
3. Social Studies	40 semester hours
4. Biological Science	40 semester hours
5. Physical Science and Mathematics	40 semester hours
6. General Science	40 semester hours
7. Business Education	40 semester hours
8. Health and Physical Education	40 semester hours
9. Music	40 semester hours

LIST OF RESTRICTED AREAS

The following restricted areas have a minimum requirement of 18 semester hours: foreign languages, history, social studies, biology, physics, chemistry, general science, mathematics, bookkeeping and typing, general business, shorthand and typing, retail selling, health and safety education, physical education, recreation, instrumental music, vocal music, and arts and crafts.

The requirement in the following is 24 semester hours: Language Arts (English).

REVIEW OF REQUIREMENTS

General Education	30 semester hours
Professional Education	18 semester hours
Comprehensive Area	40 semester hours
Restricted or Conditional Area	18 or 24 semester hours
Electives	14 semester hours

120

TYPES OF CERTIFICATES

1. **PROVISIONAL CERTIFICATE.** Issued on 40 semester hours in a comprehensive area, except for languages, where 42 semester hours are required. This certificate is valid for a five-year period and covers grades seven through twelve. It may be renewed for another five-year period and/or converted to a First Grade Certificate upon the completion of a master's degree or its equivalent in prescribed courses. Unless the master's degree has been completed at the end of the second five-year period the Provisional Certificate shall expire. A First Grade Certificate may be converted into a Permanent Certificate upon the completion of five years of successful experience and evidence of professional advancement and growth.

2. **CONDITIONAL CERTIFICATE.** Issued on 18 semester hours, except for English requiring 24 hours. Valid for one year and renewable with 3 semester hours of additional work until a total of 24 semester hours has been reached.

3. **RESTRICTED CERTIFICATE.** Issued on 24 semester hours. May be converted into a Provisional Certificate upon the completion of 40 semester hours earned in the specific area in a ten-year period.

4. **SPECIAL CERTIFICATE.** Issued on 60 semester hours. May be obtained by meeting all of the requirements in general education, professional education, and 20 semester hours in addition to the 40 semester hours required for the Provisional Certificate.

The state requirements for prospective teachers in the elementary schools are as follows:

1. Completion of the four-year education curriculum leading to the bachelor's degree. This four-year curriculum became fully effective July 1, 1940. The two-year course is no longer valid.

2. General Pattern:

(a) General basic content courses	48 %
(b) General basic professional courses	10.5%
(c) Specialized content and specialized professional courses.....	25 %
(d) Directed electives	16.5%
(e) Physical education (non-prepared)	8 sem. hours

TABLE OF SUBJECT HOURS

Note: State Department requirements are given in terms of quarter hours. The following table gives the approximate number of semester hours.

1. Social Studies	16 semester hours
(a) Contemporary Civilization	
(b) European Backgrounds	
(c) American History	
2. Science	16 semester hours
(a) Survey of Physical and Biological Sciences	
(b) Geography	
(c) Personal Hygiene and Health Education	
3. English	16 semester hours
(a) Composition	
(b) World Literature	
(c) Children's Literature	
(d) Speech	
(e) Story-telling and Dramatics	
4. Physical Education	3 semester hours
(a) Health	
(b) Safety Education	
(c) Recreation	
5. Music Appreciation and Essential Skills.....	6 semester hours
6. Art Appreciation and Essential Skills	6 semester hours
7. Mathematics	3 semester hours
8. Nutrition and Home-Family Relationships	3 semester hours
9. Industrial Arts (Handcrafts)	3 semester hours
10. Psychology	6 semester hours
(a) Child Psychology	
(b) Educational Psychology	

11. Education	14 semester hours
(a) Orientation	
(b) Elementary Curriculum	
(c) Educational Philosophy	
(d) Educational Measurements and Evaluation	
(e) Practicum or Mental Hygiene	
12. Professional Content and Method Courses	14 semester hours
(a) Arithmetic	
(b) General Science	
(c) Social Studies	
(d) Language Arts	
13. Student Teaching	8 semester hours
14. Non-Prepared Physical Education	8 semester hours
15. Electives	6 semester hours

COURSES OF INSTRUCTION

REGULATIONS

The college reserves the right to withdraw any announced course for which fewer than five students register. It also reserves the right to limit the number of students in any class which may become so crowded as to interfere with the efficiency of instruction.

A mimeographed Schedule of Classes is published at the beginning of each semester, indicating the specific courses which are to be offered, the time of class meetings, room numbers, and instructors.

The college gives no individual instruction except in courses in applied music. Students are expected to attend classes at the regularly scheduled time. In unusual cases the student may submit a petition for irregular courses to the Committee on Academic Policy.

COURSE NUMBERS

In general, courses numbered 100 are primarily for freshmen; those numbered 200 for sophomores; those numbered 300 for juniors; and those numbered 400 for seniors. Certain deviations from following the above numbering system are permitted with the sanction of the student's adviser.

PREREQUISITES

In most cases specific course prerequisites are given in the course descriptions. In general, however, the minimum prerequisites are: classification equal to or beyond that signified by the course number. Students should ascertain the particular prerequisites required before signing up for courses.

CREDIT

The unit of credit at Canterbury College is the semester hour. A course which meets once a week for fifty minutes a week during a semester entitles the student to one semester hour of credit. For two semester hours of credit a student attends class two periods a week, etc.

Ordinarily a student will not be awarded credit for the first semester's work in a year course (designated in this catalogue by "a" and "b") until he has completed the second semester's work.

In laboratory sciences a student will be awarded one semester hour of credit for each two-hour laboratory period, unless otherwise specified.

In applied music, physical education, and certain other courses, the

amount of time required for a semester hour of credit sometimes differs from the above explanation.

ART

MR. WILSON

100 PERSPECTIVE. 2 hours.

The fundamental principles of freehand and mechanical perspective applied to both interior and exterior problems. A progressive series of reference plates is made by each student.

100 a b HISTORY OF ART. 3 hours each semester.

A comprehensive survey of the development of art through the ages, including a study of painting, sculpture, architecture, and the minor arts by means of lecture slides, prints, and individual reading and research.

102 DRAWING AND COMPOSITION. 2 hours.

From simple line drawings and studies in composition and arrangement the student progresses through a study of the principles of *chiaroscuro*, fluent pattern, and form as related to drawing techniques such as pen and ink, charcoal, pencil, pastel, and watercolor.

105 DESIGN I. 2 hours.

A study of fundamental principles underlying good design and the application of these principles to border designs, surface patterns, abstractions, decorative articles, and commercial projects such as poster design and ad layouts.

200 COLOR. 3 hours.

A course devoted exclusively to the study of color from the standpoints of theory, practice, and appreciation. The course is essential to the student of fine arts and especially applicable when applied to home economics, commercial art, and crafts.

203 LETTERING AND POSTER. 3 hours.

A study of the underlying principles of good lettering and layout. Fol-

lowing a study of the history of lettering the student begins with single-line letters with pen and ink and progresses to the study of different styles of alphabets in both pen and brush. Poster designs are worked out in tempera paint with particular emphasis on the relation between illustration and lettering. Prerequisites: 100, 200.

206 ART IN THE ELEMENTARY SCHOOL. 3 hours.

This course is designed primarily to meet the needs of elementary teachers and supervisors. The media used, such as crayon, chalk, construction paper, etc., are those emphasized in the elementary grades. In addition to the practical problems, the student is acquainted with the problems of arrangement in relation to bulletin boards, exhibit boards, seasonal decorations, and classroom procedures.

207 BLACKBOARD SKETCHING. 3 hours.

In this course the student is given practice in the rapid sketching of objects and designs on the blackboard. From simple rapid line-drawings he progresses to more detailed colored sketches such as trees, animals, the human figure, landscapes, charts, and maps. The medium used is chalk. Prerequisites: 100, 102.

208 ELEMENTARY CONSTRUCTION. 3 hours.

To meet further needs of the elementary teacher, this course is designed to instruct the student in the handling of simple tools and materials for construction work in the grades. Special stress is put on obtaining materials at little cost when limited funds are necessary. The work is correlated with the state course of studying other fields, and a group project is worked out. Prerequisite: 206.

209 SCULPTURE AND MODELING. 3 hours.

This course is planned to give the student a basis for modeling both in the round and in bas-relief. The history, methods, and materials are presented by means of lecture, discussion, and slides, and this is followed by practical work in the various media by the students. Prerequisite: 100.

301 DESIGN II. 2 hours.

This is a continuation of Art 105 and deals with the application of design theory to advanced problems. Less emphasis is placed on space design. Instead, the problems of design are applied to textile decoration, block-printing, dyeing, leather, decorative masks, etc. The work is especially valuable to the student of home economics, art, or art education. Prerequisite: 105.

302 OIL PAINTING. 2 hours.

The elementary principles of painting in still-life and landscape. Particular attention is given to the methods, techniques, and handling of the medium of oil and to the application of the principles of composition, color, design, and chiroscuro. Prerequisites: 100, 102, 105.

304 ART APPRECIATION. 3 hours.

The student is given a foundation to enable him better to recognize, understand, and enjoy the aesthetic structure in everyday objects about him and in the world's masterpieces of art.

305 CRAFTS. 3 hours.

Problems are studied from the standpoint of the student who wishes to teach crafts in high school, clubs, or summer camps. The latest materials and supply sources are investigated, and among the problems worked out are: metals, jewelry, wood, basketry, tiles, and others. Prerequisites: 105 or 206.

402 COMMERCIAL ART. 3 hours.

This course includes the various commercial techniques such as scratch-board, wash drawings in value and in color, tempera, pen and ink, etc. A thorough study is made of page layout, commercial processes of printing and reproduction, and suitable types of advertising, lettering, cover design, and illustration. Prerequisites: 100, 102, 105, 200.

403 WATERCOLOR. 2 hours.

This is an advanced course in the Department of Art. A study is made of watercolor techniques, materials, and new methods and developments. After a general foundation is acquired the student is encouraged to develop an original technique in his handling of transparent watercolor. The subject matter includes only still-life. Prerequisites: 100, 102, 200, 208.

BIOLOGICAL SCIENCE

MR. HILLEGAS

100 a b GENERAL BIOLOGY. 4 hours each semester.

