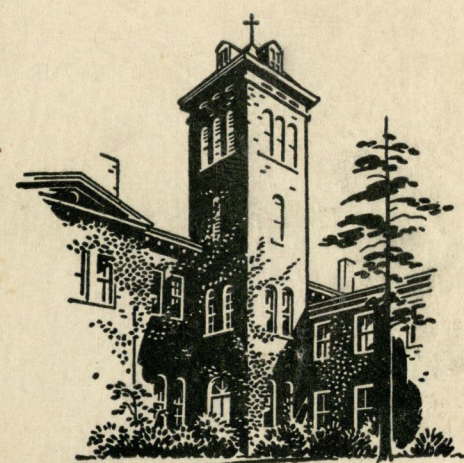


RICHARD D. EVANS

CANTERBURY
COLLEGE



CATALOGUE
1949-1950

DANVILLE, INDIANA

Canterbury College Quarterly

Vol. 1

1949

Number 1

Annual Catalogue 1949-50

A Co-educational Liberal Arts College

Published Quarterly By

Canterbury College

DANVILLE, INDIANA

Entered as Second Class Matter, September 28, 1946, at Post Office
at Danville, Indiana, Under Act of August 24, 1912.

COLLEGE CALENDAR

SUMMER SESSION, 1949

June 16	<i>Thursday</i> , Registration
June 17	<i>Friday</i> , Classes Begin
July 4	<i>Monday</i> , Holiday
August 20	<i>Saturday</i> , Summer Session Ends, 12:00 noon

FIRST SEMESTER, 1949-50

1949

September 15	<i>Thursday</i> , Freshmen Arrive
September 19	<i>Monday</i> , Freshmen Register
September 20	<i>Tuesday</i> , Other Students Register
September 21	<i>Wednesday</i> , Classes Begin
November 23	<i>Wednesday</i> , Mid-Semester Reports Due
November 23	<i>Wednesday</i> , 12:00 noon—Thanksgiving Vacation Begins
November 28	<i>Monday</i> , 8:00 a. m.—Thanksgiving Vacation Ends
December 16	<i>Friday</i> , 5:00 p. m.—Christmas Vacation Begins

1950

January 3	<i>Tuesday</i> , 8:00 a. m.—Christmas Vacation Ends
January 20	<i>Friday</i> , 5:00 p. m.—First Semester Classes End
January 23-27	Semester Examinations

SECOND SEMESTER

January 31	Registration
February 1	<i>Wednesday</i> , Classes Begin
March 24	<i>Friday</i> , noon—Spring Vacation Begins
April 3	<i>Monday</i> , 8 a. m.—Spring Vacation Ends
June 2	<i>Friday</i> , 5:00 p. m.—Second Semester Classes End
June 5-9	Second Semester Examinations
June 10	<i>Saturday</i> , 6:30 p. m.—Alumni Banquet
June 11	<i>Sunday</i> , 4:00 p. m.—Baccalaureate
June 12	<i>Monday</i> , 10:00 a. m.—Commencement

DIRECTIONS FOR CORRESPONDENCE

Address all correspondence to Canterbury College, Danville, Indiana.

Requests for pamphlets, catalogues, and admission blanks should be addressed to the Registrar.

Requests for transcripts, withdrawals of applications for admission, and information on teachers' licenses should be addressed to the Registrar.

Correspondence regarding the curriculum, credit evaluations, academic regulations, and withdrawal from college should be addressed to the Dean of the College.

Correspondence regarding scholarship applications, student loans, student welfare, student housing, and student discipline should be addressed to the Dean of Students.

All matters dealing with student or college finances should be referred to the Comptroller.

All other correspondence should be addressed to the President.

BOARD OF TRUSTEES

THE RT. REV. RICHARD A. KIRCHHOFFER, *President*

THE RT. REV. REGINALD MALLETT, *Vice-President*

JOHN A. KENDALL, *Secretary*

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JOHN A. KENDALL

OFFICERS OF ADMINISTRATION

THE REV. DOUGLAS R. MACLAURY, A.B., B.D. *President*

WILLIAM M. HILLEGAS, A.M. *Dean of the College*

FREDERICK G. NEEL, A.M.,

Dean of Students and Supervisor of Teacher Education

GLADYS W. MOWRER *Assistant to Dean of Students*

LOUZETTA JOLLIEF *Registrar*

H. ANSEL WALLACE, M.S. *Comptroller*

THE PRESIDENT

(1948)

THE REV. DOUGLAS R. MACLAURY

A.B., Carroll College, 1938; B.D., Nashotah House, 1941; Graduate Study, University of Wisconsin, Ft. Hays College, Kansas.

THE FACULTY

THE REV. JOSEPH PERRY AUSTIN (1949)

Chemistry

University of Michigan, B.S., 1931; M.S., 1933; Ph.D., 1935.

FLOYD BOYS (1947)

Sociology

M.A., University of Michigan; M.D., Northwestern University.

CHALMERS S. CARSON (1947)

Spanish

A.B., University of Michigan, 1919; M.A., Harvard University, 1929. Graduate study at University of Mexico, 1924; The Sorbonne, Paris, 1927; University of Dijon, France, 1927; University of Madrid, Spain, 1926, 1928, 1933.

VINCENT H. CRANE (1946)

Political Science

A.B., Indiana University, 1927; M.S., Indiana University, 1935.

STANLEY M. DIXON (1946)

Mathematics

B.S., Indiana State Teachers College, 1933; M.S., Indiana University, 1939.

KATHLEEN ZIER DOWNEN (1949)

Chemistry

A.B., Mount Holyoke College, 1947; Graduate study at Indiana University.

MATTHEW B. EVANS (1949)

Stanford University, A.B., 1934; University of California, A.M., 1937; Stanford University, Ph.D., 1943; Stanford University, 1938-1947; Research Associate, University of Denver, 1947.

RICHARD D. EVANS (1947)

Business

B.S., Canterbury College, 1947; Graduate Study at Butler University, 1947; Indiana University, 1948.

MARJORIE DEAN GASTON (1931)

Music

A.B., Central Normal College, 1927; B.M., DePauw University, 1930; M.M., DePauw University, 1937.

TILLMAN J. HADLEY (1946)

Music

B.M., DePauw University, 1932; M.M., Indiana University, 1939.

WILLIAM M. HILLEGAS (1945)

Biological Science

B.S., Columbia University, 1930; A.M., Columbia University, 1933; Additional Graduate Study at Columbia University, 1938. Ed.D. pending at Indiana University.

W. E. JOHNSON (1927)

Latin and Modern Languages

A.B., Valparaiso University, 1916; A.M., Indiana University, 1918; Graduate Study at University de Poitiers, France, 1919; Graduate Study at Harvard University, 1919-20; Graduate Study at Indiana University, 1932-38.

HARLEY KING (1946)

Business Administration

A.B., Central Normal College, 1938; M.S., Indiana University, 1946.

ROBERT LIGGETT (1948)

Education

A.B., Indiana Central College; M.A., Indiana University; M.S., in Education, Indiana University; Graduate Study, University of Chicago; Doctor in Education pending June, 1949, Indiana University.

ROBERT H. MEYNE (1948)

Physical Education for Men

A.B., Hanover College, 1947; M.S., Pending Indiana University, 1949.

JERE CORNELL MICKEL (1948)

English

A.B., State Teachers College, Peru, Nebraska, 1926; Goodman Memorial Theatre, 1929; A.M., University of Nebraska, 1931; Graduate Study at University of Chicago; Ph.D., pending at University of Denver, School of Theatre, June, 1949.

FREDERICK G. NEEL (1946)

Education

A.B., Indiana University, 1928; A.M., Indiana University, 1932; Graduate Study at Indiana University, 1932-1946; Ph.D. pending, Indiana University.

JANE ISABEL NEWELL

Sociology

A.B., Wellesley, 1907; A.M., University of Wisconsin, 1908; Ph.D., University of Wisconsin, 1919; Graduate Study at University of Pennsylvania; Temple University; Harvard-Yenching Institute of Oriental Studies.

M. N. O'BANNON (1947)

Psychology and Education

A.B., Indiana University, 1919; M.A., Columbia University, 1925; Graduate Work at the University of Chicago, Indiana University, and Northwestern University.

ROBERT F. PADDOCK (1948)

Physical Education for Men

B.S., Indiana University, 1948.

MARGARET W. POTZGER (1947)

Biology

A.B., Adrian College, 1925; M.A., University of Michigan, 1930; Ph.D., University of Michigan, 1940. Graduate Study at The Sorbonne, Paris, and Butler University.

INA B. SHAW (1946)

Librarian

B.S., Central Normal College, 1934; B.S. in Library Science, Louisiana State University, 1939.

THE REV. CARROLL E. SIMCOX (1949)

Chaplain

A.B., Oberlin College; B.D., Oberlin School of Theology; M.A., University of Illinois; Ph.D. pending at University of Illinois, 1949.

J. I. SKIDMORE (1947)

Director of the Band

B.S., Central Normal College, 1935; B.M., Central Normal College, 1935.

H. ANSEL WALLACE (1939)

Business Administration

B.S., Ball State Teachers College, 1934; M.S., Indiana University, 1939.

BERTHA M. WATTS (1925)

English

A.B., Hanover College, 1924; Completion of courses for the A.M. degree and further work toward the Ph.D. degree, Indiana University, 1935-44.

CONSTANCE G. WICK (1948)

Women's Physical Education

B.S., Texas Christian University, 1948.

JAMES M. WILSON (1938)

Art

A.B., Indiana University, 1933; Graduate Study at John Herron School, 1938; Graduate Study at Yale University, 1940-41; Graduate Study at Ohio University, 1947-1948.

N. E. WINFREY (1925)

History

A.B., William Jewell College, 1910; A.M., University of Chicago, 1925; Graduate Study at University of Missouri, 1913-21.

THE REV. LEONARD C. WOLCOTT (1946)

History

A.B., Williams College, 1917; General Theological Seminary, 1919-21; A.M., University of Chicago, 1938.

MRS. LEONARD C. WOLCOTT (1946)

Physics

A.B., Vassar College, 1923; Graduate Study at the University of Chicago, 1923-24.

KONSTANTY ZANTUAN (1948)

Polish Language and Literature

M.A., University of Wilno; D. Lit., University of Rome.

OTHER OFFICERS

ELLA A. WOODBURN

Secretary to the President

MARGARET A. CARRIS

Field Secretary to the President

B.S., Michigan State College

BLANCHE W. HILLEGAS

Alumni Secretary

Secretary to the Dean of the College

JANE BOOTS

Secretary to the Dean of Students

ARLINE L. CARTER

Accountant

MYRTLE FERGUSON

Secretary to the Registrar

MARILOU RICHARDS

Transcript Clerk

PARNELL MITCHELL

Superintendent of Buildings and Grounds

LOCATION AND HISTORY

Canterbury College is located at Danville, Indiana, the seat of Hendricks County, twenty miles west of Indianapolis, on U. S. Highway No. 36. The college is readily accessible by bus or automobile.

In March of 1946 a group of Episcopalians became interested in the possibility of establishing a co-educational liberal arts college affiliated with the Episcopal Church. The present president of Canterbury College had previously been authorized by the Board of Trustees of Central Normal College to further negotiations which, it was hoped, would lead to the full control of that institution by the Church. The movement spread rapidly and soon gained the favor and enthusiasm of the Rt. Reverend R. A. Kirchhoffer, Bishop of the Indianapolis Diocese, and the Rt. Reverend Reginald Mallett, Bishop of the Northern Indiana Diocese. Following repeated interviews and meetings, a dinner was held on April 22, 1946, at the Columbia Club in Indianapolis. During this dinner meeting, attended by over one hundred representative clergymen and laymen of the Episcopal Church, the "college project," as it became known, was presented and a resolution referring it to the two state conventions of the Church was unanimously adopted.

On May 1, 1946, the convention of the Indianapolis Diocese, in session at Evansville, Indiana, unanimously approved the assumption of control of the college by a board of trustees made up of members of the Episcopal Church, provided that similar action be taken by the Northern Diocese. The convention of the latter diocese made the control of Canterbury College, then unnamed, a fact by approving the action of the other convention on May 8, 1946. Hence, this latter date may be regarded as the birth date of Canterbury College, although the actual transfer of control was not effected until July 8, 1946.

The college, formerly known as Central Normal College, traces its history back to 1829, when the Hendricks County Seminary was established at Danville. The name Central Normal College was not adopted, however, until the year 1878, when a group of Danville citizens subscribed \$10,000 with which they purchased the buildings and grounds of the old Seminary.

PURPOSE OF THE COLLEGE

Canterbury College is the outgrowth of the single-minded belief of the many Episcopalians who founded it that there is a great need in modern education for the kind of religious, moral and secular training which develops individuals who can play a genuine constructive role in one of the very critical periods of this country. These founders frankly faced the issue that many colleges and universities are providing only "book learning," and are failing to educate the entire human being with a real understanding of the important part religion and morality play in his future life. They were further motivated to found an Episcopal college which would be

unique: Canterbury College is the only co-educational Episcopal college in the United States. Thus it was felt that, in establishing Canterbury College, the parents of both young men and young women might send their children to a liberal arts college with true Christian standards and be confident that they would not suffer neglect of the many factors which combine to produce a genuinely educated person.

The unanimous feeling of all those who helped to establish Canterbury College was that the ultimate goal of a well-rounded education could not be attained as long as the college remained a teacher-training institution. Hence, it was decided to change not only the name, but also the entire character of the college. America has long given lip service to the liberal arts college as the ideal type of educational institution. Present indications are that the current convictions of outstanding educators throughout the country in favor of a liberal arts education are leading to a re-birth of this kind of education. Firm in their support of these convictions and in their belief in Christian education as well, the founders of Canterbury College have established these tenets:

1. The development of graduates who have acquired a secular education which will aid them to obtain positions in their chosen field, or to pursue more advanced study.
2. The development of graduates who have an understanding of Christian spiritual values which will give their lives meaning and substance.
3. A fine education, in the total sense of the term, in pleasant surroundings.

BUILDINGS AND GROUNDS

The Old Seminary Building, which forms the east wing of the Recitation Building, was built in 1829 and is the original structure on the campus.

The Recitation Building, which houses classrooms and the library, was built in 1878.

Hargrave Hall, a classroom building, was constructed in 1915 and was named after Professor Charles A. Hargrave, one of the college's beloved faculty members of the past.

The Administration Building, built in 1891, houses the general college offices, the Department of Music, and the Auditorium, in which general college functions are held.

The Gymnasium, erected in 1938, contains all indoor athletic facilities, the college dining hall, and the student recreation rooms.

Two girls' dormitories, each housing thirty girls, are located on the college campus.

Two Government barracks, housing 32 single veterans, and one barrack housing married couples are situated on the campus.

A campus of eight and one-half acres is adjoined by the lovely Community Park of Danville, where outdoor athletic and many other student activities are held. With the consent of the Danville Town Board this park has become an important adjunct of the campus.