An introductory course in which the principles controlling living organ-

isms are studied through a consideration of many illustrations taken from both plant and animal kingdoms. Biological factors which contribute to an understanding of everyday living are also stressed. This course is prerequisite for advanced courses in Botany and Zoology.

286 INVERTEBRATE ZOOLOGY. 3 hours.

This is a study of the significant types of invertebrate animals. Consideration is given to the factors which contribute to an understanding of their relationship to each other, and of their importance to the human race. Prerequisite: 100 a b.

287 VERTEBRATE ZOOLOGY. 3 hours.

A study of the comparative anatomy and other significant factors of the different groups of vertebrate animals. Particular emphasis is given to facts which contribute to a better understanding of the human being. Prerequisite: 100 a b.

288 PLANT MORPHOLOGY. 3 hours.

Plant Morphology is a study of the underlying principles of plant life. The material for the course comes particularly from more primitive plants and follows their increasing complexity and greater efficiency through to the flowering plants. Prerequisite: 100 a b.

289 CONSERVATION. 3 hours.

A study of such factors of the nature, life history and the ecological relationship of plants and animals as are fundamental to an understanding of modern conservation practices.

386 GENETICS AND EUGENICS. 2 hours.

An elementary course dealing with variation and inheritance in plants and animals with special reference to man. Prerequisite: 100 a b.

387 PLANT IDENTIFICATION. 3 hours.

A systematic study of flowering plants with special consideration given to the probable line of development of the entire group. Prerequisite: 100 a b.

388 ENTOMOLOGY. 3 hours.

A study of representative insects with particular attention to their life history, and significance to the human race. Prerequisites: 100 a b and 288.

390 PLANT PATHOLOGY. 3 hours.

A study of the most important diseases of plants, their causes, and modern methods of control. Prerequisites: 100 a b, 288.

391 EVOLUTION. 2 hours.

A study and evaluation of the facts which support the theory of descent with modifications.

392 EMBRYOLOGY. 3 hours.

The study of the development of representative individual animals from the egg to the adult stage. Prerequisites: 100 a b, 286, 287.

395 HUMAN ANATOMY. 3 hours.

A study of the structure of the human body and its principal component parts.

488 PHYSIOLOGY. 3 hours.

A detailed study of the principal life processes which contribute to an understanding of the functioning of the human body.

BUSINESS

MR. KING
MRS. WEAN

✓ 100 a b PRINCIPLES OF ECONOMICS. 3 hours each semester.

An introductory course in theories and principles of the wealth factors of human relations. A basic course not only for business students but important for each student whatever his interests. The second semester covers analysis and application of theories studied in the first semester, including introductory problems of labor, foreign exchange, banking, interest, insurance and governmental policies.

102 INTRODUCTION TO BUSINESS. 3 hours.

A course designed primarily to give business students an introduction to the aims, philosophies, and problems of business. The course deals with the methods, services, and philosophies of different kinds of businesses.

✓ 103 USE OF OFFICE MACHINES. 2 hours.

A laboratory course in which students learn to use each of the different types of machines used in a business office—the key-driven machines, the crank-driven machines, the dictating machines, duplicating machines and transcribing machines.

✓ 105 a b ELEMENTARY TYPING. 2 hours each semester.

A laboratory course in which students learn the typewriter keyboard and application of the basic skills to the business letter.

✓ 108 a b SHORTHAND. 3 hours each semester.

A study of Gregg shorthand theory with practice in taking dictation.

203 PRINCIPLES OF RETAILING. 3 hours.

A study of methods used in sales work, dealing primarily with the problems of distribution through modern methods of merchandising, different sales approaches and methods.

✓ 205 a b PRINCIPLES OF ACCOUNTING. 3 hours each semester.

A study of fundamentals of modern bookkeeping and accounting as they pertain to individual proprietorship, using the general journal, the special journals, subsidiary ledgers, work sheets, and final closing and adjusting procedures. The second semester includes introductory accounting methods for the partnership, corporation, costs and branches.

206 MONEY AND BANKING. 3 hours.

A history and analysis of the monetary systems, with emphasis given to those of the present as used in the United States and other countries. Prerequisite: 100 a b.

207 MARKETING. 3 hours.

A history of the fundamentals used in the field of business as they pertain to individual business and to the problems of distributing products from the producer to the consumer. Prerequisite: 100 a b.

✓ 208 a b ADVANCED TYPING. 2 hours each semester.

Designed particularly for those who have had typing in high school. Advanced instruction is given in the mechanics of the typewriter, drills for further development of speed and corrective exercises when needed. Application of typing skills in all types of business exercises. Prerequisite: 105 a b or typing in high school.

✓ 211 FINANCE. 3 hours.

A study of the principles of finance pertaining to the corporation, municipalities and government. Prerequisite: 100 a b.

215 ELEMENTARY COST ACCOUNTING. 3 hours.

A study of general cost accounting methods showing the use of the factory ledger, with analysis of direct labor, materials, burden and inventory problems. Prerequisite: 205 a b.

✓ 305 a b STENOGRAPHY. 2 hours each semester.

A reading, dictation and transcription course, designed to increase the efficiency and skill of the shorthand writer. Open to those students who have had shorthand in high school or Shorthand 108 a b.

308 PAYROLL ACCOUNTING. 2 hours.

A study of the Social Security laws and methods of keeping payroll records and making government reports. Prerequisite: 205 a b.

309 FEDERAL INCOME TAXES. 3 hours.

An introductory study of the principles and laws involved in the Federal Revenue laws and methods and forms used in reporting income taxes for the individual, the partnership and the corporation. Prerequisite: 205 a b.

✓ 310 STATISTICS. 3 hours.

A study of methods used and problems in fact-finding and fact-reporting, using devices of graphs, charts, and tables as well as comparative figures. Prerequisites: 100 a b, 102, 205 a b.

311 BUSINESS LAW. 3 hours.

A general study of contracts, with special emphasis upon bailments, ne-

gotiable instruments, partnership, formation of corporations, sales and property.

313 BUSINESS CORRESPONDENCE. 2 hours.

Includes a study of the basic English principles as applied to business with emphasis given to business letter writing and publicity journalism.

314 OFFICE PRACTICE (*Lectures and Laboratory*). 3 hours.

Lectures concerning office procedure and practices and laboratory work attempting to set up real office routines, applying the problems of filing, dictation, office machines, postal regulations, and personnel problems. Prerequisites: 103, 105 a b, 208 a b, and 108 a b or 305 a b.

CHEMISTRY

MRS. WOLCOTT

100 a b GENERAL CHEMISTRY. 4 hours each semester.

The course is planned both as a background for the liberal arts student and for students entering the more specialized fields of chemistry, medicine or engineering. The first semester covers the theoretical study of the composition of matter; the second includes a survey of the common metals and non-metals with an introduction to organic chemistry.

270 QUALITATIVE ANALYSIS. 3 hours.

Systematic analysis of the more common elements, employing semi-micro-techniques and methods. Prerequisite: 100 a b.

272 QUANTITATIVE ANALYSIS. 3 hours.

Simple determinations in gravimetric and volumetric analysis. Prerequisites: 100 a b and 270.

300 a b ORGANIC CHEMISTRY. 3 hours each semester.

Fundamental principles covering the study of carbon compounds. Prerequisites: 100 a b, 270 and 272.

400 PHYSICAL CHEMISTRY. 3 hours.

Fundamental laws and theories of chemistry and their application to the solution of problems. Prerequisites: 300 a b, Physics 100 a b, Mathematics 145 a b.

402 a b ADVANCED ORGANIC CHEMISTRY. 1 to 4 hours each semester.

A study of the more advanced topics in organic chemistry. Prerequisite: 300 a b.

EDUCATION

MR. NEEL

101 INTRODUCTION TO EDUCATION. 3 hours.

This course introduces the prospective teacher to the general fields of education. Attention is given to a number of topics which will help to orient the student to his chosen profession.

220 PRINCIPLES OF TEACHING. 3 hours.

Designed to acquaint the teacher with school procedure and management in general, rather than with any study of methods of instruction.

223 EDUCATIONAL PSYCHOLOGY. 3 hours.

In this course application of the accumulated knowledge of scientific nature is made to the concrete problems of instruction. A study is made of those psychological principles which underlie effective instruction in both the elementary and secondary fields. An attempt is made to present the fundamental psychological facts which assist in understanding personal difficulties and the best methods of overcoming these.

315 SECONDARY EDUCATION. 3 hours.

In this course the student studies the rise and development of secondary education, the aims of these schools and their relation to the elementary and higher education fields.

316 HISTORY OF EDUCATION. 3 hours.

The educational system is the basic consideration of this course. In it are studied the great forward steps in freeing the intellect of man and their relation to the perpetuation of democratic processes. Personalities and events outstanding in history are stressed and modern education in all its phases is considered. Prerequisites: 101 or 315.

401 SUPERVISED TEACHING.

Courses in supervised teaching are given in both the elementary and high school fields. The number of credit hours required for a license is established by the State Department of Education and is 3 to 5 hours for a secondary school license and 7½ hours for an elementary license. Conferences with the critic teacher and the Director of Supervised Teaching are held frequently and each student is required to observe the work of experienced teachers and to teach for a specified number of weeks.

410 DIAGNOSTIC AND REMEDIAL READING. 3 hours.

Designed primarily for elementary teachers. Has as a prerequisite the methods course in Language Arts or High School English. Such topics as failures in elementary school subjects, the causes of these and the diagnosis of individual difficulties are basic. The course includes the use of diagnostic tests, scoring and remedial measures necessary for correction of difficulties.

415 PHILOSOPHY OF EDUCATION. 3 hours.

In this course the student is lead to evolve a sane theory of education based upon the experiences of the past and considering philosophical, sociological, and psychological offerings available. Outstanding movements and philosophies receive consideration and an attempt is made to square all of this with a religious background. Prerequisites: 101 or 315.

424 TESTS AND MEASUREMENTS. 3 hours.

Here an attempt is made to acquaint prospective teachers with the commonly used measures which are available for classroom use and to teach them the administration, interpretation and professional use of these instruments. Prerequisite: 3 hours of Education.

431 THE PRACTICUM. 2 hours.

This course is planned for students completing the four-year elementary

teachers course. It comes at the close of the four years and is a review of the various theories and practices studied during that period. An attempt is made to organize the learning in such a way that the prospective teacher will be in a position to go into his teaching position with a feeling of confidence and a knowledge of definite skills and practices.

METHODS COURSES

314A METHODS OF TEACHING ARITHMETIC IN THE ELEMENTARY GRADES. 3 hours.

In this course a study is made of recent materials, text books, curriculum trends, and the methods in the teaching of arithmetic in the elementary grades. Required for students preparing for the elementary license.

314S METHODS OF TEACHING SCIENCE IN THE ELEMENTARY GRADES. 3 hours.

This course is designed to give the prospective teacher the fundamental principles of the teaching of science to children in the elementary grades. Required for students preparing for the elementary license.

314SS METHODS OF TEACHING SOCIAL STUDIES IN THE ELEMENTARY GRADES. 3 hours.

A study of the details of administering the basic techniques in the teaching of the social sciences in the elementary grades. Required for students preparing for the elementary license.

314LA METHODS OF TEACHING LANGUAGE ARTS IN THE ELEMENTARY GRADES. 3 hours.

This course is designed to acquaint students with practical methods and modern theory in the instruction of the language arts in the elementary grades. Required for students preparing for the elementary license.

317 METHODS OF TEACHING HIGH SCHOOL SUBJECTS. 2 hours.

These courses are designed to present the modern methods and theories in the teaching of various subjects involved to high school students. All students are required to take courses in the methods of teaching high school subjects, if they are preparing for a regular high school license. Methods courses for prospective high school teachers are given in the following fields: Art, Commerce, English, French, Latin, Mathematics, Music, Physical Education, Science, and Social Studies.

ENGLISH

MISS WATTS
MR. WILSON

100 a b ENGLISH COMPOSITION, 3 hours each semester.

Basic problems of usage, functional grammar, and technical correctness in writing. Designed to give the student drill in the fundamentals of standard written expression. Prerequisite to all other courses in the English Department.

127 PUBLIC SPEAKING. 3 hours.

Planned to give the student the foundation principles of public speaking. Emphasis upon correction of faulty speech habits, overcoming of self-consciousness, adaptation to audience situations. Practice in preparing and presenting short speeches.

128 ELEMENTS OF JOURNALISM. 2 hours.

A course for beginners, dealing with the basic elements of the techniques and problems of journalism. May be substituted as English credit for Course 230, Advanced Composition.

200 a b SURVEY OF ENGLISH LITERATURE. 3 hours each semester.

The first semester includes studies in English Literature, beginning with Beowulf and extending through the eighteenth century. Selections of prose, poetry, and drama by representative writers of the various periods are read to show the development of the literature of England up to 1800.

The second semester includes a survey of the more important literature of England from the early nineteenth century to the present time.

230 ADVANCED COMPOSITION. 2 hours.

A course in creative writing open to students who have passed English 100 a b, or who have an equivalent background for advanced work.

231 WORLD LITERATURE. 3 hours.

An orientation course in the great literature of various European

nations and periods representative of the ideals of Western Civilization. Wide reading to help the student to that culture famously phrased by Matthew Arnold as "getting to know the best which has been thought and said in the world."

232 a b AMERICAN LITERATURE. 3 hours each semester.

The first semester includes the literature of America from the beginning up to the Civil War, with reference not only to its development by movements and periods, but also to its expression of our national characteristics. The second semester is based on a careful reading of the outstanding literature of the United States from the Civil War to the present.

233 PRACTICE OF DRAMATIC ART. 3 hours.

Participation in phases of dramatic production: reading, interpretation, and acting of plays; make-up, costuming, scenery, lighting, staging; stage management, directing, producing. An effort is made to make the work thoroughly practical.

234 CHILDREN'S LITERATURE. 3 hours.

Extensive reading and discussion of good juvenile literature, with the special purpose of helping teachers, librarians, and parents to know how to guide children's reading. Emphasis is also laid on methods of teaching stories, poetry, and drama to develop appreciation and insure an enduring interest in reading. Does not apply for credit toward an English major.

325 a b VICTORIAN LITERATURE. 2 hours each semester.

The first semester includes a study of Tennyson and the Brownings as important poets of the era. Attention is given to political, social, religious, scientific and aesthetic movements as they affect the works of these and other Victorian writers. The second semester includes a study of the poetry of Arnold, Clough, Hardy and some representative minor poets, and an intensive reading of selections from Newman, Arnold, Ruskin, Carlyle, and others, expressing the critical attitude of the century.

326 a b CONTEMPORARY ENGLISH AND AMERICAN POETRY.
2 hours each semester.

The purpose of this course is to give a knowledge and appreciation of the poetry of our own times. The first semester includes selected poems of the chief English poets of the present century, studied for form, content, and technique. The second semester covers a study of present-day

American poetry intended to familiarize the student with the predominant qualities of individual poems and the special significance of each major poet in the recent trends of American verse.

329 SHAKESPEARE. 3 hours.

A study of the work of Shakespeare against the background of his time, with attention to the conditions of the Elizabethan stage. Survey of from ten to twelve plays, emphasizing particularly an important play of each type: Chronicle, tragedy, and comedy.

425 WORLD DRAMA. 3 hours.

Representative world drama from Aeschylus to Maxwell Anderson. Designed to arouse and cultivate an interest in dramaturgy as practiced through the twenty-five centuries of theater in the Western World.

427 a b ENGLISH ROMANTIC POETRY. 2 hours each semester.

The Romantic movement as expressed in English poetry, beginning with the forerunners of Romanticism and extending through the works of Wordsworth and Coleridge. The second semester covers a study of the poetry of Byron, Shelley, and Keats, and some of the lesser poets of the period.

430 THE ENGLISH NOVEL TO 1832. 3 hours.

From the beginning to Scott, inclusive. Designed to show the student the development of the novel in England, and to give him an appreciation of this type of fiction. A study of the foundations of the modern novel: folk epics, the fabliaux, vision literature, secular and religious tales, romances, and picaresques. The reading of some of the works of the major novelists of the eighteenth and early nineteenth centuries.

431 THE MODERN NOVEL. 3 hours.

Important English novels of the Victorian period and later, with emphasis on selections from the works of Dickens, Thackeray, Trollope, the Brontës, Eliot, Meredith, Hardy, Stevenson, Kipling, Butler, Galsworthy, Bennett, Wells, and Conrad.

HISTORY

MR. WINFREY

100 a b SURVEY OF WESTERN CIVILIZATION.
3 hours each semester.

An introductory and continuous rather than complete survey of the basic trends and the broadening aspects of Near Eastern and European civilization from prehistoric to the dawn of modern times in the 15th century. The second semester is a continuation of 100a with special emphasis on the expanding world character of Western European institutions and culture to the close of the Napoleonic Era, 1815. This course is a prerequisite for all other history courses.

101 a b HISTORY OF EUROPEAN CIVILIZATION 1815-1914.
3 hours each semester.

A study of the political, social and cultural development of Europe with special emphasis on the rise and spread of such movements as liberalism and nationalism. The second semester includes Imperialism, World Politics, and the impending struggle between Autocracy and Democracy.

170 HUMAN GEOGRAPHY. 3 hours.

This is a background course for pre-professional, commercial and social science majors, designed to provide a general cultural knowledge of geography as well as a study of the influences of natural environment upon human relations and developments.

174 a b ENGLISH HISTORY. 3 hours each semester.

An introductory course in English History from prehistoric times to the beginnings of social and political reforms around 1832. Special attention will be given to the place of leadership assumed by the Anglo-Saxons in various aspects of Western Civilization. The second semester gives additional attention to the increasing trend toward liberal solution of domestic, empire, and world relations.

175 a b SURVEY OF AMERICAN HISTORY. 3 hours each semester.

An introductory survey of the basic factors and trends from the discovery to the reconstruction period. Special emphasis during the second

semester on such major developments as big business, trends toward imperialism, participation in world affairs and programs of social reforms.

- 269 a b THE SOUTH IN AMERICAN HISTORY.
2 hours each semester.

A study of the Old South; its trends, traits and institutions.

- 270 a b THE NORTH IN AMERICAN HISTORY.
2 hours each semester.

A study of the racial, religious, industrial and institutional trends among the people north of the Mason and Dixon Line with special emphasis on the colonial and early national period.

- 271 a b THE AMERICAN MIDDLE AND FAR WEST.
2 hours each semester.

A study of the significance of the frontiersman in the expanding territorial and cultural development of our nation. Special attention will be given to the projection of Tide Water traits and institutions as well as the influence of the West on our broader national and international policies. The second semester applies to the Far West with special emphasis on the significance of the wider ranges of geographical, racial, industrial and institutional factors in the history of this era.

- 272 a b HISTORY OF AMERICAN FOREIGN RELATIONS.
3 hours each semester.

A study of our foreign relations from the Revolution to the Spanish-American War period, 1898. Attention will center around such topics as isolation, the rights of neutral trade, Manifest Destiny, the Monroe Doctrine and Pan-Americanism. The second semester places special emphasis on our reaction to such world movements as Imperialism, the Open Door, World War and World Peace.

- 273 a b EUROPE SINCE 1914. 3 hours each semester.

A continuation of 101 a b with additional emphasis on the new menace to democracy known as the totalitarian dictatorship, and the problems of global wars and world peace organizations.

- 276 a b PRINCIPLES OF GEOGRAPHY. 2 hours each semester.

This course is designed to give a thorough mastery of the location of important natural and political features of the two hemispheres: climate,

topography, wind belts, ocean currents, and river systems are studied in their relation to each other, and as to their influence upon political divisions and institutional development.

- 472 a b LATIN AMERICAN HISTORY. 2 hours each semester.

A survey of the colonial and national history of our Latin American neighbors. Indian civilizations, colonial institutions, national revolutions and the cultural development of each of the Latin American states will be studied. The second semester includes a general survey of the foreign aspects of colonial and national Latin America with special emphasis on the colonial rivalries of the Great Powers in Latin America and such regional movements as Pan Americanism, Hispanic-Americanism, the Monroe, Calvo and Drago Doctrines, and the Good Neighbor Policy.

LATIN

MR. W. E. JOHNSON

- 135 CICERO'S ORATIONS. 3 hours.