DEGREES OFFERED

Canterbury College offers the A.B. Degree to all students entering on or after September 20, 1946.

The B.S. Degree will ordinarily *not* be granted after the Commencement of June 1949. Students previously enrolled as regular undergraduates in Central Normal College may be granted the B.S. Degree after June, 1949, upon the recommendation of the Educational Policy Committee, to which requests for the granting of such degree must be submitted before continuing work for the degree.

No graduate degrees are offered in any department.

ACADEMIC REGULATIONS REQUIREMENTS FOR ADMISSION

1. Graduation from a secondary school (high school or preparatory school) approved by a state or regional accrediting agency.
2. In general, scholarship standing in the upper half of the graduating class. Students ranking in the lower half of the graduating class may, however, apply for special consideration by the Admissions Committee.
3. In general, the following distribution of entrance units:
 - A. Three units of English
 - B. Two units of a foreign language, including Latin.
 - C. One unit of algebra and one unit of geometry.
 - D. One unit of Social Science.
 - E. One unit of a Natural Science.
4. Certain deviations from the above pattern may be permitted in some cases. *Canterbury College decides on the admission of a student upon the basis of his general fitness for college.* The criteria used by the Admissions Committee are flexible and include the following: Academic record in secondary school, general distribution of secondary school courses, personal characteristics, activities, initiative, and seriousness of purpose.

APPLICATION FOR ADMISSION

1. Address a letter to the Registrar, Canterbury College, Danville, Indiana, asking that an application form be sent. State your name, address and high school. Enclose a stamped, self-addressed envelope.
2. If you have ever attended any other college, please state this fact in your first letter and also on all application forms.
3. The application blank consists of three parts. Part I is to be filled in completely by the student who is making application. The blank is then given to the principal of the secondary school from which the applicant graduated. The principal will fill out Parts II and III of the blank and then return it directly to the college.

REQUIREMENTS FOR BACHELOR OF ARTS DEGREE

Candidates for the Bachelor of Arts degree must present a minimum of 124 hours of credit and 120 honor points, if they are required to take Physical Education, or 120 hours and 120 points if not. The credits should be distributed as shown below:

- English Composition—6 semester hours.
- Two years of one Foreign Language—12 semester hours.
- General Biology—8 semester hours.
- Religion (Christian Ethics)—4 semester hours.
- Survey of Civilization—6 semester hours.
- Physical Education—4 semester hours.
- One major subject—at least 24 semester hours.
- One minor subject—12 semester hours.
- The balance of the credit hours may be electives.

The requirement in English Composition must be met during the freshman year.

The requirements in Language and Physical Education must be met during the first two years.

The requirement in General Biology should be met during the sophomore year, but may be postponed until the junior year.

The requirement in Religion should be met during the sophomore year, but may be postponed until the junior year.

The Survey of Civilization must be taken during the freshman or sophomore years.

All requirements must be met before a student can be graduated.

REQUIREMENTS FOR MAJOR AND MINOR SUBJECTS

Each candidate for the A.B. degree must complete one major subject which will appear after his name on the Commencement program.

Students should indicate their major subjects by the middle of the second semester of their sophomore year. All students should attempt to take an introductory course in the probable field of their major subject during their freshman or sophomore years.

Any student may change his major subject as long as he can make satisfactory arrangements to complete the necessary hours in the major subject by the time of graduation.

The student should file notice of the selection of his major subjects in the Registrar's Office. A final certification of majors and minors must be approved by the student's advisor and filed in the Registrar's Office during the first semester of the senior year.

REGISTRATION

All students must register in person at the appointed time by filing their class programs with the Registrar and by paying their fees to the Comptroller in accordance with the dates and specific instructions announced in the Calendar and Schedule of Classes. No student may register as an undergraduate who has not previously been admitted.

SEMESTER HOUR LOAD

Fifteen semester hours of credit is considered to be the full student load. Students may take from 14 to 16 hours of credit without special permission.

Students who wish to take less than 14 hours must obtain permission from the Dean of the College, to be classified as irregular students.

Any student who wishes to carry more than 16 semester hours of credit must apply to the Committee on Extra Hours for permission. Application blanks are obtained from the Dean of Students.

GRADES

The grading system is as follows:

- A (95-100%)—each semester hour gives 3 Honor Points.
- B (85- 94%)—each semester hour gives 2 Honor Points.
- C (75- 84%)—each semester hour gives 1 Honor Point.
- D (65- 74%)—each semester hour gives 0 Honor Points.
- F (Failure)—each semester hour gives 0 Honor Points.
- I —Incomplete.
- W—Withdrawal.
- WF—Withdrawal with failing grades.

A grade of incomplete will be given only when a student has failed to complete some detail of the work in a course. It will be given only when the student's work has been satisfactory in all other respects.

When the grade of incomplete is given the instructor files with the Registrar a statement of the work necessary to complete the course for credit. The incomplete course must be completed before the end of the next semester or the incomplete grade will be changed to F.

Any student who withdraws from a course after the first two weeks will be given a grade of "W" if he is passing at the time of withdrawal. Students who withdraw while they have failing grades will be given a grade of "WF."

Students may transfer from one course to another during the first two weeks with the permission of the Dean of the College.

CLASSIFICATION OF STUDENTS

Students at Canterbury College are classified as follows:

1. *Regular undergraduates* are candidates for one of the degrees offered by the college, and carry the full student load.
2. *Irregular students* are candidates for one of the degrees offered by the college, but they have permission from the Dean of the College to carry less than a full student load.
3. *Special students* have the permission of the Director of Admissions to register for courses of their own choice. They need not carry a full load, and are not candidates for any degree from Canterbury College.
4. *Auditors* have the permission of the Dean of the College to attend classes only as listeners. Credit for classes is limited to a notation of attendance.

RESIDENCE REQUIREMENT

The last 30 hours of college work leading to a degree must be completed in residence. No senior work *in absentia* is accepted unless special permission has been granted.

TRANSFER CREDIT

Credit may be transferred from other colleges provided that the quality of the work has been satisfactory. Credit will not be awarded for courses which are not the equivalent of courses at Canterbury College, or which do not form a part of the Canterbury College curriculum.

Canterbury students who wish to take courses at other institutions and apply them toward a degree from Canterbury College should have the approval of the Dean of the College before they register for these courses.

CREDIT FOR EXTENSION AND CORRESPONDENCE COURSES

Canterbury College allows up to 60 semester hours of extension credit toward a degree. This total may include not more than 12 semester hours of credit from correspondence courses.

All class extension and correspondence work must, however, have been completed at an institution which is a member of the National Extension Association, and credit will not be granted for courses which do not match or closely parallel courses in the Canterbury College curriculum.

TRANSCRIPTS

The college does not accept transcripts from students as official. An official transcript is one bearing the seal of the particular college and coming to this college directly, and not through the hands of any student.

CHANGE OF GRADES

Grades filed with the Registrar may not be changed without the permission of the Dean of the College.

CREDIT UPON WITHDRAWAL FROM CLASSES

Normally no credit will be awarded to students who withdraw before the end of a course or session except by permission of the Committee on Educational Policy.

WITHDRAWAL FROM COLLEGE

A student who withdraws from college and wishes to receive a grade of "W" must notify the Dean of the College before he leaves. If this notice is not given he will receive a grade of "F" in all of the courses he drops.

GRADE REQUIREMENT

All students must earn at least 120 hours and 120 honor points in order to be eligible for graduation.

EXAMINATIONS

Final examinations follow a definite schedule announced by the Registrar. Instructors may not deviate from this schedule except with the permission of the Dean of the College.

A student who is absent from a mid-semester or a final examination must obtain written permission from the Dean of the College for a special examination.

ABSENCES

1. In conformity with regulations of the State Department of Education, the College keeps an accurate record of all class Attendance.

2. All students are required to make up work lost during absences, whether such absences are justifiable or not. This work must be made up as soon as possible.

3. Any student missing, in any course, the last class before or the first class after any holiday is excluded from all classes until he has a re-entrance permit from the Dean of Students. Payment of a fine of five dollars per class missed is necessary unless readmitted by the Dean of Students.

4. Absences for participation in school affairs and athletic contests are considered justifiable. Faculty sponsors of such affairs will present a list of participants to the Dean of Students who will notify all faculty members concerned.

5. Students with excessive absences from class will be referred to the Dean of Students for action. The dean may, at his discretion, invoke the penalty of placing the student on probation.

ORIENTATION WEEK

At the opening of the Fall Semester each year, three days are set aside for the instruction and orientation of freshmen. Entrance tests and guidance are given to new students and every effort is made to see that new students are settled and well acquainted with the campus before they actually begin their classes.

FACULTY COUNSELING SERVICE

During Orientation Week each freshman is assigned to a faculty counselor who will advise him in registering.

As soon as the student has selected a major subject, he will be assigned to an advisor who will assist him until graduation in selecting suitable courses leading toward a departmental major. In most cases, a student should consult his probable departmental advisor prior to an actual decision regarding a choice of the major subject. In this way, the advisor may give the student full information regarding his choice of a major and may help prevent the student from making a poor selection. Thus, it is advisable for a student to confer with his probable departmental advisor during the second semester of the freshman year. Students may change their advisor and major whenever they choose to do so.

Students are responsible for filing with the Registrar an official record of the current advisor and major subject.

APPLICATION FOR GRADUATION

Students who plan to graduate must file an application for graduation with the Registrar during the first eight weeks of the first semester of the senior year. Only students who have made application will be considered candidates for any degree.

DELAYED GRADUATION

No degree will be granted to any student who has not settled all financial obligations with the college. In addition, graduation may be denied to a student who has not paid a legitimate debt for room and board.

COMMENCEMENT EXERCISES

All candidates for a degree are expected to be present for the Baccalaureate and Commencement exercises. Degrees are usually awarded once a year—at the close of the Second Semester.

STUDENT PETITIONS

1. A student may petition the Extra Hours Committee to carry more than the normal semester hour load. No freshman will be permitted to carry more than 15 semester hours of credit.

2. A student may petition to register late.

3. A student may petition to make an adjustment in his registration.

4. A student may petition to modify the amount of credit earned in a course. Less credit, and occasionally more credit than is scheduled for a course, may be granted upon petition with the recommendation of the instructor involved.

5. A student may petition to postpone or modify grade requirements or to graduate *in absentia*.

6. A student may petition to deviate from other college regulations.

All petitions should be submitted to the Dean of the College, chairman of the Committee on Educational Policy.

GRADUATION HONORS

Academic and other honors acquired as an undergraduate are formally recognized and presented at Commencement.

Graduation with *distinction* means that a student has acquired a grade index of 2 to 2.5.

Graduation with *high distinction* means that a student has graduated with a grade index of 2.5 to 2.75.

Graduation with *highest distinction* means that a student has graduated with a grade index of 2.75 minimum.

AWARDS

Several annual awards have been established by the college or by individuals or other groups. Among these are the following:

The Alpha Mu Kappa award to the outstanding senior man.

The Lyman B. Whitaker award to the graduating senior athlete who has made the greatest contribution to the college.

The Dean's award to the person in the graduating class who has the highest scholastic standing.

The award to the outstanding senior girl. This is awarded by a college committee.

The Lawrence Edwards Boys Fiction Award. This is presented to the student whose fiction essay is judged to be the best of the year.

STUDENT EXPENSES

TUITION AND FEES

Tuition	per semester	\$175.00
*Charge per credit hour.....		11.67
Activity Fee.....	per semester	5.00
Health Fee	per semester	5.00
**Locker Fee		3.00
Applied Music Fee.....	per lesson	1.50
Auditor's Fee.....	per credit hour	1.00
Late Enrollment Fee.....		3.00
Special Examination Fee.....		1.00
Removal of Incomplete Grade.....		1.00
Practice Teaching Fee.....	per credit hour	5.00
Graduation Fee		5.00

TRANSCRIPT FEES

Investigation and Certification of Attendance prior to 1902.....	\$3.00
1902 to 1914.....	2.00
Since 1914	1.00

*The charge per credit hour is applicable only to students carrying more or less than the normal load of 14 through 16 semester hours.

**\$1.00 will be refunded upon return of key.

PAYMENT OF TUITION AND FEES

It is expected that tuition and fees will be paid in full at the time of registration, and extensions of time will be given only in unusual cases. Application for extension must be submitted to the Comptroller *in advance* of scheduled registration dates in order to avoid delay in registration upon the dates established by the college calendar.

REFUNDS

When allowed, refunds of tuition shall be made on the following basis:

Withdrawal for Adequate Reason

During the first and second weeks.....	80%
During the third and fourth weeks.....	60%
During the fifth and sixth weeks.....	40%
During the seventh and eighth weeks.....	20%

No refunds will be allowed after the eighth week.

Students withdrawing for disciplinary reasons cannot expect refunds.

COST OF ROOM AND BOARD

The necessary expenses of a student at Canterbury College are not high, although the exact amount will vary according to the needs of the individual. The price of board ranges from \$4.00 to \$8.00 per week. Room rent varies from \$2.50 to \$6.00 per week.

PENALTY FOR NON-PAYMENT OF RENT

1. The college may, at its discretion, deny graduation, registration, or transcripts of credits to any student who has failed to pay legitimate debts, whether these debts were contracted in the college dormitories or in private homes.
2. Satisfactory evidence of such indebtedness must be presented in writing to the Comptroller before any action is taken.
3. All rent should be paid one week in advance.

OTHER EXPENSES

The cost of books and classroom supplies ranges from \$16 to approximately \$30 per semester. Such items are purchased by the students, who are also expected to assume the expense of clothing, laundry, travel and other incidentals.

SCHOLARSHIPS

A limited number of scholarships are available for high school graduates with the necessary academic standing. Scholarships are awarded primarily on the basis of an outstanding high school record.

FINANCIAL AID FOR STUDENTS

A Student Loan Fund is also available for deserving candidates who may merit additional financial aid not necessarily based on scholarship attainments.

GENERAL REGULATIONS

SUPERVISION OF STUDENTS

The college maintains adequate supervision of all men and women enrolled. It is assumed that students are sufficiently mature to have a reasonable conception of their responsibilities and duties. The college expects all students to comply with the few rules and regulations which experience has shown to be desirable. The Dean of Students makes every effort to give all students the advisory and supervisory help necessary.

HOUSING

Students who commute must have permission from the Dean of Students. Out-of-town students who live in Danville during the school year may leave the community not to exceed two week-ends during each semester. Permission must be obtained from the Dean of Students.

HOUSING REGULATIONS FOR WOMEN

Women students are housed in Adams Hall, Cofer Hall, and in licensed private homes in Danville. In all cases, women students are expected to abide by the regulations of the college concerning hours, payment of room and board, and similar matters. No women students are permitted to reside in rooms not licensed by the Dean of Students.