A study of a number of Cicero's Orations, including those against Catiline and the one for Archias. Outside reading is assigned covering the political and social situation of Rome in Cicero's time and such historical background as is necessary for intelligent reading of the orations is presented. Prerequisite for this course is two years of high school Latin.

- 136 a b VERGIL. 2 hours each semester.

This course covers considerable parts of the first six books of the Aeneid and certain passages from the second part. Prerequisite: Two years of high school Latin or 135.

- 137 LIVY. 3 hours.

In general, the reading in this course is confined to Books XXI and XXII where Livy's style appears in its mature perfection in the recording of the most thrilling and momentous crisis of the Roman Republic. Prerequisite: Two years of high school Latin or 136 a b.

138 SALLUST. 3 hours.

Parts of the Catiline and the Jugurthine War will be read. Grammatical constructions will be stressed in this course as in the preceding one. Readings on the social and political aspects of the time of Sallust and his writings will be assigned. Prerequisite: one of the preceding courses.

235 OVID. 3 hours.

Selections from the Metamorphoses and from other poems of the author. Prerequisite: four years of high school Latin or three of the preceding courses.

236 CICERO—DE SENECA ET DE AMICITIA. 3 hours.

The reading of selections from these two essays on old age and friendship. Prerequisite: 235 or its equivalent.

237 a ROMAN PRIVATE LIFE. 2 hours.

A general background course designed to give the student a knowledge of common everyday things of Roman life. A required course for those intending to teach high school Latin.

237 b MYTHOLOGY. 2 hours.

The great literature of the past, English as well as Latin, concerning the mythological lore of the Greek and the Roman. Required for students intending to teach Latin in high school.

335 COMPOSITION. 2 hours.

This course is intended to gather up and clarify all the preceding grammar and composition work. All grammatical principles of frequent occurrence in high school Latin are studied. Prerequisite: Two years of college Latin or its equivalent.

336 PLAUTUS AND TERENCE. 3 hours.

Two or three comedies of these authors are read in Latin and each student is asked to report before the class on at least one other read in English. Prerequisite: two years of college Latin or its equivalent.

337 HORACE. 3 hours.

Selections from the great Latin poet are read, including De Arte Poetica, Carmen Saeculare and many selections from the Odes. Prerequisite: two years of college Latin or the equivalent.

435 PLINY. 3 hours.

Selected letters of Pliny are read with attention directed to the light which they throw on the history, society and literature of the first century A. D. Prerequisite: at least eighteen hours of Latin.

436 TACITUS. 3 hours.

The style of the Germania and Agricola are studied as examples of the Latin of the Silver Age. Prerequisite: twenty-one hours of Latin.

437 LUCRETIVS. 3 hours.

This course covers selections from the first, third, and fifth books of the De Rerum Naturae. Attention is given to Lucretius as a man, philosopher and poet, together with a survey of Roman philosophy of the time and the theories of Lucretius on knowledge, the universe and life. Prerequisite: twenty-one hours of Latin.

MATHEMATICS

MR. DIXON

144 FRESHMAN ALGEBRA. 2 hours.

A refresher course in high school algebra. Recommended only to students who have had one year of high school algebra or to those who need review in algebra. This course does not count on a major in mathematics.

145 a b COLLEGE ALGEBRA. 2 hours each semester.

Factoring, equations, solving linear equations of one unknown, exponents, radicals, complex numbers, logarithms, binomial theorems, ratio and proportion, determinants, theory of equations, quadratics, permutations, combinations and probability. Prerequisite: one and one-half years of high school algebra, or 144.

146 TRIGONOMETRY. 3 hours.

The fundamental use of the trigonometric functions, inverse functions,

identities in solution of the problems dealing with the triangle; also the properties of the graph, radian measure, logarithms, and the complex numbers are studied. Prerequisite: 145, or consent of instructor.

150 DESCRIPTIVE ASTRONOMY. 3 hours.

A brief descriptive course presenting in general the structure and mechanics of the solar system.

151 TEACHERS ARITHMETIC. 3 hours.

Deals with the materials and methods of teaching arithmetic in the elementary and secondary schools.

245 ADVANCED TRIGONOMETRY. 2 hours.

A continuation of course 146 with special emphasis on the right and oblique spherical triangles. Prerequisite: 146.

246 PLANE ANALYTIC GEOMETRY. 3 hours.

A study of the coordinate system, loci, equations of curves, the straight line, the conic section and the general equation of the second degree. Prerequisites: 145, 146.

247 MATHEMATICS OF FINANCE. 3 hours.

Gives the student a knowledge of the mathematical theory of investments. Such topics as interest, annuities, valuation of bonds and other securities, depreciation and insurance are studied. Prerequisite: 145.

249 SOLID ANALYTIC GEOMETRY. 2 hours

A study of the coordinate geometry of curves and surfaces in three-dimensional space. Prerequisite: 246.

344 COLLEGE GEOMETRY. 3 hours.

Euclidean geometry developed by the use of congruence and similarity, without appeal to analytic or projective methods. Such topics as the nine-point circle, the Simson line, harmonic section, orthogonal circles, poles and polars, radical axes, coaxial circles are studied. Prerequisite: 246.

345 DIFFERENTIAL CALCULUS. 3 hours.

Involves such topics as variables and functions, theory of limits, differentiation and their applications. Prerequisite: 246.

346 INTEGRAL CALCULUS. 3 hours.

This course consists of rules for integrating standard elementary forms, reduction formulas, integration a process of summation, the definite integral, centroids, fluid pressure. Prerequisite: 345.

347 DIFFERENTIAL EQUATIONS. 3 hours.

The aim of this course is to give consideration to devices employed in solving differential equations, linear equations, second order equations, solution by series, and approximate methods. Prerequisite: 346.

445 THEORY OF EQUATIONS. 2 hours.

This course gives the student a knowledge of (a) the fundamental theorems and applications and special forms of determinants; (b) the theory of equations proper; and (c) the theory of symmetric functions. Prerequisite: 145 or 246.

446 ADVANCED CALCULUS. 2 hours.

A continuation of differential and integral calculus with emphasis on the following: limits, continuity, numerical integration, functions of several variables, partial derivatives. Prerequisite: 346.

MODERN LANGUAGES

MR. W. E. JOHNSON

COURSES IN FRENCH

100 a b ELEMENTARY FRENCH. 3 hours each semester.

The essentials of French grammar, composition, translation of modern prose, and practice in conversation.

- 200 a b INTERMEDIATE FRENCH. 3 hours each semester.

Reading of prose writers, oral practice, and a review of the salient points of grammar. Prerequisite: 100 a b.

- 300 a b FRENCH LITERATURE BEFORE 1800. 3 hours each semester.

Selections from the more important French authors from the earliest times to 1800. Prerequisite: 200 a b.

- 400 a b FRENCH LITERATURE AFTER 1800. 3 hours each semester.

Selections from the more important French authors from 1800 to the present day. Prerequisite: 300 a b.

- 301 a b FRENCH COMPOSITION AND CONVERSATION.
2 hours each semester.

A study of the idiomatic and stylistic aspects of written and spoken French. Prerequisite: 200 a b.

- 401 a b ADVANCED COMPOSITION AND CONVERSATION.
2 hours each semester.

Oral and written composition with a comparison of French stylistic procedure with English. Practice in writing and conversation. Prerequisite: 301 a b.

COURSES IN GERMAN

- 100 a b ELEMENTARY GERMAN. 3 hours each semester.

The essentials of German grammar, composition, translation of German prose, and practice in conversation.

- 200 a b INTERMEDIATE GERMAN. 3 hours each semester.

Reading of prose writers, oral practice, and a review of the essentials of German grammar. Prerequisite: 100 a b.

- 300 a b SCIENTIFIC GERMAN. 2 hours each semester.

Readings in scientific German with emphasis on medical German. A

course adapted particularly to the needs of the student who intends to study medicine. Prerequisites: 100 a b and 200 a b.

- 400 a b SURVEY OF GERMAN LITERATURE. 3 hours each semester.

Readings in selected German literary masterpieces, with a general survey of the history of German literature. Prerequisite: two years of college German.

COURSES IN SPANISH

- 100 a b ELEMENTARY SPANISH. 3 hours each semester.

The essentials of Spanish grammar, composition, translation of Spanish prose, and practice in conversation.

- 200 a b INTERMEDIATE SPANISH. 3 hours each semester.

Reading of prose writers, oral practice, and a review of the essentials of first year Spanish grammar. Prerequisite: 100 a b.

- 300 a b SPANISH COMPOSITION AND CONVERSATION. 2 hours each semester.

A third-year course in Spanish, covering practice in oral and written Spanish. Prerequisites: 100 a b and 200 a b.

- 400 a b SURVEY OF SPANISH LITERATURE. 3 hours each semester.

Readings in selected Spanish literary masterpieces, together with a general survey of the history of Spanish literature. Prerequisites: 100 a b, 200 a b, and 300 a b.

MUSIC

MISS GASTON
MR. HADLEY

150 a b EAR TRAINING AND SIGHT SINGING.

2 hours each semester.

A course giving the rudiments of musical terminology and the experience of singing and reading music by all practical methods. Introduction of tonal dictation. The second semester includes more advanced work in sight reading, melodic, rhythmic, and harmonic dictation.

156 MUSIC APPRECIATION. 3 hours.

A study of vocal and instrumental music in all forms in order to increase appreciation and understanding of good music.

161 a b INTRODUCTION TO MUSIC. 2 hours each semester.

Designed for prospective teachers in the primary grades, giving required subject material of music used in those grades and opportunity for practical application.

162 MUSIC SKILLS. 3 hours.

This course is a continuation of Music 161 a b, with additional material for prospective teachers in the intermediate grammar grades. A detailed study of theoretical problems and care of child voice. Prerequisite: 161 a b.

250 a b HARMONY. 3 hours each semester.

A study of scales, intervals, connection of triads, seventh and ninth chords. Inversions. Harmonization of given melodies and some elementary original composition. The second semester includes modulation and chromatic harmony, the further study of seventh and ninth chords, and the using of various embellishments in harmonizing melodies. Prerequisite: 150 a b.