HOUSING REGULATIONS FOR MEN

Supervision of the housing of men is in the hands of the Dean of Students. The following regulations apply:

1. Room assignments for men students may be made through the office of the Dean of Students, or students may find rooms for themselves, provided that such rooms are approved by the Dean of Students.
2. All men students, whether living in the government units on the campus or in private homes, are expected to abide by the rules and regulations of the college.

CLOSING HOURS

All students must be in their places of residence on Tuesday and Thursday nights at 7:30 p. m. These are special study nights.

Women students must be in their places of residence by 12:30 p. m. on Friday and Saturday nights, and 10:30 p. m. on Monday, Wednesday and Sunday nights.

Men students are governed by the above hours whenever they are in the company of women students.

VISITING HOURS

The hours for receiving callers in women's houses or residence are regulated by the particular place of residence and are subject to the above regulations on closing hours.

AUTOMOBILES

1. All student automobiles on campus must display permit tags secured from the office of the Dean of Students. Sufficient cause for use of a car at college must be demonstrated.

2. Loitering in parked cars will not be permitted.

SMOKING

Smoking is permitted on the campus and in the recreation room and cafeteria as well as in the offices on the ground floor of the administration building.

No smoking is permitted in other parts of the college buildings because of the fire hazard.

SOCIAL REGULATIONS

All social affairs should be scheduled in consultation with the Dean of Students. Formal social affairs should be scheduled at least three weeks in advance and informal affairs at least one week in advance.

No social functions are permitted during the week preceding final examinations at the end of a semester.

PARTIES

Each organization (fraternities, sororities, etc.) may give two scheduled dances each semester, one of which may be formal. These dances must be on Friday or Saturday evening and may last from 8:30 p. m. to 12:30 p. m. Whenever possible, such parties should be held on Saturday evening.

CHAPERONES

All formal and informal dances, parties and picnics must have chaperones approved by the Dean of Students. The Committee on Arrangements for such affairs must file cards bearing the names of chaperones one week in advance of the occasion. These cards are to be filed with the Dean of Students.

ELIGIBILITY FOR ATHLETICS

Canterbury is governed by the eligibility rule of the Hoosier College Conference:

"In order to be eligible for athletic competition a student must be a bona-fide undergraduate student, regularly enrolled in the college, carrying and passing a minimum academic load of 12 semester hours with 12 honor points. . . . If he does not meet the above standards at the end of one semester he is ineligible for the whole of the succeeding semester. The word 'semester' as used here does *not* apply to a summer session."

ELIGIBILITY FOR SOCIAL FRATERNITIES

1. A student may be pledged to a fraternity nine weeks after the beginning of any semester.
2. A regular undergraduate student may be initiated after he has been in residence for at least one semester.
3. A student who is on probation cannot be initiated into a fraternity.

ELIGIBILITY FOR STUDENT ACTIVITIES

Regular undergraduate students are free to participate in all student activities unless they have been notified to the contrary by the Dean of Students.

A student on probation may participate in student activities only with the permission of the Committee on Warning and Probation.

WARNING AND PROBATION

Any regular undergraduate student who fails to make the equivalent of 15 semester hours and 15 honor points at the end of any regular grading period may be placed on the warning list by the Committee on Warning and Probation. A student who is on the warning list may be dropped from college by the committee at the end of the semester if his achievement remains unsatisfactory.

Any regular undergraduate student who fails to make the equivalent of 12 semester hours and 12 honor points at the end of any regular grading period may be placed on probation by the Committee. A student who is on probation must attend class regularly, and may be subject to other restrictions. He may be dropped from college at the end of the semester if his achievement does not improve.

HONORABLE DISMISSAL

Scholarship has no bearing on honorable dismissal. A student is granted honorable dismissal when he withdraws from college, provided he is in good standing as far as personal character and conduct are concerned and provided that he has not been guilty of infractions of college regulations.

If a student has not been given honorable dismissal, he may not reenter college without the permission of the President.

PENALTY FOR DISHONESTY

All cases of academic dishonesty will be reviewed by the Discipline Committee. This committee may recommend appropriate penalties which may include dismissal from college.

DISMISSAL FROM COLLEGE

The college reserves the right to request a student to withdraw from college if he has been guilty of any conduct prejudicial to the best interests of the student or of the college.

FOR THE STUDENT

PHYSICAL EXAMINATIONS

Physical examinations are given to all students at the beginning of the school year. The college provides the physicians for this service.

HEALTH SERVICE

The college maintains health insurance which covers each student registered. Arrangements for treatment must be made with the Dean of Students preferably before a doctor is consulted.

Any student may employ a physician of his own choice, at his own expense. In cases of communicable diseases, however, the student is under the jurisdiction of the local physicians.

A student who is absent because of illness must present an excuse signed by an approved physician.

STUDENT SELF-GOVERNMENT

The Student Council is the student governing board. Members of the Student Council are elected by each class and all matters dealing directly with student affairs are handled by the council.

ORGANIZATIONS

There are student organizations on the campus to serve many different purposes. The religious life of the campus is furthered by an active Canterbury Club, and a Student Christian Association. The social life is given a better basis by several social fraternities and sororities as well as by other recognized groups. A Lettermen's Club and a Women's Athletic Association look after the best interests of their members. More academic considerations are the field of departmental and other specialized clubs.

Every student belongs to the organization of the class with which he is expected to graduate. In order to be sure that students stay in one class

group as long as possible, no changes in class standings are made after college starts in the fall. For this purpose the classes are defined as follows:

Freshmen have 0-23 semester hours of credit, Sophomores 24-55, Juniors 56-77, and Seniors 78-120.

ST. AUGUSTINE'S CHAPEL

The daily services of the chapel are those of the Episcopal Church, and include Morning Prayer, the Holy Communion, Evensong, and Compline. Postulants and "aspirants" meet regularly with the Chaplain for instruction in the spiritual, devotional, and sacramental life. Opportunity for the spiritual growth of all students is provided through spiritual direction, sermons, meditations, and Quiet Days.

CONVOCATION

Approximately once every week students are given the opportunity of attending outstanding programs, principally of a cultural nature, during the Convocation hour. The hour between 10:00 and 11:00 each Wednesday is set aside for Convocation and all students are *required* to attend.

PLACEMENT SERVICE

Canterbury College maintains a Placement Bureau in the Office of the Dean of Students for those who desire assistance in locating suitable positions. This service includes the placement of teachers and the placement of those seeking positions in other fields as well.

Any student desiring placement assistance should register by March 1 of his senior year, so that full information may be compiled. There is no charge for the college placement service.

ALUMNI SECRETARY

The college maintains a permanent Alumni Secretary to take care of correspondence and other services to alumni.

ALUMNI REVIEW

The college publishes a quarterly review of campus and alumni activities. This is mailed to all alumni whose addresses are available.

THE CAMPUS CRIER

The students of the college publish a bi-weekly newspaper dealing with all campus activities. This is distributed to all students and is available to others by subscription.

CURRICULUM SUGGESTIONS

BUSINESS TRAINING

The business department is one of the largest in the college. Canterbury College offers a full business curriculum for students who plan to enter the various business fields. A four-year course is offered to students who intend to obtain a teaching license in commerce.

Although the specific choice of courses will depend on the student's interests and plans, all students in business will profit from the following courses: English composition and literature, economics, psychology, philosophy and history.

DENTISTRY

Requirements for admission to dental schools vary considerably; thus there is no set curriculum for pre-dentistry students to follow. Although it is possible for students to enter dental school before graduation from college, it is perhaps wiser for them to obtain the A.B. degree before applying for admission to a dental school. Maturity and a broad background will help to insure success later on.

In general, the requirements for entrance to most dental schools are similar to those listed for medical schools.

ENGINEERING

Canterbury College does not offer any of the more technical courses usually found in engineering schools.

Many students have, however, taken basic courses and transferred at the end of the freshman or sophomore year to an engineering school. Canterbury College makes no guarantee that all subjects in the following outline will be accepted for engineering credit, since this will depend on the particular school chosen by the student:

PRE-ENGINEERING FOR MECHANICAL ENGINEERS

Freshman Year

	1st Sem.	2nd Sem.
English Composition	3	3
Physical Education	1	1
Language	3	3
General Physics	4	4
Intermediate and College Algebra.....	2	2
Trigonometry	3	..
Plane Analytic Geometry.....	..	3
	<hr/> 16	<hr/> 16

Sophomore Year

	1st Sem.	2nd Sem.
General Chemistry	4	4
Advanced Mechanics	2	..
Advanced Light .....	..	2
Advanced Electricity	2	..
Advanced Magnetism .....	..	2
Language	3	3
Physical Education	1	1
Differential Calculus	3	..
Integral Calculus .....	..	3
	<u>15</u>	<u>15</u>

PRE-ENGINEERING FOR CHEMICAL ENGINEERS

Freshman Year

	1st Sem.	2nd Sem.
English Composition	3	3
Physical Education	1	1
Language	3	3
General Chemistry	4	4
Intermediate and College Algebra	2	2
Trigonometry	3	..
Plane Analytic Geometry .....	..	3
	<u>16</u>	<u>16</u>

Sophomore Year

	1st Sem.	2nd Sem.
Language	3	3
Physical Education	1	1
Qualitative Analysis	3	..
Quantitative Analysis .....	..	3
General Physics	4	4
Differential Calculus	3	..
Integral Calculus .....	..	3
American Literature	2	2
	<u>16</u>	<u>16</u>

JOURNALISM

Canterbury College purposely omits all technical and utilitarian journalism courses, since the presentation of these courses is the function of a school of journalism or of a newspaper.

Perhaps the wisest training for journalism is a thorough grounding in the liberal arts, with emphasis on the following courses: English, history, political science, economics, and sociology. In order to enter the field of journalism, it is necessary for the student to become familiar with the events and ideas with which the journalist must deal.

Opportunity is given, however, for practical journalistic work on the student publications and in cooperation with local and Indianapolis papers through the college News Bureau.

An outline of a proposed course in journalism follows:

JOURNALISM

Freshman Year

	1st Sem.	2nd Sem.
English Composition	3	3
Language	3	3
Physical Education	1	1
Western Civilization	3	3
Electives	5	5
	<u>15</u>	<u>15</u>

Sophomore Year

	1st Sem.	2nd Sem.
Language	3	3
Laboratory Science	3	3
Physical Education	1	1
Government	3	3
American History	3	3
Electives	3	3
	<u>16</u>	<u>16</u>

Junior Year

	1st Sem.	2nd Sem.
Social Science	3	3
English Literature	3	3
Advanced Composition	2	..
Journalism .....	..	2
Government	3	3
Electives	5	5
	<u>16</u>	<u>16</u>

Senior Year

	1st Sem.	2nd Sem.
American Literature	3	3
Dramatic Art	3	..
World Literature .....	..	3
Literature	3	3
Sociology	3	3
Electives	3	3
	<u>15</u>	<u>15</u>

LAW

Law schools throughout the country have no specific entrance requirements. Although it is possible for a student to obtain admission to a law school before graduation from college, many law schools still insist on the A.B. degree as a prerequisite to admission.

The general requirements emphasized by law schools as valuable are as follows: A basic grounding in the reading, writing, and speaking of English; a knowledge of the social and political sciences, history, and logic.

The student may profit from the following suggested program of courses:

PRE-LAW

Freshman Year

	1st Sem.	2nd Sem.
English Composition	3	3
Language	3	3
Physical Education	1	1
Western Civilization	3	3
Electives	5	5
	<u>15</u>	<u>15</u>

Sophomore Year

	1st Sem.	2nd Sem.
Language	3	3
Physical Education	1	1
Laboratory Science	4	4
Introduction to Sociology.....	3	3
Economics	3	3
Electives	2	2
	<u>16</u>	<u>16</u>

Junior Year

	1st Sem.	2nd Sem.
American Government	3	3
International Law	2	2
American History	3	3
Literature	3	3
Speech	3	..
Journalism .....	..	2
Electives	2	3
	<u>16</u>	<u>16</u>

Senior Year

	1st Sem.	2nd Sem.
Constitutional Development	2	2
English History	3	3
Ancient and Medieval History.....	2	2
Electives	8	8
	<u>15</u>	<u>15</u>

LIBRARY WORK

In this field a basic education in the liberal arts subjects offers the best foundation. A librarian must be familiar with a variety of subjects, including English language and literature; several foreign languages, preferably French and German; social science; and the arts. The student will find that several other fields of interest will provide a good foundation, depending upon the particular inclination of the individual involved.

Professional training in library science will be necessary before the student can expect to obtain a position. Most library schools require the bachelor's degree for admission. In addition many library schools require a better than average college scholastic record for entrance.

Students contemplating library work are urged to familiarize themselves with the specific requirements of the library school they intend to enter.

MEDICINE

It is advisable for a student to obtain his bachelor's degree before entering a medical school. A pre-professional three-year plan is available at Canterbury College, however, for the student who desires to apply for admission to a medical school at the end of his junior year. In any event, the student should check with the medical school of his choice as to specific requirements.

Ordinarily the pre-medical student will present a major in chemistry or zoology, but he may present a pre-medical science major, which will include the following courses: general biology, general chemistry, and general physics; quantitative analysis, organic chemistry, vertebrate anatomy and vertebrate embryology. General psychology and two years of a foreign language other than Latin are also required for entrance to most medical schools.

It is inadvisable for a student to concentrate to such an extent on specialized courses that he neglects the broad training necessary for virtually any professional field. He should consequently take as many of the liberal arts courses as possible.

A suggested outline of the pre-medical program follows:

SUGGESTED PRE-MEDICAL OR PRE-DENTAL PROGRAM

Freshman Year

	1st Sem.	2nd Sem.
English Composition	3	3
Language	3	3
Physical Education	1	1
General Chemistry	4	4
Electives	4	4
	<u>15</u>	<u>15</u>

Sophomore Year

	1st Sem.	2nd Sem.
Language	3	3
Qualitative Analysis .....	..	3
General Biology	4	4
Social Science	3	3
Trigonometry	3	..
Physical Education	1	1
Electives	2	2
	<u>16</u>	<u>16</u>

Junior Year

	1st Sem.	2nd Sem.
Physics	4	4
Invertebrate Zoology	3	..
Vertebrate Zoology .....	..	3
Electives	8 or 9	8 or 9
	<u>15-16</u>	<u>15-16</u>

Senior Year

	1st Sem.	2nd Sem.
Organic Chemistry	3	3
Psychology	3	3
Electives	9 or 10	9 or 10
	<u>15-16</u>	<u>15-16</u>

HOLY ORDERS

Because of the affiliation of Canterbury College with the Episcopal Church, a deep interest exists at the college in training students who desire to enter the priesthood.

Schools of theology usually have no set requirements, but the student will find that the following courses and fields will better prepare him for admission to seminary: history, literature, sociology, the natural sciences, psychology, philosophy and religion.

Majors in the fields of religion and philosophy are considered of the greatest value to a student contemplating the religious vocation.

MUSIC

In this field teaching presents perhaps the greatest opportunity at present, unless the student desires to enter a school of music later on. Canterbury College is accredited to offer only the regular high school license in music. This license prepares the student to teach public school music, but does not include the music supervisor's license.

By majoring in music, however, the student may prepare himself for the following fields of work: church music, including choir and instrumental work; radio, industrial music, opera, orchestra, and concert.

NURSING

Women planning to enter nurses' training should familiarize themselves with the specific requirements of the nursing school they plan to attend.

Many schools of nursing accept candidates who present three years of the prescribed pre-nursing curriculum. In other cases the student will find it profitable to obtain her bachelor's degree before entering a nursing school.

The following is a suggested program of courses:

NURSING

Freshman Year

	1st Sem.	2nd Sem.
General Chemistry	4	4
English Composition	3	3
Physical Education	1	1
Language	3	3
General Biology	4	4
	<u>15</u>	<u>15</u>

Sophomore Year

	1st Sem.	2nd Sem.
Invertebrate Zoology	3	..
Vertebrate Zoology .....	..	3
Organic Chemistry	3	3
Language	3	3
Physical Education	1	1
General Psychology	3	..
Child Psychology .....	..	3
Sociology	3	3
	<u>16</u>	<u>16</u>

Junior Year

	1st Sem.	2nd Sem.
Anatomy	3	..
Physiology .....	..	3
Embryology	3	..
Hygiene .....	..	3
Bacteriology	3	..
The Family .....	..	3
Economics	3	3
Literature	3	3
	15	15

PUBLIC ADMINISTRATION

In recent years there has been a growth of positions in public employment with various state and federal agencies. These positions are variously classified: many require specialized knowledge of a technical or scientific nature; others require merely broad training in the liberal arts of value.

Courses advised for students interested in the field of public administration include political science, economics, sociology, and history. The student is asked, however, to consult his advisor regarding the particular curriculum he intends to follow, since requirements vary widely.

RADIO

A bachelor's degree is becoming increasingly necessary for careers in the field of radio. Although Canterbury College does not offer a detailed course in radio techniques, students who contemplate a radio career are advised to specialize in one of the following fields: music, English language and literature, foreign language, political science, history, and journalism.

SOCIAL WORK

Graduate training in social work is an essential to students who desire to follow it as a vocation. There are, however, types of general social work which can be followed without special training. For either preparation for graduate school or for general social work, the student would do well to obtain adequate preparation in sociology, economics, history, psychology, and political science.

TEACHING

Canterbury College is accredited by the State Department of Public Instruction to prepare Elementary Teachers to teach in the primary and intermediate grammar grades, and to prepare High School Teachers of Art,

Commerce, English, French, Latin, Mathematics, Music, Physical Education and Health, Science—Options 1 and 2, and Social Studies—Options 1, 2 and 3.

Students interested in teaching should consult the Supervisor of Teacher Education during the freshman year. Those preparing for high school licenses must also meet the college requirements for the bachelor's degree; those preparing for elementary licenses are exempted from the language requirement, but must meet all other requirements for the A.B. degree.

Due to the frequent changes in the requirements of the State Department of Education, it is not feasible to list the various departmental requirements. Students should consult with departmental advisors in regard to specific courses which must be taken.

THE STATE REQUIREMENTS for prospective high school teachers who entered college prior to September of 1946 are as follows:

1. Graduation with a baccalaureate degree from a standard or approved university, college, or normal school (four-year course) with a minimum of 120 semester hours of credit.
2. Professional credits in semester hours approximately as follows:
 - (a) Psychology and its application to education.....6 hours
 - (b) Secondary education3 hours
 - (c) Principles of teaching3 hours
 - (d) Supervised teaching3 hours
3. Professional academic credit consisting of a two-semester hours course in methods of teaching each of the two subjects in methods of teaching each of the two subject groups elected.
4. Academic credits in any two subjects or subject groups as indicated in the table below.
5. A recommendation from the school or department of education of the university or college, if the applicant is submitting credits from an approved Indiana teacher training institution.

Applicants may not present credits in more than one option under any subject group unless they also present full credits in some other subject group.

Table of Subject Groups

1. English.....	25 semester hours
2. Mathematics.....	24 semester hours
3. Latin.....	24 semester hours
(Prerequisites: 2 units of credit in high school Latin.)	
4. French.....	24 semester hours
5. German.....	24 semester hours
6. Spanish.....	24 semester hours

7. Social Studies:	
First Option.....	36 semester hours
Second Option.....	24 semester hours
Third Option.....	24 semester hours
8. Science:	
First Option.....	36 semester hours
Second Option.....	25 semester hours
9. Music.....	24 semester hours
10. Art.....	24 semester hours
11. Physical Education.....	24 semester hours
12. Commerce:	
First Option.....	24 semester hours
Second Option.....	24 semester hours

The state requirements for prospective high school teachers who entered college in September of 1946 or thereafter are as follows:

1. GENERAL EDUCATION. A minimum of 3 semester hours in each of the following: (a) language arts and literature; (b) social studies; (c) physical science and mathematics or biological science; (d) at least 3 hours each in any three of the following: fine arts, psychology, philosophy and ethics, practical arts, foreign languages. Total: 30 semester hours.

2. PROFESSIONAL EDUCATION. A minimum of 2 semester hours and not more than 3 semester hours in each of the following five areas: (a) educational psychology; (b) general methods; (c) principles of learning and teaching in the secondary school; (d) guidance; (e) special methods in a comprehensive area. Credit of 5 semester hours shall be earned in student teaching. To complete the 18 semester hours needed, electives may be chosen from the following: tests and measurements, mental hygiene, psychology of adolescence, extra-curricular activities, history of education, philosophy of education, and 2 or 3 hours of professionalized subject matter earned toward any comprehensive or restricted area.

3. COMPREHENSIVE AND RESTRICTED AREAS. Credit of 40 semester hours in one comprehensive area and 18 semester hours in one restricted area shall be required for a Provisional Certificate. Electives may be used in preparation for not more than one (a second) additional restricted area. A second comprehensive area may be offered in lieu of a restricted area. The hours earned in general education (see No. 1) may be used to meet area requirements.

4. SPECIAL CERTIFICATE. Credit of 60 semester hours shall be required for a Special Certificate in one teaching area: i.e., arts and crafts, music, language arts, foreign language, social studies, biological science, physical science, business education, health, and physical education.

TABLE OF COMPREHENSIVE AREAS

1. Arts and Crafts.....	40 semester hours
2. Language Arts (English).....	40 semester hours
3. Languages	42 semester hours
4. Social Studies	40 semester hours
5. Biological Science	40 semester hours
6. Physical Science and Mathematics.....	40 semester hours
7. General Science	40 semester hours
8. Business Education	40 semester hours
9. Health and Physical Education.....	40 semester hours
10. Music	40 semester hours

LIST OF RESTRICTED AREAS

The following restricted areas have a minimum requirement of 18 semester hours: foreign languages, history, social studies, biology, physics, chemistry, general science, mathematics, bookkeeping and typing, general business, shorthand and typing, retail selling, health and safety education, physical education, recreation, instrumental music, vocal music, and arts and crafts.

The requirement in the following is 24 semester hours: Language Arts (English).

REVIEW OF REQUIREMENTS

General Education	30 semester hours
Professional Education	18 semester hours
Comprehensive Area	40 semester hours
Restricted or Conditional Area.....	18 or 24 semester hours
Electives	14 semester hours

120

TYPES OF CERTIFICATES

1. PROVISIONAL CERTIFICATE. Issued on 40 semester hours in a comprehensive area, except for languages, where 42 semester hours are required. This certificate is valid for a five-year period and covers grades seven through twelve. It may be renewed for another five-year period and/or converted to a First Grade Certificate upon the completion of a master's degree or its equivalent in prescribed courses. Unless the master's degree has been completed at the end of the second five-year period the Provisional Certificate shall expire. A First Grade Certificate may be converted into a Permanent Certificate upon the completion of five years of successful experience and evidence of professional advancement and growth.

2. CONDITIONAL CERTIFICATE. Issued on 18 semester hours, except for English requiring 24 hours. Valid for one year and renewable

with 3 semester hours of additional work until a total of 24 semester hours has been reached.

3. **RESTRICTED CERTIFICATE.** Issued on 24 semester hours. May be converted into a Provisional Certificate upon the completion of 40 semester hours earned in the specific area in a ten-year period.

4. **SPECIAL CERTIFICATE.** Issued on 60 semester hours. May be obtained by meeting all of the requirements in general education, professional education, and 20 semester hours in addition to the 40 semester hours required for the Provisional Certificate.

THE STATE REQUIREMENTS for prospective teachers in the elementary schools are as follows:

1. Completion of the four-year education curriculum leading to the bachelor's degree. This four-year curriculum became fully effective July 1, 1940. The two-year course is no longer valid.

2. General Pattern:

(a) General basic content courses.....	48.0%
(b) General basic professional courses.....	10.5%
(c) Specialized content and specialized professional courses.....	25.0%
(d) Directed electives	16.5%
(e) Physical education (non-prepared).....	8 semester hours

TABLE OF SUBJECT HOURS

Note: State Department requirements are given in terms of quarter hours. The following table gives the approximate number of semester hours.

1. Social Studies	16 semester hours
(a) Contemporary Civilization	
(b) European Backgrounds	
(c) American History	
2. Science	16 semester hours
(a) Survey of Physical and Biological Sciences	
(b) Geography	
(c) Personal Hygiene and Health Education	
3. English	16 semester hours
(a) Composition	
(b) World Literature	
(c) Children's Literature	
(d) Speech	
(e) Story-telling and Dramatics	
4. Physical Education	3 semester hours
(a) Health	
(b) Safety Education	
(c) Recreation	

5. Music Appreciation and Essential Skills.....	6 semester hours
6. Art Appreciation and Essential Skills.....	6 semester hours
7. Mathematics	3 semester hours
8. Nutrition and Home-Family Relationships.....	3 semester hours
9. Industrial Arts (Handcrafts).....	3 semester hours
10. Psychology	6 semester hours
(a) Child Psychology	
(b) Educational Psychology	
11. Education	14 semester hours
(a) Orientation	
(b) Elementary Curriculum	
(c) Educational Philosophy	
(d) Educational Measurements and Evaluation	
(e) Practicum or Mental Hygiene	
12. Professional Content and Method Courses.....	14 semester hours
(a) Arithmetic	
(b) General Science	
(c) Social Studies	
(d) Language Arts	
13. Student teaching	8 semester hours
14. Non-Prepared Physical Education.....	8 semester hours
15. Electives	6 semester hours

COURSES OF INSTRUCTION

REGULATIONS

The college reserves the right to withdraw any announced course for which fewer than five students register. It also reserves the right to limit the number of students in any class which may become so crowded as to interfere with the efficiency of instruction.

A mimeographed Schedule of Classes is published at the beginning of each semester, indicating the specific courses which are to be offered, the time of class meetings, room numbers, and instructors.

The college gives no individual instruction except in courses in applied music. Students are expected to attend classes at the regularly scheduled time. In unusual cases the student may submit a petition for irregular courses to the Committee on Educational Policy.

COURSE NUMBERS

In general, courses numbered 100 are primarily for freshman; those numbered 200 for sophomores; those numbered 300 for juniors; and those numbered 400 for seniors. Certain deviations from following the above numbering system are permitted with the sanction of the student's adviser.

PREREQUISITES

In most cases specific course prerequisites are given in the course descriptions. In general, however, the minimum prerequisites are: classification equal to or beyond that signified by the course number. Students should ascertain the particular prerequisites required before signing up for courses.

CREDIT

The unit of credit at Canterbury College is the semester hour. A course which meets once a week for fifty minutes a week during a semester entitles the student to one semester hour of credit. For two semester hours of credit a student attends class two periods a week, etc.

Ordinarily a student will not be awarded credit for the first semester's work in a year course (designated in this catalogue by "a" and "b") until he has completed the second semester's work.

In laboratory sciences a student will be awarded one semester hour of credit for each two-hour laboratory period, unless otherwise specified.

In applied music, physical education, and certain other courses, the amount of time required for a semester hour of credit sometimes differs from the above explanation.

COURSES OF INSTRUCTION

41

ART

MR. WILSON

100 PERSPECTIVE. 2 hours.

The fundamental principles of freehand and mechanical perspective applied to both interior and exterior problems. A progressive series of reference plates is made by each student.

100ab HISTORY OF ART. 3 hours each semester.

A comprehensive survey of the development of art through the ages, including a study of painting, sculpture, architecture, and the minor arts by means of lecture, slides, prints, and individual reading and research.

102 CHARCOAL DRAWING. 2 hours. Meets 4 times a week.

A study of the basic essentials of drawing and the techniques of the charcoal medium. By means of still life and life drawing the principles of notan, chiaroscuro, form, and contour are emphasized.

105ab COMPOSITION AND DESIGN. 2 hours each semester.

The theory and application of the fundamental principles underlying good design and arrangement.

200 COLOR. 3 hours.

A course devoted exclusively to the study of color from the standpoints of theory, practice, and appreciation. The course is essential to the student of fine arts and especially applicable when applied to home economics, commercial art, and crafts.

203 LETTERING AND POSTER. 3 hours.

A study of the underlying principles of good lettering and layout. Following a study of the history of lettering the student begins with single line letters with pen and ink and progresses to the study of different styles of alphabets in both pen and brush. Poster designs are worked out in tempera paint with particular emphasis on the relation between illustration and lettering. Prerequisites: 100, 200.

206 ART IN THE ELEMENTARY SCHOOL. 3 hours.

This course is designed primarily to meet the needs of elementary teachers and supervisors. The media used, such as crayon, chalk, construction paper, etc., are those emphasized in the elementary grades. In addition to the practical problems, the student is acquainted with the problems of arrangement in relation to bulletin boards, exhibit boards, seasonal decorations, and classroom procedures.

- 207 **BLACKBOARD SKETCHING.** 3 hours. Prerequisites: 100, 105ab.
In this course the student is given practice in the rapid sketching of objects and designs on the blackboard. From simple rapid-line drawings he progresses to more detailed colored sketches such as trees, animals, the human figure, landscapes, charts, and maps. The medium used is chalk.
- 208 **ELEMENTARY CONSTRUCTION.** 3 hours.
This course is designed to instruct the student in the handling of simple tools and materials for construction work in the grades. Special stress is put on obtaining materials at little cost when limited funds are available. The work is correlated with the state course of study in other fields, and a group project is worked out.
- 209 **SCULPTURE AND MODELING.** 3 hours.
This course is planned to give the student a basis for modeling both in the round and in bas-relief. The history, methods, and materials are presented by means of lecture, discussion, and slides, and this is followed by practical work in the various media by the students.
- 302 **OIL PAINTING.** 2 hours. Prerequisites: 102, 105ab, 200.
4 hours per week.
The elementary principles of painting in still-life and landscape. Particular attention is given to the methods, techniques, and handling of the medium of oil and to the application of the principles of composition, color, design, and chiroscuro.
- 304 **ART APPRECIATION.** 3 hours.
The student is given a foundation to enable him better to recognize, understand, and enjoy the aesthetic structure in everyday objects about him and in the world's masterpieces of art.
- 305 **CRAFTS.** 3 hours. Prerequisites: 105ab or 206.
Problems are studied from the standpoint of the student who wishes to teach crafts in high school, clubs, or summer camps. The latest materials and supply sources are investigated, and among the problems worked out are: metals, jewelry, wood, basketry, tiles, and others.
- 402 **COMMERCIAL ART.** 3 hours. Prerequisites: 100, 102, 105ab, 200.
This course includes the various commercial techniques such as scratchboard, wash drawings in value and in color, tempera, pen and ink, etc. A thorough study is made of page layout, commercial processes of printing and reproduction, and suitable types of advertising, lettering, cover design, and illustration.
- 403 **WATERCOLOR.** 2 hours. Prerequisites: 100, 102, 200.
4 classes per week.
This is an advanced course in the Department of Art. A study is made of watercolor techniques, materials, and new methods and developments. After a general foundation is acquired the student is encouraged to develop an original technique in his handling of transparent watercolor. The subject matter includes only still-life.