253 MUSIC HISTORY. 2 hours.

A study of music beginning with primitive man and continuing through classical period. Development of musical instruments, opera, symphony, sonata, and the lives of composers with correlation of historical events and the development of other arts.

254 LATER MUSIC HISTORY. 2 hours.

A course similar to Music 253, covering more modern music history. This course may be taken without prerequisite.

356 CONDUCTING. 2 hours.

Fundamentals of baton technique. Principles of musical interpretation. Study of all formal rhythmic patterns and practical application in choral and instrumental organization.

450 ADVANCED HARMONY. 3 hours.

New inharmonic tones and modulations. Harmonic analysis. Continued keyboard work and opportunity for further original composition. Prerequisite: 250 a b.

451 BAND AND ORCHESTRAL INSTRUMENTS. 3 hours.

A survey of the instruments of the modern orchestra and band as regards their history, range, tone production, tuning and fingering.

452 ORCHESTRATION. 3 hours.

Technicalities and scoring for string, woodwind, brass, and percussive instruments in ensembles, and full orchestra and concert band. Extensive outside preparation. Prerequisite: 250 a b, 451.

455 etc. COURSES IN APPLIED MUSIC. Credit arranged.

Private lessons are available in piano, voice and all symphonic instruments, varying in difficulty according to previous preparation in these fields. 1 semester hour of credit is given for nine lessons; 2 semester hours of credit for eighteen lessons, etc.

PHYSICAL EDUCATION

MR. JOHNSON

MR. MILLER

MRS. FRAZIER

- 1-2 FRESHMAN PHYSICAL EDUCATION. 2 periods per week.
1 hour each semester.

Required of all students unless otherwise excused. The introduction of play and games for leisure time activity. Creates a physically wholesome, mentally stimulating and socially sound student.

- 3-4 SOPHOMORE PHYSICAL EDUCATION. 2 periods per week.
1 hour each semester.

Required of all students unless otherwise excused. The study of advanced techniques in free play, and preparation for future recreation and social problems. Tends to lead to a full life and to a better relationship through activities.

- 160 RECREATIONAL SPORTS. 2 hours.

Mastery of and study in technique rules and adaptation of activities for individuals and groups. Designed to develop interest, appreciation and skills that have social value, in addition to increasing physical vigor.

- 161 GYMNASIUM EXERCISES. 3 hours.

A gymnasium course in formal and informal exercises which include Swedish, German, Danish and American adaptations of gymnastics. Heavy and light apparatus, military marching and free exercise in a practical progressive program. Emphasis upon mastery and participation.

- 162 ACTIVITIES FOR THE ELEMENTARY GRADES. 2 hours.

Rhythms, plays and games of low organization. Beginning basically but developing progressively to higher organized recreation and big-muscle activity as the student advances in physical and mental age.

- 163 COACHING OF FOOTBALL. 2 hours.

Theory and practice in selection and care of fields, equipment, players; organization of pre-season day, week and season practice. Progressive, individual and team offenses and defensive fundamentals as applied to six and eleven man teams.

- 164 COACHING OF BASKETBALL. 2 hours.

Theory and practice in organizing a squad. Conditioning and selecting equipment, developing a progressive organized practice in offensive and defensive styles through a season.

- 165 COACHING OF BASEBALL. 2 hours.

Theory and practice in building and care of fields, selecting equipment, organizing practice, developing fundamentals in players, instructing in playing each position offensively according to play situations.

- 166 COACHING OF TRACK AND FIELD. 2 hours.

A study of individual events and recommended participations and practice within limits of ability. Complete instructions in training, developing for season and daily practice schedules, program arrangement, preparation and conduct of meets.

- 260 HEALTH EDUCATION. 2 hours.

A study of all the experiences which favorably influence habits, attitudes and knowledges relating to the individual, community and racial health.

- 261 THEORY AND PRACTICE OF PLAY. 3 hours.

The study technique and play situations as found in skills as advanced by prominent play leaders, according to situations that tend toward development of a play program. Construction, application and participation are required.

- 262 FIRST AID AND SAFETY. 2 hours.

A study and practice course in emergency treatment and corrective measures in incidents found in individuals, in family and community life.

263 TESTS AND MEASUREMENTS IN PHYSICAL EDUCATION.
3 hours.

Presents the field of testing and measuring as it comes down to us in such a way that the student in teacher-training will have opportunity to learn what is being done and how to interpret and apply essentials necessary to construct a test.

264 a b PHYSIOLOGY AND ANATOMY FOR PHYSICAL EDUCATION.
2 hours each semester.

Anatomy and physiology are interwoven in a logical and unified picture of the structure and function of the organs and systems of the body, so that the student will have a clear concept that bone, muscle, nervous system and viscera have more meaning in the light of their usefulness in the life of man.

361 RHYTHMICS. 2 hours.

Fundamentals of movement and rhythm basic to all types of dance and free interpretation of individual and group expression.

362 INDIVIDUAL GYMNASTICS AND PHYSICAL EXAMINATIONS.
3 hours.

Corrective and remedial gymnastics supplemented by lectures and demonstrations. Prerequisite: 264 a b.

365 PERSONAL AND COMMUNITY HYGIENE. 3 hours.

Presents the facts of good living and discusses how to live in accord with these facts toward a more healthy individual and a finer community.

367 PRINCIPLES OF PHYSICAL EDUCATION. 2 hours.

A study of the whole man in his basic service in normal social life and as he is affected by the physiological, psychological, philosophical and biological concepts. Prerequisite: Junior standing.

464 ORGANIZATION AND ADMINISTRATION
OF PHYSICAL EDUCATION. 3 hours.

The articulation and unification of activities of all persons concerned primarily with health and physical education as it relates to activities, policies, procedures and standards of the various divisions of health and

physical education. The proper establishment of those basic concepts of administrative organization which are practical in view of new developments.

PHYSICS

MR. HILLEGAS

MRS. WOLCOTT

100 a b GENERAL PHYSICS. 4 hours each semester.

This course is planned primarily for the liberal arts student. It will also meet the needs of a student going into medicine or one of the various fields of engineering. Prerequisite: Mathematics 145 a b or concurrent registration.

280 ADVANCED MECHANICS. 2 hours.

A study of dynamics and statics including vector analysis. Prerequisites: 100 a b, Mathematics 146, 246.

281 ADVANCED LIGHT. 2 hours.

Principles of reflection, refraction, dispersion and polarization. Study of lenses, gratings and other instruments used in the study of light. Prerequisite: 100 a b.

282 ADVANCED ELECTRICITY AND MAGNETISM. 3 hours.

A more detailed study of electricity and magnetism with emphasis on mathematical relationships. Prerequisite: 100 a b.

284 HEAT AND SOUND. 3 hours.

Heat measurements in thermometry, calorimetry, conductivity and radiation. Introduction to thermodynamics. The principles of sound especially as applied to music and to radio. Prerequisite: 100 a b.

382 MODERN PHYSICS. 3 hours.

A study of recent developments in the field of nuclear and atomic physics. May apply on a Chemistry major.

383 THEORETICAL PHYSICS. 3 hours.

Advanced study of the theoretical laws and principles of physics with emphasis on mathematical bases. Prerequisite: two years of physics.

POLITICAL SCIENCE

MR. CRANE

100 a AMERICAN GOVERNMENT: FEDERAL GOVERNMENT.
3 hours.

A study of the nature, structure and functions of the National government.

100 b AMERICAN GOVERNMENT:
STATE AND LOCAL GOVERNMENT. 3 hours.

A survey course in State government with special emphasis on Indiana. The constitutional status of the states; the structure and services of the state and local government. Prerequisite: 100 a.

200 a b CONTEMPORARY WORLD GOVERNMENTS.
3 hours each semester.

A study of the Government of England and the British Commonwealth; the nature of parliamentary democratic government; the Cabinet system; the Crown; the Privy Council; local government; the courts; comparison with democratic presidential government. The second semester covers the forms and problems of governments in France, Germany, Italy, Russia and Switzerland. Prerequisite: 100 a b.

300 a b AMERICAN FOREIGN RELATIONS. 3 hours each semester.

A survey of American Diplomacy from the Revolution to the present. Prerequisite: 100 a b.

301 a b COMPARATIVE CONSTITUTIONAL DEVELOPMENT.
3 hours each semester.

A study in Comparative Government; evolution of modern constitutions, and political theories relating to them. Prerequisite: 100 a b.

302 a b INTERNATIONAL LAW AND
INTERNATIONAL RELATIONS. 2 hours each semester.

The fundamental principles of international law; changing concepts; institutions and problems of international society today. Prerequisite: 100 a b.

PSYCHOLOGY

MISS SPOONER

221 GENERAL PSYCHOLOGY. 3 hours.

A course designed to acquaint the student with the basic principles, scope, approach, and methods of Psychology.

323 CHILD PSYCHOLOGY. 3 hours.

A study of the physical and psychological development and behavior of the child from birth until adolescence. Of particular value to those planning to teach in the elementary schools. Prerequisite: one year of Psychology.

324 APPLIED PSYCHOLOGY. 3 hours.

A study of the applications of psychological principles in the fields of industry, medicine, education, business, and everyday living. Prerequisite: 221.

419 PSYCHOLOGY OF ADOLESCENCE. 3 hours.

A study of the behavior of the adolescent, with special emphasis on educational, vocational, social, and emotional adjustments. Of special value to those planning to teach at the high school or college level. Prerequisite: 6 hours of Psychology.

420 ABNORMAL PSYCHOLOGY. 3 hours.

An investigation of the extreme variations in human behavior and the principles which underlie these variations. Classification and description of the various types of abnormality, the various viewpoints and interpretations of abnormality and discussion of therapeutic techniques

are included. Prerequisite: 221 and 6 additional hours of Psychology.

422 MENTAL HYGIENE. 3 hours.

A study of the prevention of inadequate adjustments and the processes by which maladjusted persons are restored to normal living. Special emphasis is given to the academic, vocational, and social problems of the college student. Prerequisite: 221.

423 SOCIAL PSYCHOLOGY. 3 hours.

A study of the behavior of individuals acquired as a result of cultural or conventional influences. The individual is studied from the standpoint of his position in the cultural, social, political, economic and professional groups of which he is a member. Prerequisite: 221.