BIOLOGICAL SCIENCE

MR. HILLEGAS

MRS. POTZGER

- 100ab **GENERAL BIOLOGY.** 4 hours each semester.
An introductory course in which the principles controlling living organisms are studied through a consideration of many illustrations taken from both plant and animal kingdoms. Biological factors which contribute to an understanding of everyday living are also stressed. This course is prerequisite for advanced courses in Botany and Zoology.
- 286 **INVERTEBRATE ZOOLOGY.** 3 hours. Prerequisite: 100ab.
This is a study of the significant types of invertebrate animals. Consideration is given to the factors which contribute to an understanding of their relationship to each other, and of their importance to the human race.

ZOOLOGY

- 287 **VERTEBRATE.** 3 hours. Prerequisite: 100ab.
A study of the comparative anatomy and other significant factors of the different groups of vertebrate animals. Particular emphasis is given to facts which contribute to a better understanding of the human being.
- 288 **PLANT MORPHOLOGY.** 3 hours. Prerequisite: 100ab.
Plant Morphology is a study of the underlying principles of plant life. The material for the course comes particularly from more primitive plants and follows their increasing complexity and greater efficiency through to the flowering plants.
- 289 **CONSERVATION.** 3 hours.
A study of such factors of the nature, life history and the ecological relationship of plants and animals as are fundamental to an understanding of modern conservation practices.
- 386 **GENETICS AND EUGENICS.** 2 hours. Prerequisite: 100ab.
An elementary course dealing with variation and inheritance in plants and animals with special reference to man.
- 387ab **PLANT IDENTIFICATION.** 2 hours each semester. Prerequisite: 100ab.
A systematic study of flowering plants with special consideration given to the probable line of development of the entire group.
- 388 **ENTOMOLOGY.** 3 hours. Prerequisites: 100ab and 288.
A study of representative insects with particular attention to their life history, and significance to the human race.

- 391 **EVOLUTION.** 2 hours.
A study and evaluation of the facts which support the theory of descent with modification.
- 392 **EMBRYOLOGY.** 3 hours. Prerequisites: 100ab, 286, 287.
The study of the development of representative animals from the egg to the adult stage.
- 395 **HUMAN ANATOMY.** 3 hours.
A study of the structure of the human body and its principal component parts.
- 488 **PHYSIOLOGY.** 3 hours.
A detailed study of the principal life processes which contribute to an understanding of the functioning of the human body.

BUSINESS

MR. KING

MR. EVANS

- 100ab **PRINCIPLES OF ECONOMICS.** 3 hours each semester.
An introductory course in theories and principles of the wealth factors of human relations. A basic course not only for business students but important for each student whatever his interests. The second semester covers analysis and application of theories studied in the first semester, including introductory problems of labor, foreign exchange, banking, interest, insurance and governmental policies.
- 103 **USE OF OFFICE MACHINES.** 1 hour. Meets 2 hours per week.
Prerequisite: 105 or 208 or equivalent.
A laboratory course wherein students learn to use each of the different types of machines used in a business office—the key driven machines, fully automatic machines, dictating machines, duplicating machines, transcribing machines and electric typewriter.
- 105 **ELEMENTARY TYPING.** 2½ hours. 5 classes per week.
A laboratory course in which students learn the typewriter keyboard and application of the basic skills to the business letter.
- 108ab **SHORTHAND.** 3 hours each semester. 5 classes per week.
A study of Gregg shorthand theory with practice in taking dictation.
- 203 **PRINCIPLES OF RETAILING.** 3 hours. Prerequisites: 100ab and 207.
A study of methods used in sales work, dealing primarily with the problems of distribution through modern methods of merchandising, different sales approaches and methods.

- 205ab **PRINCIPLES OF ACCOUNTING.** 3 hours each semester.
A study of fundamentals of modern bookkeeping and accounting as they pertain to individual proprietorship, using the general journal, the special journals, subsidiary ledgers, work sheets, and final closing and adjusting procedures. The second semester includes introductory accounting methods for the partnership, corporation, costs and branches.
- 207 **MARKETING.** 3 hours. Prerequisite: 100ab.
A history of the fundamentals used in the field of business as they pertain to individual business and to the problems of distributing products from the producer to the consumer.
- 208 **ADVANCED TYPING.** 2½ hours. 5 classes per week. Prerequisite: 105 or typing in high school.
Designed particularly for those who have had typing in high school. Advanced instruction is given in the mechanics of the typewriter, drills for further development of speed and corrective exercises when needed. Application of typing skills in all types of business exercises.
- 210 **ECONOMICS OF LABOR AND COLLECTIVE BARGAINING.** 3 hours. Prerequisite: 100ab.
A further development of the economic side of business, with emphasis upon economic factors influencing the wage earner. A discussion of industrial relations, generally and specifically.
- 211 **CORPORATION FINANCE.** 3 hours. Prerequisites: 100ab and 205ab.
A study of the principles of finance pertaining particularly to the corporation.
- 215 **ELEMENTARY COST ACCOUNTING.** 2 hours. Prerequisite: 205ab.
A study of general cost accounting methods showing the use of the factory ledger, with analysis of direct labor, materials, burden and inventory problems.
- 300 **DEVELOPMENT OF ECONOMIC THEORY.** 3 hours. Prerequisite: 100ab and advanced standing.
A study of the development of economic theory, with major emphasis upon modern theorists of the past half century.
- 301 **PUBLIC FINANCE AND CURRENT TAX PROBLEMS.** 3 hours. Prerequisite: 100ab.
Designed to introduce the business student to the field of government finance, and acquaint him with the general theories of taxation and current trends in taxation.

- 302ab **INTERMEDIATE ACCOUNTING AND AUDITING.** 3 hours each semester. Prerequisite: 205ab.
Study is extended beyond the elementary field of accounting, accompanied by financial verification procedures. Two regular class meetings and two hours of laboratory per week.
- 303 **PAYROLL AND TAX ACCOUNTING.** 2 hours. Prerequisite: 205ab.
A study of Federal and State taxes, and the application thereof to accounting systems.
- 304 **PERSONNEL MANAGEMENT.** 3 hours. Prerequisites: 100ab, 210, and advanced standing.
An introduction to the problems of a typical personnel program; the development of such a program. For Business Administration majors.
- 305ab **TYPEWRITING AND TRANSCRIPTION SKILLS.** 3 hours each semester.
Open to those students who have had shorthand in high school or Shorthand 108ab, and 105 or 208 or equivalent. Designed to take care of those students who wish to pursue more advanced study in typewriting and transcription to the point where they may become vocationally proficient.
- 310 **STATISTICS.** 3 hours. Prerequisites: 100ab, 103, 205ab.
A study of methods used and problems in fact-finding and fact-reporting, using devices of graphs, charts, and tables as well as comparative figures.
- 311 **BUSINESS LAW.** 3 hours.
A general study of contracts, with special emphasis upon bailments, negotiable instruments, partnership, formation of corporations, sales and property.
- 313 **BUSINESS CORRESPONDENCE.** 2 hours. Prerequisites: English 100ab, Business 105 or 208.
Includes a study of the basic English principles as applied to Business with emphasis given to business letter writing.
- 314 **OFFICE PRACTICE (Lectures and Laboratory).** 3 hours. Prerequisites: 103, 105, or 208, and 313.
Lectures concerning office procedure and practices and laboratory work attempting to set up real office routines, applying the problems of filing, dictation, office machines, postal regulations, and personnel problems.

CHEMISTRY

THE REV. JOSEPH P. AUSTIN

MRS. DOWNEN

- 100ab **GENERAL CHEMISTRY.** 4 hours each semester.
The course is planned both as a background for the liberal arts student and for students entering the more specialized fields of chemistry, medicine or engineering. The first semester covers the theoretical study of the composition of matter; the second includes a survey of the common metals and non-metals with an introduction to organic chemistry.
- 270 **QUALITATIVE ANALYSIS.** 3 hours. Prerequisites: 100ab.
Systematic analysis of the more common elements, employing semi-micro-techniques and methods.
- 272 **QUANTITATIVE ANALYSIS.** 3 hours. Prerequisites: 100ab and 270.
Simple determinations in gravimetric and volumetric analysis.
- 300ab **ORGANIC CHEMISTRY.** 3 hours each semester. Prerequisites: 100ab and 272.
Fundamental principles covering the study of carbon compounds.
- 400 **PHYSICAL CHEMISTRY.** 3 hours. Prerequisites: 300ab, Physics 300ab, Mathematics 145ab.
Fundamental laws and theories of chemistry and their application to the solution of problems.
- 402ab **ADVANCED ORGANIC CHEMISTRY.** 1 to 4 hours each semester. Prerequisite: 300ab.
A study of the more advanced topics in organic chemistry.

EDUCATION

MR. LIGGETT

MR. NEEL

MR. O'BANNON

- 101 **INTRODUCTION TO EDUCATION.** 2 hours.
This course introduces the prospective teacher to the general fields of education. Attention is given to a number of topics which will help to orient the student to his chosen profession.
- 220 **PRINCIPLES OF TEACHING.** 3 hours.
Designed to acquaint the teacher with school procedure and management in general, rather than with any study of methods of instruction.

223 EDUCATIONAL PSYCHOLOGY. 3 hours.

In this course application of the accumulated knowledge of scientific nature is made to the concrete problems of instruction. A study is made of those psychological principles which underlie effective instruction in both the elementary and secondary fields. An attempt is made to present the fundamental psychological facts which assist in understanding personal difficulties and the best methods of overcoming these.

301 GENERAL METHODS. 2 hours. Prerequisites: 101, 220.

A study of those aspects of method common to all fields of instruction. This course should precede the methods course in the specific teaching field.

302 CURRICULUM. 2 hours. Prerequisites: 101, 220.

In this course principles of curriculum construction, curriculum content and related problems are studied.

315 SECONDARY EDUCATION. 2 hours.

In this course the student studies the rise and development of secondary education, the aims of these schools and their relation to the elementary and higher education fields.

316 HISTORY OF EDUCATION. 2 hours. Prerequisites: 101 or 315.

The educational system is the basic consideration of this course. In it are studied the great forward steps in freeing the intellect of man and their relation to the perpetuation of democratic processes. Personalities and events outstanding in history are stressed and modern education in all its phases is considered.

401 SUPERVISED TEACHING. Credit arranged.

Courses in supervised teaching are given in both the elementary and high school fields. The number of credit hours required for a license is established by the State Department of Education and is 5 hours for a secondary school license and 6 hours for an elementary license. Conferences with the critic teacher and the Director of Supervised Teaching are held frequently and each student is required to observe the work of experienced teachers and to teach for a specified number of weeks.

410 DIAGNOSTIC AND REMEDIAL READING. 3 hours.

Designed primarily for elementary teachers. Has as prerequisite the methods course in Language Arts or High School English. Such topics as failures in elementary school subjects, the causes of these and the diagnosis of individual difficulties are basic. The course includes the use of diagnostic tests, scoring and remedial measures necessary for correction of difficulties.

415 PHILOSOPHY OF EDUCATION. 2 hours. Prerequisites: 101 or 315.

In this course the student is led to evolve a sane theory of education based upon the experience of the past and considering philosophical, sociological, and psychological offerings available. Outstanding movements and philosophies receive consideration and an attempt is made to square all of this with a religious background.

424 TESTS AND MEASUREMENTS. 3 hours. Prerequisites: 3 hours of Education.

Here an attempt is made to acquaint prospective teachers with the commonly used measures which are available for classroom use and to teach them the administration, interpretation and professional use of these instruments.

METHODS COURSES

314A METHODS OF TEACHING ARITHMETIC IN THE ELEMENTARY GRADES. 2 hours.

In this course a study is made of recent materials, text books, curriculum trends, and the methods in the teaching of arithmetic in the elementary grades. Required for students preparing for the elementary license.

314S METHODS OF TEACHING SCIENCE IN THE ELEMENTARY GRADES. 2 hours.

This course is designed to give the prospective teacher the fundamental principles of the teaching of science to children in the elementary grades. Required for students preparing for the elementary license.

314SS METHODS OF TEACHING SOCIAL STUDIES IN THE ELEMENTARY GRADES. 2 hours.

A study of the details of administering the basic techniques in the teaching of the social sciences in the elementary grades. Required for students preparing for the elementary license.

314LA METHODS OF TEACHING LANGUAGE ARTS IN THE ELEMENTARY GRADES. 2 hours.

This course is designed to acquaint students with practical methods and modern theory in the instruction of the language arts in the elementary grades. Required for students preparing for the elementary license.

317 METHODS OF TEACHING HIGH SCHOOL SUBJECTS. 2 hours. Prerequisite: 301.

These courses are designed to present the modern methods and theories involved in the teaching of various subjects to high school

students. All students are required to take courses in the methods of teaching high school subjects if they are preparing for a regular high school license. Methods courses for prospective high school teachers are given in the following fields: art, business, English, French, Latin, mathematics, music, physical education, science, and social studies.

ENGLISH

MISS WATTS

MR. MICKEL

MR. WILSON

- 100a THE ENGLISH SENTENCE. 2 hours.
An inductive study of the resources of the sentence in leading to lively and purposeful expression. Basic problems of usage and functional grammar. Prerequisite to all other courses in English.
- 100b WRITING AND SPEAKING. 2 hours.
The techniques and practices of group discussion, informal talks, reports, and term papers. Prerequisite to all English courses listed below.
- 127 PUBLIC SPEAKING. 3 hours.
Planned to give the student the foundation principles of public speaking. Emphasis upon correction of faulty speech habits, overcoming of self-consciousness, adaptation to audience situations with practice in preparing and presenting short speeches.
- 128 ELEMENTS OF JOURNALISM. 2 hours.
A course for beginners, dealing with the basic elements of the techniques and problems of journalism.
- 129 INTRODUCTION TO LITERATURE. 3 hours.
Designed to help the student to evaluate and appreciate literature. Covers the nature of poetry, the development and qualities of prose style, the technique and values in fiction and drama, and certain literary problems, such as sincerity, restraint, sentiment, and propaganda.
- 130 FUNCTIONAL GRAMMAR. 3 hours.
A study of practical grammar based on modern English usage to help the student to teach grammar or to apply the underlying principles of grammar and usage in his own linguistic expression.
- 134 THE ENGLISH LANGUAGE. 3 hours.
A study of the history and development of the English language directed toward an understanding of modern English usage.

- 200ab SURVEY OF ENGLISH LITERATURE. 3 hours each semester.
The first semester includes studies in English Literature, beginning with Beowulf and extending through the eighteenth century. Selections of prose, poetry, and drama by representative writers of the various periods are read to show the development of the literature of England up to 1800.
The second semester includes a survey of the more important literature of England from the early nineteenth century to the present time.
- 225 EXPOSITION. 2 hours.
A practical study and application of the principles of expository writing. Also a review and amplification of the applied techniques taught in course 100b, especially those of the class report and the research paper.
- 231 WORLD LITERATURE. 3 hours.
An orientation course in the great literature of various European nations and periods representative of the ideals of Western Civilization. Grounded on the basic conceptions of Comparative Literature and directed toward the development of intercultural understanding.
- 232ab AMERICAN LITERATURE. 3 hours each semester.
The first semester includes the literature of America from the beginning up to the Civil War, with reference not only to its development by movements and periods, but also to its expression of our national characteristics. The second semester is based on a careful reading of the outstanding literature of the United States from the Civil War to the present.
- 233 PRACTICE OF DRAMATIC ART. 3 hours.
An elementary course in acting techniques. Instruction is given in the first principles of stage deportment, including the actor's relation to the stage area, pantomime, study and development of the effective use of the voice, and characterization. The laboratory consists of rehearsal and presentation of short plays.
- 234 CHILDREN'S LITERATURE. 3 hours.
Extensive reading and discussion of good juvenile literature, with the special purpose of helping teachers, librarians, and parents to know how to guide children's reading. Emphasis is also laid on methods of teaching stories, poetry, and drama to develop appreciation and insure an enduring interest in reading. Does not apply for credit toward an English major.
- 324 HISTORY OF THE THEATRE. 3 hours.
A survey of the theatre as a cultural institution in western civilization from the fifth century B.C. to the present time. The effect of

the physical theatre and its development on the drama is studied by considering selected plays representative of each period, ancient, medieval and modern.

325ab VICTORIAN LITERATURE. 2 hours each semester.

The first semester includes a study of Tennyson and the Brownings as important poets of the era. Attention is given to political, social, religious, scientific and aesthetic movements as they affect the works of these and other Victorian writers. The second semester includes a study of the poetry of Arnold, Clough, Hardy and some representative minor poets, and an intensive reading of selections from Newman, Arnold, Ruskin, Carlyle, and others, expressing the critical attitude of the century.

326ab CONTEMPORARY ENGLISH AND AMERICAN POETRY.
2 hours each semester.

The purpose of this course is to give a knowledge and appreciation of the poetry of our own times. The first semester includes selected poems of the chief English poets of the present century, studied for form, content, and technique. The second semester covers a study of present-day American poetry intended to familiarize the student with the predominant qualities of individual poems and the special significance of each major poet in the recent trends of American verse.

327 EMERSON AND THOREAU. 3 hours.

A study of selected writings from Emerson and Thoreau, directed toward an understanding of these writers as philosophers and exponents of American idealism.

328 STAGECRAFT. 3 hours.

A course in the designing and construction of scenery with special emphasis on problems involved in high school activities. The course includes study of color and design, materials used in the scene shop and actual laboratory practice in the construction of scenery. Elementary principles of stage lighting are also included.

329 SHAKESPEARE. 3 hours.

A study of the work of Shakespeare against the background of his time, with attention to the conditions of the Elizabethan stage. Survey of from ten to twelve plays, emphasizing particularly an important play of each type: chronicle, tragedy, and comedy.

424 DRAMATIC INTERPRETATION. 3 hours.

An advanced course in dramatics given with special emphasis on the development of characterization. Selected scenes from plays representative of the important periods in the history of the drama are assigned for class presentation with this end in view, giving the student practice in the interpretation of both classical and modern drama, and of tragedy and comedy.

425 WORLD DRAMA. 3 hours.

Representative world drama from Aeschylus to Maxwell Anderson. Designed to arouse and cultivate an interest in dramaturgy as practiced through the twenty-five centuries of theater in the Western World.

427ab ENGLISH ROMANTIC POETRY. 2 hours each semester.

The Romantic movement as expressed in English poetry, beginning with the forerunners of Romanticism and extending through the works of Wordsworth and Coleridge. The second semester covers a study of the poetry of Byron, Shelley, and Keats, and some of the lesser poets of the period.

429 CHAUCER. 3 hours.

A reading course in *The Canterbury Tales* and a survey of a few other of Chaucer's major works. Includes attention to social and literary backgrounds and to Chaucer's influence upon later writers.

430ab THE ENGLISH NOVEL. 2 hours each semester.

In the first semester the development of the novel in England is studied for an appreciation of this type of fiction. From the beginning to Scott, inclusive. The work of the second semester covers the important English novels of the Victorian period and later.

432 THE AMERICAN NOVEL. 2 hours.

A study of the major novelists and representative novels of America.

GEOGRAPHY

MR. WINFREY

170 HUMAN GEOGRAPHY. 3 hours.

This is a background course for pre-professional, commercial and social science majors. It is designed to provide a general cultural knowledge of geography, based upon a study of the influences of natural environment upon human relations and developments.

276ab PRINCIPLES OF GEOGRAPHY. 2 hours each semester.

This course is designed to give a thorough mastery of the location of important natural and political features of the two hemispheres. Climate, topography, wind belts, ocean currents, and river systems are studied in their relation to each other, and as to their influence upon political divisions and institutional development.

HISTORY

MR. WINFREY

THE REV. L. C. WOLCOTT

MR. MATTHEW EVANS

100ab SURVEY OF CIVILIZATION. 3 hours each semester.

The roots of our civilization are noted and traced from early times to the present, and the students are introduced to many and diverse persons, things and matters germane to our life and its full enjoyment.

173ab ANCIENT HISTORY. 3 hours.

Beginning with the cradles of the human race and going on through the peoples of ancient civilizations in the Orient and South and Central America, as well as in Europe and Africa, down to the fall of Rome, this course surveys ancient times.

174ab ENGLISH HISTORY. 3 hours each semester.

An introductory course in English History from prehistoric times to the beginnings of social and political reforms around 1832. Special attention will be given to the place of leadership assumed by the Anglo-Saxons in various aspects of Western Civilization. The second semester gives additional attention to the increasing trend toward liberal solution of domestic, empire, and world relations.

273ab EUROPE SINCE 1914. 2 hours each semester.

A study of social, industrial, political and cultural developments in the various European nations as apart from their military and international problems.

301 MEDIEVAL EUROPE, 300-1500. 3 hours.

This course will trace the fusion of Classical culture and Roman institutions with those of the incoming Germanic Tribes to form the beginnings of the various national patterns of European civilization.

302 EARLY MODERN EUROPE, 1500-1815. 3 hours.

A study of the important aspects of the transition from medieval to modern civilization in Europe. The commercial revolution, the rise of national monarchies, the Reformation, the rise of colonial empires and the dawn of liberalism will be studied in their international as well as their national aspects.

303 LATER MODERN EUROPE, 1815-1914. 3 hours.

This course will emphasize the significance of such nineteenth century developments as nationalism, liberalism, the Industrial Revolution and the scientific point of view as applied to industry, education and social relations in general.

310 THE FAR EAST SINCE 1500. 4 hours.

An introduction to the history, civilization and ideologies of the Far East. International relations of the peoples of the Far East will link this course with courses primarily concerned with Europe and America.

473 IMPERIALISM AND WORLD POLITICS, 1870-1914. 3 hours.

A study of the new internationalism as expressed in such organizations as the Triple Alliance, the Triple Entente, The Open Door, the New Imperialism and all those factors which form the background of our World Wars.

AMERICAN HISTORY

175ab SURVEY OF AMERICAN HISTORY. 3 hours each semester.

These are introductory courses setting forth racial, social, religious and industrial characteristics of the colonists, the trends and developments which led to self government; expansion of life and institutions of the national period and the role we have played in international affairs.

269ab THE SOUTH IN AMERICAN HISTORY. 2 hours each semester.

A study of the factors that contributed to life in The Old South and the influences which its people have exerted in the formation of The New South and the nation.

271ab THE AMERICAN MIDDLE AND FAR WEST. 2 hours each semester.

A study of the frontier and western expansion in our national development, and the contributions which these areas have made to the variety of racial, physical and natural resources of our nation.

272ab HISTORY OF AMERICAN FOREIGN RELATIONS. 3 hours each semester.

A study of the men, policies, and measures having to do with such national and international problems as isolation, neutral trade, Manifest Destiny, The Monroe Doctrine, Pan-Americanism, The Open Door, World War and World Peace.

472ab LATIN AMERICAN HISTORY. 2 hours each semester.

A survey of Spanish and Portuguese colonial institutions, Indian civilizations, revolutionary movements and national developments of our neighbors to the South. Foreign affairs in the nature of rivalries of European Powers during the colonial period and national reactions toward the United States and other powers after independence.

475 HISTORY OF AMERICAN POLITICS. 2 hours each semester.

A study of the men and principals having to do with the founding of political parties; the men and issues of campaigns and elections, and an evaluation of politics in American life.

MATHEMATICS

MR. DIXON

145ab COLLEGE ALGEBRA. 2 hours each semester. Prerequisite: one and one-half years of high school algebra, or permission of instructor.

Factoring, equations, solving linear equations of one unknown, exponents, radicals, complex numbers, logarithms, binomial theorems, ratio and proportion, determinants, theory of equations, quadratics, permutations, combinations and probability.

- 146 **TRIGONOMETRY.** 3 hours. Prerequisite: 145, or consent of instructor.
The fundamental use of the trigonometric functions, inverse functions, identities in solution of the problems dealing with the triangle; also the properties of the graph, radian measure, logarithms, and the complex numbers are studied.
- 151 **TEACHERS ARITHMETIC.** 2 hours.
Designed for elementary teachers. Gives practice and knowledge in arithmetic problem solving on the grade level. Does not count on a major in mathematics.
- 245 **ADVANCED TRIGONOMETRY.** 2 hours. Prerequisite: 146.
A continuation of course 146 with special emphasis on the right and oblique spherical triangles.
- 246 **PLANE ANALYTIC GEOMETRY.** 3 hours. Prerequisites: 145ab, 146.
A study of the coordinate system, loci, equations of curves, the straight line, the conic section and the general equation of the second degree.
- 247 **MATHEMATICS OF FINANCE.** 3 hours. Prerequisite: 145ab.
Gives the student a knowledge of the mathematical theory of investments. Such topics as interest, annuities, valuation of bonds and other securities, depreciation and insurance are studied.
- 249 **SOLID ANALYTIC GEOMETRY.** 2 hours. Prerequisite: 246.
A study of the coordinate geometry of curves and surfaces in three-dimensional space.
- 344 **COLLEGE GEOMETRY.** 3 hours. Prerequisite: 246.
Euclidean geometry developed by the use of congruence and similarity, without appeal to analytic or projective methods. Such topics as the nine-point circle, the Simson line, harmonic section, orthogonal circles, poles and polars, radical axes, coaxial circles are studied.
- 345 **DIFFERENTIAL CALCULUS.** 3 hours. Prerequisite: 246.
Involves such topics as variables and functions, theory of limits, differentiation and their applications.
- 346 **INTEGRAL CALCULUS.** 3 hours. Prerequisite: 345.
This course consists of rules for integrating standard elementary forms, reduction formulas, integration a process of summation, the definite integral, centroids, fluid pressure.
- 347 **DIFFERENTIAL EQUATIONS.** 3 hours. Prerequisite: 346.
The aim of this course is to give consideration to devices employed in solving differential equations, linear equations, second order equations, solution by series, and approximate methods.

- 445 **THEORY OF EQUATIONS.** 2 hours. Prerequisites: 145ab or 246.
This course gives the student a knowledge of (a) the fundamental theorems and applications and special forms of determinants; (b) the theory of equations proper; and (c) the theory of symmetric functions.
- 446 **ADVANCED CALCULUS.** 2 hours. Prerequisite: 346.
A continuation of differential and integral calculus with emphasis on the following: limits, continuity, numerical integration, functions of several variables, partial derivatives.
- 447 **DESCRIPTIVE GEOMETRY.** 3 hours.
A course based on the projections of a point and line upon the three principle planes. Gives an insight into the development of blueprints. Especially useful to prospective engineers.

LATIN

MR. W. E. JOHNSON

- 100ab **BEGINNING LATIN.** 3 hours each semester.
This course will cover approximately the work of the first and second-year high school Latin.
- 135 **CICERO'S ORATIONS.** 3 hours. Prerequisite: 100ab.
A study of a number of Cicero's Orations, including those against Catiline and the one for Archias. Outside reading is assigned covering the political and social situation of Rome in Cicero's time and such historical background as is necessary for intelligent reading of the orations is presented.
- 136ab **VERGIL.** 2 hours each semester. Prerequisite: 100ab or 135.
This course covers considerable parts of the first six books of the Aeneid and certain passages from the second part.
- 137 **LIVY.** 3 hours. Prerequisite: 100ab or 136ab.
In general, the reading in this course is confined to Books XXI and XXII where Livy's style appears in its mature perfection in the recording of the most thrilling and momentous crisis of the Roman Republic.
- 138 **SALLUST.** 3 hours. Prerequisite: one of the preceding courses.
Parts of the Catiline and the Jugurthine War will be read. Grammatical constructions will be stressed in this course as in the preceding one. Readings on the social and political aspects of the time of Sallust and his writings will be assigned.
- 235 **OVID.** 3 hours. Prerequisite: four years of high school Latin or three of the preceding courses.
Selections from the Metamorphoses and from other poems of the author.