425 PSYCHOLOGY OF PERSONALITY. 3 hours.

A study of the manner in which the unique and individual aspects of human behavior develop to form personality. Techniques for measuring and evaluating personality characteristics and traits are included. Prerequisite: one year of Psychology.

426 TECHNIQUES OF COUNSELING AND GUIDANCE. 2 hours.

An introduction to the techniques and methods used in educational, vocational, and industrial counseling. Special emphasis is given to the problems met in the guidance of students.

RELIGION

THE REV. LEONARD C. WOLCOTT

200 a b OLD TESTAMENT. 2 hours each semester.

A survey of the Old Testament. Authorship, chronology, interpretation and literary value are studied as well as content which receives the main emphasis.

201 a b NEW TESTAMENT. 2 hours each semester.

A survey of the New Testament. Authorship, interpretation and literary

value are studied as well as content which receives the main emphasis.

202 THE LIFE OF CHRIST. 2 hours.

The life and teachings of Christ are considered carefully with frequent application of His life, commands and standards to present-day living. Prerequisite: Religion 201 a b.

203 GREAT MISSIONARIES. 2 hours.

The lives of the great Christian missionaries are studied together with their fields of endeavor.

204 a b CHURCH HISTORY. 2 hours each semester.

The history of the Christian church from the time of Our Lord to the present. This will include the Reformation and the genesis of many of the denominations. Credit in history allowed.

205 NON-CHRISTIAN RELIGIONS. 2 hours.

The great non-Christian religions of the world today. Their origin, teachings, philosophy and practices.

SOCIOLOGY

MR. CRANE

100 a b INTRODUCTION TO SOCIOLOGY. 3 hours each semester.

A study of the present day social problems; the family, growth of population, immigration, the negro, the city, poverty and dependency, crime, child labor, conservation of natural resources and of human life. The second semester includes a development of concepts of society, culture, and personality; a study of group forms and organization; processes of social life and social control.

201 THE FAMILY. 3 hours.

A study of the origin, structure and changing functions of the family and failure of marriage.

202 RURAL SOCIOLOGY. 3 hours.

The problems of rural society in America; population, institutions, standards of living; rural-urban relationships.

203 URBAN SOCIOLOGY. 3 hours.

The problems of the modern city, their origin, nature and control.

301 RACIAL AND CULTURAL MINORITIES. 3 hours.

Physical and cultural characteristics of contemporary minority races and national groups. Prerequisite: 100 a b.

302 CONTEMPORARY SOCIAL PROBLEMS. 3 hours.

Types of disorganization; an analysis of social problems, and social theories; social planning and reform. Prerequisite: 100 a b.

402 SOCIOLOGY OF WAR. 2 hours.

War in relation to social structure; nature and causes of war; effects of war on the social structure. Prerequisite: 100 a b.

403 HISTORY OF SOCIAL THOUGHT. 2 hours.

The social theories from the Greeks to the present time. Prerequisite: one year of Sociology.

DEGREES CONFERRED

BY

CENTRAL NORMAL COLLEGE

JUNE, 1946

BACHELOR OF ARTS

JUANITA ECKLER,
Lizton

LUELLA HOLTZCLAW,
Greensburg

BONNIE B. EGGERS,
Danville

ALICE THOMPSON,
Danville

BACHELOR OF SCIENCE

GROVER ARTHUR,
Norman

BERNARD D. DEERR,
Lafayette

NORMAN J. BELL,
LaPorte

BURNETTIA RAY DENNY,
Bedford

HORACE RALPH BUNTON,
North Salem,

WILLIAM WALTER FRAZER,
Nashville

FRANK E. CLINE,
Ben Davis

OLLIE GREGORY,
Markleville

ALICE CRAGUN,
Whitestown

HELEN LOUISE HEADY,
Jamestown

JOHN EDWARD DAVISON,
Danville

PLEASANT E. HEAVIN,
Cloverdale

RUSSELL DEAN,
Rensselaer

EVA HOLT,
Shoals

JAMES W. JACKSON, <i>Petersburg</i>	PAUL L. RITCHIE, <i>Bedford</i>
RUSSELL JACKSON, <i>North Liberty</i>	WILLIAM L. ROWEN, <i>DeMotte</i>
DONALD F. JOHNSON, <i>Cayuga</i>	HAZEL RUSHTON, <i>Danville</i>
DONALD M. JOHNSON, <i>Commiskey</i>	NELLYE RUSSELL, <i>Indianapolis</i>
PRESTON JOHNSON, <i>New Castle</i>	J. MELVIN SEDAM, <i>Cross Plains</i>
GORDON B. JAY, <i>Whitestown</i>	MARY F. SPELZHAUS, <i>Lawrenceburg</i>
EDNA KELLEY, <i>Lafayette</i>	NANCY JULIET SPENCER, <i>Waveland</i>
SHERMAN R. LEMEN, <i>Versailles</i>	CARL STEWART, <i>Bloomington</i>
BETTY R. LINDER, <i>Indianapolis</i>	KENNETH B. SUTHERLIN, <i>Danville</i>
HAZEL LYTLE, <i>Austin</i>	THELMA JEAN SUTHERLIN, <i>Danville</i>
WILLIAM O. MARTIN, <i>Pekin</i>	AUDIE SWABY, <i>Linton</i>
RAYMOND S. McMILLAN, <i>Lyons, N. Y.</i>	ORA C. TERRY, <i>Shoals</i>
BEATRICE N. MEEK, <i>Pleasant Lake</i>	SUE TERRY, <i>Shoals</i>
EVANGELINE MERRILEES, <i>Beechwood</i>	CARL THARP, <i>Clayton</i>
JAMES MOORE, <i>Monticello</i>	HERSCHEL B. THOMAS, <i>Tangier</i>
SHIRLEY MYNATT, <i>Clayton</i>	MAURICE W. THOMPSON, <i>New Castle</i>
COSETTE NICHOLS, <i>Danville</i>	SHIRLEY VAN CONIA, <i>Tobinsport</i>
KENNETH NORRIS, <i>Hope</i>	EARL LAVERNE WARREN, JR., <i>New Richmond</i>

GEORGE WATKINS, <i>Indianapolis</i>	RALPH WHEELER, <i>New Albany</i>
PHYLLIS BLANKENSHIP WERSHING, <i>Paragon</i>	GLENWARD M. YORK, <i>Boonville</i>

ROSTER OF STUDENTS

1946-47, SEMESTER I.

A

ALLTOP, CHARLES, <i>Speedway City</i>	Junior
ALWARD, CLAUDINE, <i>Kingman</i>	Sophomore
ANDERSON, FRANKLIN, <i>Coatesville</i>	Freshman
ANDIS, GEORGIA, <i>Shoals</i>	Junior
ANDREWS, ROBERT, <i>Indianapolis</i>	Freshman
ANSON, FRANCIS, <i>Sellersburg</i>	Freshman
APPLEBY, DORIS, <i>Clayton</i>	Freshman

B

BAIRD, KENNETH, <i>Charlestown</i>	Senior
BAKER, COLEMAN, <i>Brownsburg</i>	Freshman
BAKER, ROSCOE, <i>Brownsburg</i>	Sophomore
BARKER, LOIS, <i>Plainfield</i>	Freshman
BARNES, EDWARD, <i>New Washington</i>	Freshman
BARRY, GILBERT, <i>Clayton</i>	Freshman
BEDELL, WILLIAM, <i>Sellersburg</i>	Freshman
BEEM, HUBERT CARL, <i>Indianapolis</i>	Freshman
BENEKER, VIOLA, <i>Brookville</i>	Sophomore
BENNETT, BILLY, <i>Pittsboro</i>	Freshman
BLESS, MILDRED, <i>Indianapolis</i>	Junior
BLEVENS, J. T., <i>Bedford</i>	Freshman
BONSETT, HARLAN, <i>Marysville</i>	Freshman
BORING, JUSTINE MARCILE, <i>Finly</i>	Freshman
BOZE, BERNEICE, <i>Monticello</i>	Sophomore
BRANNON, JOHN, <i>Indianapolis</i>	Freshman
BRAY, WANDA, <i>Amo</i>	Freshman
BUENTE, VICTOR, <i>Evansville</i>	Senior
BURCH, RAY, <i>Linton</i>	Junior
BURTON, GERALD, <i>Elwood</i>	Freshman
BUSH, BARBARA, <i>Danville</i>	Freshman
BYERS, OTTO, <i>New Richmond</i>	Senior

C

CAMERON, MAX, <i>Indianapolis</i>	Freshman
CAMPBELL, MARJORIE, <i>Linden</i>	Sophomore
CANNON, RICHARD, <i>Danville</i>	Freshman

ROSTER OF STUDENTS

77

CAPPER, EARL, <i>Greensburg</i>	Sophomore
CARTHEUSER, KENNETH, <i>Danville</i>	Sophomore
CASS, MELBA JEAN, <i>Plainfield</i>	Freshman
CHELF, EUGENE, <i>Pittsboro</i>	Freshman
CHRISTIE, JAMES, <i>Danville</i>	Freshman
COLBY, KENNETH, <i>Danville</i>	Freshman
COLE, ELMER, <i>Elwood</i>	Senior
COLE, FRANCIS, <i>Kokomo</i>	Freshman
COLEMAN, KENNETH, <i>Marshall</i>	Freshman
COLLIER, NORMAN, <i>Cayuga</i>	Sophomore
COLLINGS, DONNA, <i>Danville</i>	Freshman
COLLINGS, MARGARET EMILY, <i>Danville</i>	Senior
COLLINS, MARIE, <i>French Lick</i>	Freshman
COLLINS, THOMAS, <i>Indianapolis</i>	Senior
COMER, NORMAN, <i>Danville</i>	Freshman
COOK, GROVER, <i>Allegran, Michigan</i>	Freshman
COONCE, ROBERT, <i>Hillsdale</i>	Freshman
COPELAND, CHARLES, <i>Danville</i>	Freshman
COPELAND, GEORGIA, <i>Lebanon</i>	Freshman
COURTNEY, ROBERT, <i>Elwood</i>	Freshman
COURTNEY, RUSSELL, <i>Elwood</i>	Freshman
COX, HENRY, <i>Clayton</i>	Senior
CRANE, ERNEST, <i>Campbellsburg</i>	Freshman
CROUCH, RAYMOND, <i>Indianapolis</i>	