- 236 **CICERO—DE SENECTUTE ET DE AMICITIA.** 3 hours. Prerequisite: 235 or its equivalent.
The reading of selections from these two essays on old age and friendship.
- 237a **ROMAN PRIVATE LIVES.** 2 hours.
A general background course designed to give the student a knowledge of common everyday things of Roman life. A required course for those intending to teach high school Latin.
- 237b **MYTHOLOGY.** 2 hours.
The great literature of the past, English as well as Latin, concerning the mythological lore of the Greek and the Roman. Required for students intending to teach Latin in high school.
- 238 **MEDIEVAL LATIN.** 3 hours. Prerequisite: 236 or its equivalent.
This course is intended primarily for students interested in the writings of the early church.
- 335 **COMPOSITION.** 2 hours. Prerequisite: two years of college Latin or its equivalent.
This course is intended to gather up and clarify all the preceding grammar and composition work. All grammatical principles of frequent occurrence in high school Latin are studied.
- 336 **PLAUTUS AND TERENCE.** 3 hours. Prerequisite: two years of college Latin or its equivalent.
Two or three comedies of these authors are read in Latin and each student is asked to report before the class on at least one other read in English.
- 337 **HORACE.** 3 hours. Prerequisite: two years of college Latin or the equivalent.
Selections from the great Latin poet are read, including *De Arte Poetica*, *Carmen Saeculare* and many selections from the *Odes*.
- 435 **PLINY.** 3 hours. Prerequisite: at least eighteen hours of Latin.
Selected letters of Pliny are read with attention directed to the light which they throw on the history, society and literature of the first century A.D.
- 436 **TACITUS.** 3 hours. Prerequisite: twenty-one hours of Latin.
The style of the *Germania* and *Agricola* are studied as examples of the Latin of the Silver Age.
- 437 **Lucretius.** 3 hours. Prerequisite: twenty-one hours of Latin.
This course covers selections from the first, third, and fifth books of the *De Rerum Naturae*. Attention is given to Lucretius as a man, philosopher and poet, together with a survey of Roman philosophy of the time and the theories of Lucretius on knowledge, the universe and life.

GREEK

MR. W. E. JOHNSON

- 100ab **BEGINNING GREEK.** 3 hours each semester.
Open to students who have had no previous training in Greek, however the student should know something of Latin.
- 200ab **INTERMEDIATE GREEK.** 3 hours each semester. Prerequisite: 100ab.
The reading will be confined as a rule to the classical authors.

MODERN LANGUAGES

MR. CARSON

MR. W. E. JOHNSON

MR. ZANTUAN

COURSES IN FRENCH

- 100ab **ELEMENTARY FRENCH.** 3 hours each semester.
The essentials of French grammar, composition, translation of modern prose, and practice in conversation.
- 200ab **INTERMEDIATE FRENCH.** 3 hours each semester. Prerequisite: 100ab.
Reading of prose writers, oral practice, and a review of the salient points of grammar.
- 300ab **FRENCH LITERATURE BEFORE 1800.** 3 hours each semester.
Prerequisite: 200ab.
Selections from the more important French authors from the earliest times to 1800.
- 301ab **FRENCH COMPOSITION AND CONVERSATION.** 2 hours each semester. Prerequisite: 200ab.
A study of the idiomatic and stylistic aspects of written and spoken French.
- 400ab **FRENCH LITERATURE AFTER 1800.** 3 hours each semester.
Prerequisite: 300ab.
Selections from the more important French authors from 1800 to the present day.

COURSES IN GERMAN

- 100ab **ELEMENTARY GERMAN.** 3 hours each semester.
The essentials of German grammar, composition, translation of German prose, and practice in conversation.
- 200ab **INTERMEDIATE GERMAN.** 3 hours each semester. Prerequisite: 100ab.
Reading of prose writers, oral practice, and a review of the essentials of German grammar.

300ab SCIENTIFIC GERMAN. 2 hours each semester. Prerequisites: 100ab and 200ab.
Readings in scientific German with emphasis on medical German. A course adapted particularly to the needs of the student who intends to study medicine.

400ab SURVEY OF GERMAN LITERATURE. 3 hours each semester.
Prerequisite: two years of college German.
Readings in selected German literary masterpieces, with a general survey of the history of German literature.

COURSES IN SPANISH

100ab ELEMENTARY SPANISH. 3 hours each semester.
The essentials of Spanish grammar, composition, translation of Spanish prose, and practice in conversation.

200ab INTERMEDIATE SPANISH. 3 hours each semester. Prerequisite: 100ab.
Reading of prose writers, oral practice, and a review of the essentials of first year Spanish grammar.

300ab SPANISH COMPOSITION AND CONVERSATION. 2 hours each semester. Prerequisites: 100ab and 200ab.
A third-year course in Spanish, covering practice in oral and written Spanish.

400ab SURVEY OF SPANISH LITERATURE. 3 hours each semester.
Prerequisite: 100ab, 200ab, and 300ab.
Readings in selected Spanish literary masterpieces, together with a general survey of the history of Spanish literature.

401ab SURVEY OF SPANISH AMERICAN LITERATURE. 2 hours each semester. Prerequisite: 100ab, 200ab, 300ab.
Extensive reading from the Literatura Hispano-Americana. This will include a study of the authors and the literary tendencies.

COURSES IN RUSSIAN

100ab RUSSIAN. 3 hours each semester.
This course is designed for those whose careers may lead them into foreign service. It familiarizes the student with the grammar, and much attention is paid to reading and oral work.

MUSIC

MISS GASTON

MR. HADLEY

150ab EAR TRAINING AND SIGHT SINGING. 2 hours each semester.
A course giving the rudiments of musical terminology and the experience of singing and reading music by all practical methods. Introduction of tonal dictation. The second semester includes more advanced work in sight reading, melodic, rhythmic and harmonic dictation.

156ab MUSIC APPRECIATION. 2 hours each semester.

A study of vocal and instrumental music in all forms in order to increase appreciation and understanding of good music.

161 INTRODUCTION TO MUSIC. 3 hours.

Designed for prospective teachers in the primary grades, giving required subject material of music used in those grades and opportunity for practical application.

162 MUSIC SKILLS. 3 hours. Prerequisite: 161.

This course is a continuation of Music 161, with additional material for prospective teachers in the intermediate grammar grades. A detailed study of theoretical problems and care of child voice.

250ab HARMONY. 3 hours each semester. Prerequisite: 150ab.

A study of scales, intervals, connection of triads, seventh and ninth chords. Inversions. Harmonization of given melodies and some elementary original composition. The second semester includes modulation and chromatic harmony, the further study of seventh and ninth chords, and the using of various embellishments in harmonizing melodies.

253 MUSIC HISTORY. 2 hours.

A study of music beginning with primitive man and continuing through classical period. Development of musical instruments, opera, symphony, sonata, and the lives of composers with correlation of historical events and the development of other arts.

254 LATER MUSIC HISTORY. 2 hours.

A course similar to Music 253, covering more modern music history. This course may be taken without prerequisite.

356 CONDUCTING. 2 hours.

Fundamentals of baton technique. Principles of musical interpretation. Study of all formal rhythmic patterns and practical application in choral and instrumental organization.

450 ADVANCED HARMONY. 3 hours. Prerequisite: 250ab.

New inharmonic tones and modulations. Harmonic analysis. Continued keyboard work and opportunity for further original composition.

451 BAND AND ORCHESTRAL INSTRUMENTS. 3 hours.

A survey of the instruments of the modern orchestra and band as regards their history, range, tone production, tuning and fingering.

452 ORCHESTRATION. 3 hours. Prerequisites: 250ab, 451.

Technicalities and scoring for string, woodwind, brass, and percussive instruments in ensembles, and full orchestra and concert band. Extensive outside preparation.

455etc. COURSES IN APPLIED MUSIC. Credit arranged.

Private lessons are available in piano, voice and all symphonic instruments, varying in difficulty according to previous preparation in these fields. 1 semester hour of credit is given for nine lessons; 2 semester hours of credit for eighteen lessons, etc.

½ hour of credit per semester will be awarded students participating in musical organizations having not less than two one-hour rehearsals per week.

1 hour of credit per semester will be awarded students participating in musical organizations having not less than four one-hour rehearsals per week.

One year of choir will be required of all forty-hour music majors. One year of choir and one year of band or orchestra will be required of all sixty-hour music majors.

Students who are not music majors may earn not more than 4 hours of credit for musical organizations.

PHYSICAL EDUCATION

MR. MEYNE

MR. PADDOCK

MRS. WICK

1-2 FRESHMAN PHYSICAL EDUCATION. 2 periods per week. 1 hour each semester.

Required of all students unless excused. The introduction of play and games for leisure time activity. Creates a physically wholesome, mentally stimulating and socially sound student.

3-4 SOPHOMORE PHYSICAL EDUCATION. 2 periods per week. 1 hour each semester.

Required of all students unless excused. The study of advanced techniques in free play, and preparation for future recreation and social problems. Tends to lead to a full life and to a better relationship through activities.

150 ORIENTATION IN PHYSICAL EDUCATION. 2 hours.

A preparatory guidance course for prospective teachers. It introduces some of the philosophy, scientific principles and methods which form the foundation of the teaching profession. It also emphasizes an understanding of the cultural contribution that may be made by the profession.

155ab PUBLIC RECREATION. 2 hours each semester.

This course includes fundamentals in the organization, teaching, and administration of recreational programs. It includes practice in playing and teaching games for different age levels, folk games and dances, square dances, story telling and dramatics, crafts, and hikes.

160 RECREATIONAL SPORTS. 2 hours.

The study and mastery of technique rules and adaptation of activities for individuals and groups. Designed to develop interest, appreciation and skills that have social value, in addition to increasing physical vigor.

161 GYMNASTIC EXERCISES. 3 hours.

A gymnasium course in formal and informal exercises which include Swedish, German, Danish and American adaptations of gymnastics. Heavy and light apparatus, military marching and free exercise in a practical progressive program. Emphasis upon mastery and participation.

162 ACTIVITIES FOR THE ELEMENTARY GRADES. 2 hours.

Rhythms, plays and games of low organization. Beginning basically but developing progressively to higher organized recreation and big-muscle activity as the student advances in physical and mental age.

170 HIGHLY ORGANIZED SPORTS. 2 hours.

This course gives the fundamental considerations in the coaching sports. Major emphasis will be given to one sport from scheduling through the fundamentals of playing.

250W THEORY AND ORGANIZATION OF SPORTS. 2 hours. For women. Prerequisite: 1-2W.

The fundamentals of coaching and officiating the sports which most High Schools provide for their girls.

260 HEALTH EDUCATION. 2 hours.

A study of all the experiences which favorably influence habits, attitudes and knowledges relating to the individual, community and racial health.

262 FIRST AID AND SAFETY. 2 hours.

A study and practice course in emergency treatment and corrective measures in incidents found in individuals, in family and community life.

263 TESTS AND MEASUREMENTS IN PHYSICAL EDUCATION. 2 hours.

Presents the field of testing and measuring as it comes down to us in such a way that the student in teacher-training will have opportunity to learn what is being done and how to interpret and apply essentials necessary to construct a test.

264 PHYSIOLOGY AND ANATOMY FOR PHYSICAL EDUCATION. 3 hours.

Anatomy and physiology are interwoven in a logical and unified picture of the structure and function of the organs and systems

of the body, so that the student will have a clear concept that bone, muscle, nervous system and viscera have more meaning in the light of their usefulness in the life of man.

- 361 RHYTHMICS. 2 hours.
Fundamentals of movement and rhythm basic to all types of dance and free interpretation of individual and group expression.
- 362 INDIVIDUAL GYMNASTICS AND PHYSICAL EXAMINATIONS. 3 hours. Prerequisite: 264ab.
Corrective and remedial gymnastics supplemented by lectures and demonstrations.
- 365 PERSONAL AND COMMUNITY HYGIENE. 2 hours.
Presents the facts of good living and discusses how to live in accord with these facts toward a more healthy individual and a finer community.
- 367 PRINCIPLES OF PHYSICAL EDUCATION. 3 hours. Prerequisite: Junior standing.
A study of the whole man in his basic service in normal social life and as he is affected by the physiological, psychological, philosophical and biological concepts.
- 464 ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION. 2 hours.
The articulation and unification of activities of all persons concerned primarily with health and physical education as it relates to activities, policies, procedures and standards of the various divisions of health and physical education. The proper establishment of those basic concepts of administrative organization which are practical in view of new developments.

PHYSICS

THE REV. JOSEPH P. AUSTIN

MRS. WOLCOTT

- 100ab GENERAL PHYSICS. 4 hours each semester. Prerequisite: Mathematics 145ab or concurrent registration.
This course is planned primarily for the liberal arts student. It will also meet the needs of a student going into medicine or one of the various fields of engineering.
- 279 SURVEY OF PHYSICAL SCIENCE. 3 hours.
This course is designed to train the student in the fundamentals of physics, chemistry, astronomy, geology and geography. These subjects are treated separately but their relationships are emphasized. The applications of physical and chemical phenomena to biological processes are discussed.

- 280 ADVANCED MECHANICS. 2 hours. Prerequisites: 100ab, Mathematics 146, 246.
A study of dynamics and statics including vector analysis.
- 281 ADVANCED LIGHT. 3 hours. Prerequisite: 100ab.
Principles of reflection, refraction, dispersion and polarization. Study of lenses, gratings and other instruments used in the study of light.
- 282 ADVANCED ELECTRICITY AND MAGNETISM. 3 hours. Prerequisite: 100ab.
A more detailed study of electricity and magnetism with emphasis on mathematical relationships.
- 284 HEAT AND SOUND. 2 hours. Prerequisite: 100ab.
Heat measurements in thermometry, calorimetry, conductivity and radiation. Introduction to thermodynamics. The principles of sound especially as applied to music and to radio.
- 382 MODERN PHYSICS. 3 hours.
A study of recent developments in the field of nuclear and atomic physics. May apply on a Chemistry major.
- 383 THEORETICAL PHYSICS. 3 hours. Prerequisite: two years of physics.
Advanced study of the theoretical laws and principles of physics with emphasis on mathematical bases.

POLISH CULTURE

MR. KONSTANZY ZANTUAN

- 100ab POLISH. 3 hours each semester.
- 200ab POLISH LITERATURE. 3 hours each semester.
- 300ab POLISH HISTORY. 3 hours each semester.

POLITICAL SCIENCE

MR. CRANE

MISS NEWELL

- 100a AMERICAN GOVERNMENT: FEDERAL GOVERNMENT.
3 hours.
A study of the nature, structure and functions of the National government.
- 100b AMERICAN GOVERNMENT: STATE AND LOCAL GOVERNMENT. 3 hours. Prerequisite: 100a.
A survey course in State government, including the constitutional status of the states and the structure and services of the state and local government. Special emphasis on Indiana.