D

DAILEY, JOHN, <i>Plainfield</i>	Freshman
DALTON, HENRY, <i>Danville</i>	Post Graduate
DAVIDSON, MARY, <i>Clark's Hill</i>	Junior
DAVIS, CARMELINA, <i>Washington, Pennsylvania</i>	Senior
DAVIS, EARL, <i>New Albany</i>	Sophomore
DAVIS, NORMAN, <i>New Albany</i>	Freshman
DECKARD, DAVID, <i>Mitchell</i>	Freshman
DENSON, PAUL, <i>Danville</i>	Sophomore
DICKERSON, ROBERT, <i>Cayuga</i>	Freshman
DOOLEY, LEO, <i>Valparaiso</i>	Freshman
DOWNEY, BERT, <i>Anderson</i>	Senior
DUGLE, FREDERICK, <i>Westport</i>	Senior
DUNCAN, ROBERT, <i>Kingman</i>	Senior

E

EDDY, GEORGE, <i>Rushville</i>	Freshman
EDMONDSON, GLADYS, <i>Clayton</i>	Freshman
EDMONDSON, HAROLD, <i>Clayton</i>	Sophomore

EDWARDS, THOMAS, <i>Cleveland, Ohio</i>	Freshman
ELLIS, OLAF, <i>Danville</i>	Senior
ENGLE, ESTHER, <i>Austin</i>	Senior
EVANS, RICHARD, <i>Wolcott</i>	Senior

F

FALLS, BILLIE, <i>Glezen</i>	Junior
FEATHERSTON, MARIA, <i>Montezuma</i>	Junior
FISHER, KATHRYN, <i>Star City</i>	Freshman
FRANZMAN, FRED, <i>Cannelton</i>	Senior
FRESHOUR, PAUL, <i>Lagro</i>	Freshman
FUNKHOUSER, PAUL, <i>LaCrosse</i>	Freshman

G

GEPHART, JAMES, <i>Pittsboro</i>	Freshman
GERTH, KATHRYN, <i>Bridgeport</i>	Sophomore
GIBBS, FRANK, <i>Danville</i>	Sophomore
GIBSON, HUGH, <i>Danville</i>	Freshman
GOODWIN, BARBARA, <i>Danville</i>	Freshman
GRAVES, MARY MARGARET, <i>Danville</i>	Senior
GREEN, EVERETT, <i>Danville</i>	Senior
GREENLEE, RUTH, <i>Danville</i>	Freshman
GROSS, BONNIE, <i>Russiaville</i>	Freshman
GROTT, JAMES, <i>Michigan City</i>	Sophomore
GUERNSEY, PAUL, <i>Danville</i>	Freshman

H

HADLEY, FLOYD, <i>Danville</i>	Freshman
HAGEN, CORNELIUS, <i>Milroy</i>	Sophomore
HALFAKER, RICHARD, <i>North Salem</i>	Freshman
HALL, HAROLD WILLIAM, <i>Roachdale</i>	Freshman
HALL, WALTER, <i>Roachdale</i>	Freshman
HAMBLIN, JOSEPH, <i>Danville</i>	Sophomore
HAMILTON, RAY, <i>Youngwood, Penn.</i>	Freshman
HANCOCK, ROBERT, <i>Paoli</i>	Senior
HANSON, FRANKLIN, <i>Danville</i>	Senior
HARGRAVE, HOMER, <i>Chicago, Illinois</i>	Sophomore
HARPER, RAY, <i>Chalmers</i>	Freshman
HARRIS, CHARLES, <i>Danville</i>	Freshman
HARRIS, WILLA DEAN, <i>Danville</i>	Freshman
HARRISON, DONALD, <i>Danville</i>	Freshman
HARTSAW, RUBY, <i>Danville</i>	Freshman
HAWLEY, ALLEN, <i>Danville</i>	Freshman
HAWLEY, ALVIN, <i>Danville</i>	Freshman

HAWLEY, MARTIN, <i>Chicago, Illinois</i>	Freshman
HEADRICK, JOSEPH, <i>New Winchester</i>	Freshman
HELDERMAN, ROSETTA, <i>Bicknell</i>	Freshman
HELLER, FLOYD, <i>Moore's Hill</i>	Freshman
HERRING, WILLIAM, <i>Linton</i>	Senior
HIGGINS, DONALD, <i>Danville</i>	Freshman
HILL, MARY, <i>Danville</i>	Sophomore
HILL, RILUS, <i>Danville</i>	Freshman
HINTON, RALPH, <i>Sellersburg</i>	Freshman
HINTON, ROBERT, <i>Sellersburg</i>	Freshman
HOBBS, LLOYD, <i>Indianapolis</i>	Freshman
HOBBS, PAUL, <i>Bedford</i>	Senior
HODGE, JOSEPH, <i>Brownsburg</i>	Junior
HOLBROOK, DOROTHY, <i>Clayton</i>	Freshman
HOLLENBACK, JOHN, <i>Jeffersonville</i>	Junior
HOLTZCLAW, ILA MAE, <i>Greensburg</i>	Junior
HOOK, JAMES, <i>Elwood</i>	Sophomore
HOPP, HELEN, <i>Hobart</i>	Senior
HOVERMALE, ROBERT, <i>Danville</i>	Freshman
HUBBELL, SALLY JO, <i>Indianapolis</i>	Freshman
HUDSON, EARL, <i>Danville</i>	Senior
HURST, PAUL, <i>Greencastle</i>	Junior
HUTTS, FREIDA, <i>Danville</i>	Sophomore

I

IDLE, KENNETH, <i>Monticello</i>	Freshman
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J

JACKSON, ARTHUR NORRIS, <i>Bedford</i>	Senior
JAMIESON, NINA, <i>Wheatfield</i>	Freshman
JENSEN, ROBERT, <i>Frankfort</i>	Junior
JOHNSON, FRANCIS LEON, <i>Newcastle</i>	Senior
JOHNSON, SUZANNE, <i>Danville</i>	Freshman
JOHNSON, JAMES, <i>Cleveland, Ohio</i>	Freshman
JONES, JACK, <i>Indianapolis</i>	Freshman
JONES, JAMES, <i>Indianapolis</i>	Freshman
JONES, LLOYD, <i>North Salem</i>	Freshman
JURISCH, FRED, <i>Chicago, Illinois</i>	Freshman

K

KELLEY, MARY JANE, <i>Linden</i>	Freshman
KENNEDY, DONALD, <i>Clayton</i>	Sophomore
KEY, HOWARD, <i>Marengo</i>	Sophomore
KIRTS, RUSSELL, <i>Attica</i>	Senior

KLOSTER, FRED, <i>Danville</i>	- - - - -	Freshman
KNAUER, GEORGE, <i>Greencastle</i>	- - - - -	Sophomore
KNOX, JOHN, <i>Indianapolis</i>	- - - - -	Freshman

L

LAFOE, NORMAN, <i>Danville</i>	- - - - -	Freshman
LANE, JOHN, <i>Lewisville</i>	- - - - -	Freshman
LAWSON, CHARLES, <i>Columbus</i>	- - - - -	Sophomore
LEHMAN, LEO, <i>Lafayette</i>	- - - - -	Junior
LILLPOP, JAMES, <i>Cannelton</i>	- - - - -	Freshman
LINDLEY, CAROLYN, <i>Tangier</i>	- - - - -	Freshman
LONG, EDNA JEAN, <i>Danville</i>	- - - - -	Junior
LUCAS, JOY, <i>Danville</i>	- - - - -	Freshman
LUCE, WARREN, <i>Michigan Ctiy</i>	- - - - -	Freshman
LYNCH, EDMUND, <i>Roachdale</i>	- - - - -	Freshman
LYNCH, JOHN, <i>Roachdale</i>	- - - - -	Freshman
LYON, BETTY, <i>Patriot</i>	- - - - -	Freshman

Mc

McARTOR, EDGAR, <i>Scotland</i>	- - - - -	Freshman
McCULLOUGH, MARY, <i>Atlanta</i>	- - - - -	Freshman
McCUTCHAN, DAVID, <i>Russellville</i>	- - - - -	Freshman
McDONALD, WALTER, <i>North Salem</i>	- - - - -	Freshman
McMINDES, LEE, <i>Colfax</i>	- - - - -	Freshman
McNIECE, DONALD, <i>Ewing</i>	- - - - -	Freshman

M

MACK, JAY, <i>Plainfield</i>	- - - - -	Junior
MANGUS, NOEL, <i>Ladoga</i>	- - - - -	Senior
MANNING, ELIZABETH, <i>Danville</i>	- - - - -	Freshman
MARLATT, JOHN, <i>Gary</i>	- - - - -	Freshman
MARLETTE, HAROLD, <i>Paoli</i>	- - - - -	Freshman
MARTIN, GEORGE, <i>Danville</i>	- - - - -	Freshman
MARTIN, MARGARET ANN, <i>Veedersburg</i>	- - - - -	Freshman
MARTIN, ROBERTA, <i>North Salem</i>	- - - - -	Post Graduate
MASTEN, DONUS, <i>Fillmore</i>	- - - - -	Freshman
MATHER, ROBERT, <i>Mitchell</i>	- - - - -	Freshman
MEEKS, MASON, <i>Danville</i>	- - - - -	Junior
MELTZER, FRANK, <i>Hammond</i>	- - - - -	Senior
MICHAEL, ARTHUR, <i>Clayton</i>	- - - - -	Junior
MIDDLETON, CHARLES, <i>Speed</i>	- - - - -	Freshman
MIKELS, CHARLES, <i>Lafayette</i>	- - - - -	Freshman
MILLER, ALVIN, <i>Switz City</i>	- - - - -	Sophomore

MILLER, FRANK, <i>Lewisville</i>	- - - - -	Freshman
MILLER, HERBERT, <i>Danville</i>	- - - - -	Freshman
MILLER, HOMER, <i>Switz City</i>	- - - - -	Freshman
MILLER, JOHN, <i>Switz City</i>	- - - - -	Sophomore
MILLER, WALLIE KEITH, <i>Danville</i>	- - - - -	Freshman
MILLIKAN, FRANK, <i>Indianapolis</i>	- - - - -	Freshman
MOHLER, HAROLD, <i>Lewisville</i>	- - - - -	Freshman
MOORE, MARY KATHRYN, <i>Rockport</i>	- - - - -	Sophomore
MOORE, ROBERT, <i>Elwood</i>	- - - - -	Junior
MOSIER, OLIVE, <i>Hardinsburg</i>	- - - - -	Freshman
MOTE, JAMES, <i>Indianapolis</i>	- - - - -	Sophomore
MOTE, RICHARD, <i>Indianapolis</i>	- - - - -	Sophomore
MURRY, MARTHA, <i>Plainfield</i>	- - - - -	Freshman
MYNATT, LOLA, <i>Clayton</i>	- - - - -	Freshman

N

NAY, WILLIAM, <i>Danville</i>	- - - - -	Freshman
NEEL, MRS. LOTTIE, <i>Danville</i>	- - - - -	Freshman
NEWMAN, JAMES, <i>Martinsville</i>	- - - - -	Sophomore
NICKOLDS, WILLIAM, <i>Taunton, Mass.</i>	- - - - -	Freshman
NOE, KENNETH, <i>New Washington</i>	- - - - -	Freshman

O

O'BRIEN, WILLIAM, <i>Indianapolis</i>	- - - - -	Freshman
ODOM, MARVIN, <i>Lizton</i>	- - - - -	Freshman
O'HAYER, LLOYD, <i>Greencastle</i>	- - - - -	Sophomore
OLIVER, ELSIE, <i>Pittsboro</i>	- - - - -	Freshman
OLIVER, JOHN, <i>Pittsboro</i>	- - - - -	Junior
OWENS, BENNETT, <i>Lebanon</i>	- - - - -	Freshman
OWENS, DORIS, <i>Lebanon</i>	- - - - -	Junior

P

PACE, WILLIAM, <i>Danville</i>	- - - - -	Freshman
PATCHIN, CORA, <i>Connersville</i>	- - - - -	Sophomore
PATITSAS, SAM, <i>Gary</i>	- - - - -	Junior
PEARCY, ROBERT, <i>Danville</i>	- - - - -	Freshman
PEASE, ROBERT, <i>West Chicago, Illinois</i>	- - - - -	Freshman
PERCIFIELD, GEORGE, <i>Nashville</i>	- - - - -	Freshman
PERKINS, ALDON, <i>Cannelton</i>	- - - - -	Senior
PETERS, NOEL, <i>Hardinsburg</i>	- - - - -	Senior
PLATT, ROBERT, <i>Greensburg</i>	- - - - -	Freshman
POGUE, DONNA, <i>Danville</i>	- - - - -	Freshman
POLLARD, MORRIS, <i>Frankfort</i>	- - - - -	Freshman
POLLETT, ROBERT, <i>Colfax</i>	- - - - -	Freshman

PRITCHETT, ROSEMARY, <i>Lizton</i>	- - - - -	Freshman
PULLEN, RICHARD, <i>Flora</i>	- - - - -	Sophomore

R

RATLIFF, DONALD, <i>Lizton</i>	- - - - -	Freshman
RAUB, CHARLES, <i>Romany</i>	- - - - -	Freshman
REED, JAMES, <i>Chicago, Illinois</i>	- - - - -	Freshman
REICHART, ERNEST, <i>Elwood</i>	- - - - -	Freshman
REITZEL, SHIRLEY, <i>Stilesville</i>	- - - - -	Freshman
REYNOLDS, BILLIE, <i>Danville</i>	- - - - -	Freshman
ROARK, HURLEY, <i>Clayton</i>	- - - - -	Freshman
ROBISON, AUBRY, <i>Mt. Vernon, Indiana</i>	- - - - -	Junior
ROGERS, JOHN, <i>Clayton</i>	- - - - -	Freshman
ROOKSBY, HARRY, <i>Laconia</i>	- - - - -	Junior
ROSE, MARY ALICE, <i>Indianapolis</i>	- - - - -	Freshman
RUSHTON, JOHN, <i>Clayton</i>	- - - - -	Freshman
RUSSELL, JAMES, <i>Danville</i>	- - - - -	Freshman

S

SACKETT, DONALD, <i>Cloverdale</i>	- - - - -	Freshman
SAUNDERS, JOSEPHINE, <i>Danville</i>	- - - - -	Sophomore
SCHLEIFER, GEORGE, <i>Plainfield</i>	- - - - -	Sophomore
SCHNEIDER, EDMUND, <i>Corydon</i>	- - - - -	Sophomore
SCOTT, JAMES, <i>Kirklin</i>	- - - - -	Freshman
SCOTT, WILLIAM, <i>Jeffersonville</i>	- - - - -	Junior
SEDAM, AUDREY, <i>Cross Plains</i>	- - - - -	Freshman
SENNHAUSER, GEORGE, <i>Indianapolis</i>	- - - - -	Freshman
SHAKE, HOWARD, <i>Cloverdale</i>	- - - - -	Freshman
SHANNON, ANN, <i>Clayton</i>	- - - - -	Freshman
SHAPELY, LAURA, <i>Munster</i>	- - - - -	Freshman
SHUMATE, STROTHER, <i>Romney</i>	- - - - -	Sophomore
SLAUGHTERBACK, HELEN, <i>Jeffersonville</i>	- - - - -	Freshman
SLAUGHTERBACK, LESTER, <i>Jeffersonville</i>	- - - - -	Freshman
SLINKER, LESLIE, <i>Indianapolis</i>	- - - - -	Freshman
SLINKER, RICHARD, <i>Indianapolis</i>	- - - - -	Sophomore
SMITH, INEZ, <i>Cross Plains</i>	- - - - -	Senior
SPALL, RICHARD, <i>Indianapolis</i>	- - - - -	Sophomore
SPRINGER, FRANK, <i>Indianapolis</i>	- - - - -	Freshman
SPRINGER, JAMES, <i>New Winchester</i>	- - - - -	Junior
STEWART, BENNIE P., <i>North Salem</i>	- - - - -	Freshman
STEWART, MALCOM, <i>North Salem</i>	- - - - -	Freshman
STEWART, MARTHA MARIE, <i>Danville</i>	- - - - -	Senior
STOLLER, PHYLLIS, <i>Wolcott</i>	- - - - -	Freshman
STONER, WILLIAM, <i>Sellersburg</i>	- - - - -	Freshman
SUMMERS, WILLIAM, <i>Hardinsburg</i>	- - - - -	Freshman

STRANGE, PORTER, <i>Newcastle</i>	- - - - -	Freshman
SWACKHAMER, RICHARD, <i>Frankfort</i>	- - - - -	Freshman
SWARTHOUT, VIRGINIA, <i>Aurora</i>	- - - - -	Sophomore

T

TANSELLE, DONALD, <i>Danville</i>	- - - - -	Sophomore
TATMAN, GREGG, <i>Danville</i>	- - - - -	Sophomore
TAYLOR, ARTHUR, <i>New Middletown</i>	- - - - -	Freshman
TAYLOR, PAUL, <i>Stinesville</i>	- - - - -	Freshman
TERRELL, PATRICIA, <i>Stilesville</i>	- - - - -	Sophomore
TERRELL, SHIRLEY, <i>Stilesville</i>	- - - - -	Freshman
THOMPSON, GEORGE, <i>Lizton</i>	- - - - -	Junior
THOMPSON, MARY JO, <i>Danville</i>	- - - - -	Freshman
TINCHER, VIRGINIA, <i>Danville</i>	- - - - -	Freshman
TOMES, JOSEPH, <i>Milroy</i>	- - - - -	Freshman
TOOL, WILLIAM, <i>Winnetka, Illinois</i>	- - - - -	Freshman

U

UNDERWOOD, CARL, <i>Danville</i>	- - - - -	Senior
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V

VANDEVERT, SALLIE BIRD, <i>Sellersburg</i>	- - - - -	Freshman
VILLARS, AVA, <i>Frankfort</i>	- - - - -	Freshman
VOLK, WILLIAM, <i>Indianapolis</i>	- - - - -	Freshman

W

WALLS, JAMES, <i>Clayton</i>	- - - - -	Freshman
WALTON, COLINETTE, <i>North Salem</i>	- - - - -	Freshman
WALTON, EMMA DEBRA, <i>Danville</i>	- - - - -	Junior
WALTON, JOSEPHINE, <i>New Winchester</i>	- - - - -	Freshman
WALTON, PAUL, <i>North Salem</i>	- - - - -	Sophomore
WARD, HOWARD, <i>Danville</i>	- - - - -	Freshman
WARINNER, THOMAS, <i>Plainfield</i>	- - - - -	Freshman
WASSON, WILLIAM, <i>Lewisville</i>	- - - - -	Sophomore
WATSON, RALPH, <i>Clayton</i>	- - - - -	Freshman
WELLS, STANLEY, <i>Lafayette</i>	- - - - -	Freshman
WEST, DOUGLAS, <i>Clayton</i>	- - - - -	Freshman
WEST, ROGER, <i>Clayton</i>	- - - - -	Freshman
WHITE, MARION, <i>Cambridge City</i>	- - - - -	Junior
WHITE, SHIRLEY, <i>Madison</i>	- - - - -	Sophomore
WHITENACK, JOHN, <i>North Salem</i>	- - - - -	Junior

WILLIAMS, HOWARD, <i>Danville</i>	-	-	-	-	-	-	-	Junior
WILLIAMS, RICHARD, <i>Walkerton</i>	-	-	-	-	-	-	-	Freshman
WILSON, JOHN, <i>Indianapolis</i>	-	-	-	-	-	-	-	Freshman
WININGS, BETTY, <i>Clayton</i>	-	-	-	-	-	-	-	Junior
WISE, CEDRIC, <i>Elwood</i>	-	-	-	-	-	-	-	Junior

Z

ZARSE, EDWIN, <i>Chalmers</i>	-	-	-	-	-	-	-	Senior
ZIEGLER, WAYNE, <i>Greensburg</i>	-	-	-	-	-	-	-	Junior
ZIMMERMAN, BETTY, <i>Danville</i>	-	-	-	-	-	-	-	Sophomore
ZUPANCIC, FRANCES, <i>Morgantown</i>	-	-	-	-	-	-	-	Sophomore

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