- 200ab CONTEMPORARY WORLD GOVERNMENTS. 3 hours each semester. Prerequisite: 100ab.
A study of the Government of England and the British Commonwealth; the nature of parliamentary democratic government; the Cabinet system; the Crown; the Privy Council; local government; the courts; comparison with democratic presidential government. The second semester covers the forms and problems of governments in France, Germany, Italy, Russia and Switzerland.
- 300ab AMERICAN DIPLOMACY—PROCEDURES AND POLITICS. 2 hours each semester.
The constitutional basis of American foreign policy; a description of the institutional phase of foreign policy, including the Department of State, the Foreign Service, and the President and Congress in relation to foreign affairs; the formation, basic factors, and the present status of American foreign relations.
- 301ab COMPARATIVE CONSTITUTIONAL DEVELOPMENT. 3 hours each semester. Prerequisite: 100ab.
A study in Comparative Government; evolution of modern constitutions, and political theories relating to them.
- 303 POLITICAL PARTIES AND THE AMERICAN SYSTEM OF GOVERNMENT. 3 hours.
Role and techniques of pressure groups; the party system—organization, nominating procedures, political campaigns, party finance; elections; party leadership in legislation; other functions of political parties in American government.
- 304 MUNICIPAL GOVERNMENT. 3 hours.
A study of the legal status, types, functions, and problems of administration of the cities of the United States.
- 305 PUBLIC ADMINISTRATION. 3 hours.
The role of public administration; organization and management; personnel; working methods; administrative policy; responsibility and accountability; relationship of citizen and public to the administrative services.
- 306 AMERICAN CONSTITUTIONAL LAW. 3 hours.
A study of judicial decisions dealing with the constitution; the federal system; the powers of Congress and of the presidency; limitations placed upon the national state governments by the Constitution and judicial decisions.
- 400 POLITICAL THEORIES AND THE STATE. 3 hours.
History of political thought; recent theories; and their impact upon modern constitutional government; American political theory in practice.

- 402 INTERNATIONAL LAW. 3 hours.
The fundamental principles of international law and changing concepts concerning it.
- 403 INTERNATIONAL RELATIONS. 3 hours.
A study of the major phenomena of world politics and diplomacy in contemporary civilization, including the nature and development of international law, national sovereignty, causes of war and outlawry of war, and the improvement of the international order.
- PSYCHOLOGY**
MR. O'BANNON
- 221 GENERAL PSYCHOLOGY. 3 hours.
A course designed to acquaint the student with the basic principles, scope, approach, and methods of Psychology.
- 323 CHILD PSYCHOLOGY. 3 hours. Prerequisite: One year of Psychology.
A study of the physical and psychological development and behavior of the child from birth until adolescence. Of particular value to those planning to teach in the elementary schools.
- 324 APPLIED PSYCHOLOGY. 3 hours. Prerequisite: 221.
A study of the applications of psychological principles in the fields of industry, medicine, education, business, and everyday living.
- 325 INDUSTRIAL PSYCHOLOGY. 3 hours. Prerequisite: 221.
Psychological principles and methods as they contribute to industrial organization and to the solution of industrial problems.
- 419 PSYCHOLOGY OF ADOLESCENCE. 3 hours. Prerequisite: 6 hours of Psychology.
A study of the behavior of the adolescent, with special emphasis on educational, vocational, social, and emotional adjustments. Of special value to those planning to teach at the high school or college level.
- 420 ABNORMAL PSYCHOLOGY. 3 hours. Prerequisite: 221 and 6 additional hours of Psychology.
An investigation of the extreme variations in human behavior and the principles which underlie these variations. Classification and description of the various types of abnormality, the various viewpoints and interpretations of abnormality and discussion of therapeutic techniques are included.
- 422 MENTAL HYGIENE. 3 hours. Prerequisite: 221.
A study of the prevention of inadequate adjustments and the processes by which maladjusted persons are restored to normal living. Special emphasis is given to the academic, vocational, and social problems of the college student.

- 423 **SOCIAL PSYCHOLOGY.** 3 hours. Prerequisite: 221.
A study of the behavior of individuals acquired as a result of cultural or conventional influences. The individual is studied from the standpoint of his position in the cultural, social, political, economic and professional groups of which he is a member.
- 425 **PSYCHOLOGY OF PERSONALITY.** 3 hours. Prerequisite: one year of Psychology.
A study of the manner in which the unique and individual aspects of human behavior develop to form personality. Techniques for measuring and evaluating personality characteristics and traits are included.
- 426 **TECHNIQUES OF COUNSELING AND GUIDANCE.** 2 hours.
An introduction to the techniques and methods used in educational, vocational, and industrial counseling. Special emphasis is given to the problems met in the guidance of students.

RELIGION

THE REV. CARROLL E. SIMCOX

- 100ab **CHRISTIAN ETHICS.** 2 hours each semester. Required.
The purpose of human life; the human act; morality and its essential norm; the general theory of law and rights; conscience; the cardinal virtues; rights, duties, and virtues concerning religion, life, property; the social nature of man; the virtue of charity; the basic social institutions of marriage, home, and state; international society; war, peace.
- 200ab **OLD TESTAMENT.** 2 hours each semester.
A survey of the Old Testament. Authorship, chronology, interpretation and literary value are studied as well as content which receives the main emphasis.
- 201ab **NEW TESTAMENT.** 2 hours each semester.
The literary value and the historical background of the New Testament; a comparative study of the text of the four Gospels will be stressed, with special emphasis on the major discourses and parables of Christ; the synoptic problem.
- 202 **THE LIFE OF CHRIST.** 2 hours. Prerequisite: 201ab.
The life and teachings of Christ are considered carefully with application of His life, commands and standards to present-day living.
- 203 **GREAT MISSIONARIES.** 2 hours.
The lives of the great Christian missionaries are studied together with their fields of endeavor.

- 204ab **CHURCH HISTORY.** 2 hours each semester.
The history of the Christian church from the time of Our Lord to the present. This will include the Reformation and the genesis of many of the denominations. Credit in history allowed.
- 205 **NON-CHRISTIAN RELIGIONS.** 2 hours.
The non-Christian religions of the world today. Their origin, teachings, philosophy and practices.

SOCIOLOGY

MR. FLOYD BOYS

MR. CRANE

MISS NEWELL

- 100ab **INTRODUCTION TO SOCIOLOGY.** 3 hours each semester.
A study of the present day social problems; the family, growth of population, immigration, the negro, the city, poverty and dependency, crime, child labor, conservation of natural resources and of human life. The second semester includes a development of concepts of society, culture, and personality; a study of group forms and organizations; processes of social life and social control.
- 163ab **MARRIAGE RELATIONS.** 2 hours each semester.
The aim of the marriage relations class is to aid the student in preparation for marriage by bringing him (or her) into specific contact with the most important tested facts, principles and attitudes which have been found essential for a happy and successful marriage. There will be a review and discussion of the cardinal factors in marriage that relate to the individual, and the major social factors affecting marriage.
- 201 **THE FAMILY.** 3 hours.
A study of the origin, structure and changing functions of the family and failure of marriage.
- 202 **RURAL SOCIOLOGY.** 2 hours.
The problems of rural society in America; population, institutions, standards of living; rural-urban relationships.
- 203 **URBAN SOCIOLOGY.** 2 hours.
The problems of the modern city, their origin, nature and control.
- 204 **POPULATION PROBLEMS.** 2 hours.
A study of population changes, birth and death rate, composition of population, migration, and other factors influencing population processes.
- 301 **RACIAL AND CULTURAL MINORITIES.** 3 hours. Prerequisite: 100ab.
Physical and cultural characteristics of contemporary minority races and national groups.

- 302 **SOCIAL DISORGANIZATION.** 3 hours. Prerequisite: 100ab.
Types of social disorganization, their causes, effects, and possibility of reconstruction; effects of mobility, cultural lag, formalism and secularization on social organization.
- 303 **CRIMINOLOGY.** 3 hours. Prerequisite: 100ab.
The social factors involved in the causes of crime and delinquency; methods of dealing with criminals; police courts, prisons, probation and parole.
- 304 **THE FIELD OF SOCIAL WORK.** 3 hours. Prerequisite: 100ab.
An introduction to the field of social work, including these topics: nature of social work; historical background; case work; group work; and community organization.
- 305 **SOCIAL ANTHROPOLOGY.** 3 hours. Prerequisite: 100ab.
A study of primitive cultures with regard to the rise of economic organization, family and social life, government, religion, education, and other institutions of society.
- 402 **SOCIOLOGY OF WAR.** 2 hours. Prerequisite: 100ab.
War in relation to social structure; nature and causes of war; effects of war on the social structure.
- 403 **HISTORY OF SOCIAL THOUGHT.** 2 hours. Prerequisite: one year of Sociology.
The social theories from the Greeks to the present time.

PHILOSOPHY

MR. MATTHEW EVANS

- 300ab **HISTORY OF PHILOSOPHY.** 3 hours each semester.
An introduction to philosophy through the historical approach, including a survey of the development of thought in the West to the beginning of the modern period, with special attention given to the great philosophical problems of the ancient and medieval periods. Followed, in the second semester, by a study of the development of thought in modern times, with special attention to outstanding philosophers and systems.
- 201 **INTRODUCTION TO PHILOSOPHY.** 3 hours.
A general survey of the historical development of philosophical thoughts and systems. This is followed by a study of such fundamental problems of philosophy as reality, knowledge, free-will, purpose, evolution, God, and immortality.
- 202 **METAPHYSICS.** 2 hours. Prerequisite: one course in philosophy.
The first principles of being; the theory of act and potency; the analogy of being; the transcendentals; substance; relations; theory of efficient causality and of purpose.

- 203 **PHILOSOPHY OF RELIGION.** 3 hours. Prerequisite: one course in philosophy.
A philosophical inquiry into the virtue of religion and the nature of religious knowledge; tests of religious truth; precepts of the natural law on religion; the acts of religion; the problem of reason and faith.
- 310 **PHILOSOPHY OF LABOR.** 2 hours. Prerequisite: one course in philosophy.
The metaphysical psychological, and ethical principles for evaluating the social and personal nature and dignity of work.

DEGREES CONFERRED

By

CANTERBURY COLLEGE

June, 1948

BACHELOR OF ARTS

Kathryn Gerth, Bridgeport	Aria H. Newman, Indianapolis
Robert W. Hancock, Saltillo	William Allen Nickolds, Jr., Taunton, Mass.
Homer P. Hargrave, Jr., Chicago, Ill.	Robert William Pickett, Warren, Pa.
George Earl Knaurer, Jr., Greencastle	Donald W. Tanselle, Pittsboro
Ava Grace Mangus, Indianapolis	Frances Zupancic, Morgantown
James Mote, Indianapolis	

BACHELOR OF SCIENCE

Russell Lee Allen, Otto	Howard R. Key, Marengo
Georgia O. Andis, Shoals	Helen Toon Kirkdorffer, Bristol
Clark M. Beaty, Muncie	Leo Noah Lehman, Lafayette
Joe C. Bevers, Seymour	Kendel B. McCammack, Lowell
Earl Boicourt, North Vernon	Glen A. McIntosh, New Salisbury
Herman Brames, St. Anthony	Luella McShane, Greenfield
Faye S. Breakfield, Gosport	Jay D. Mack, Plainfield
Otis Ralph Bryant, Jr., Indianapolis	Mamie Elisabeth Manaugh, Hanover
Waneta Bymaster Bullock, Roachdale	John William Miller, Switz City
Ray S. Burch, Linton	Robert E. Moore, Elwood
Bernard Allen Casady, Coatesville	Harold Ralph Mull, Waldron
Garnet P. Christie, Danville	John L. Oliver, Pittsboro
Cleo P. Cortner, Jeffersonville	Dortha H. Orem, Vevay
Mayme Cowdin, Delphi	Lottie Crider Pearson, Grammer
Nellie Grace Crane, Danville	Richard William Pullen, Flora
Ava J. Cunningham, Indianapolis	Aubry Robison Jr., Mt. Vernon
Mary Eileen Davidson, Clarks Hill	Harry N. Rooksby, Laconia
Earl Davis, Jr., Danville	George William Schleifer, Plainfield
Inez Dobbins, Jeffersonville	Edmund F. Schneider, Corydon
Vera Ann Duggins, New Albany	Strother Shumate, Jr., Romney
Harold W. Edmondson, Clayton	Ila Mae Slinker, Greensburg
Gus Gentry, Folsomville	Richard E. Slinker, Danville
Cecil W. Grandstaff, Logansport	Richard F. Spall, Indianapolis
Herman M. Grinstead, Milan	James E. Springer, Danville
James Thomas Grott, Danville	Anthony G. Tatman, Danville
Cornelius Dewey Hagen, Milroy	Patricia Jean Terrell, Stilesville
Goldie Mae Henderson, Lafayette	George E. Thompson, Lizton
Joseph Franklin Hodge, Jr., Brownsburg	Pauline Speer Watson, Crown Point
James W. Hook, Elwood	Robert D. Whitcomb, Vernon
Thelma Hoppes, Williamsport	Marion Eugene White, Cambridge City
Robert George Jensen, Frankfort	Howard Vernon Williams, Danville
Leon Johnson, New Castle	Ladoscia Williams, Danville
Ethel Jordan, New Palestine	Loomis Wilson, Florence
Donald N. Kennedy, Mt. Ayr	Howard Wayne Ziegler, Greensburg

ROSTER OF STUDENTS

1948-49, Semester I

SENIORS

ALWARD, CLAUDINE.....	Kingman, Indiana
AUGE, MARGOT.....	Brooklyn, New York
BARNES, EDWARD.....	New Washington, Indiana
BEDELL, WILLIAM.....	Sellersburg, Indiana
BENEDICT, PAUL.....	Marion, Indiana
BISCHOFF, ALVINA.....	Hollis, New York
BLACKBURN, ROBERT.....	Chicago, Illinois
BURTON, GERALD.....	Elwood, Indiana
CAPPER, EARL.....	Letts, Indiana
CASSELMAN, CLARENCE.....	Indianapolis, Indiana
CASSELMAN, LEROY.....	Indianapolis, Indiana
COOK, GROVER.....	Allegan, Michigan
DECKARD, DAVID F.....	Mitchell, Indiana
DEERR, JOHNNIE.....	Lafayette, Indiana
EDWARDS, THOMAS.....	Cleveland, Ohio
GIBBS, GLENDON MAX.....	Danville, Indiana
GLOVER, ALICE JUNE.....	Canton, Illinois
GROSS, BONNIE KATHRYN.....	Russavi, Indiana
GUERNSEY, PAUL LEON.....	Danville, Indiana
HALL, HAROLD WILLIAM.....	Roachdale, Indiana
HALL, WALTER DOUGLAS.....	Roachdale, Indiana
HAMILTON, RAY H.....	Monrovia, Indiana
HARPER, RAY, JR.....	Chalmers, Indiana
HIGGINS, DONALD E.....	Danville, Indiana
HILL, RILUS J.....	Danville, Indiana
JONES, LLOYD LANDON.....	North Salem, Indiana
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KESTNER, JOHN F.....	Lafayette, Indiana
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O'BRIEN, WILLIAM THOMAS.....	Indianapolis, Indiana
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PATCHIN, CORA BELLE.....	Connersville, Indiana
POLLARD, MORRIS D.....	Frankfort, Indiana
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SAUNDERS, ETHEL JOSEPHINE.....	Danville, Indiana
SHAKE, HOWARD G.....	Cloverdale, Indiana
SHEELY, FORREST S.....	LaCrosse, Indiana
SLAUGHTERBACK, LESTER JESSE.....	Milltown, Indiana
SLINKER, LESLIE LEON.....	Indianapolis, Indiana
SPEER, JAMES.....	Bedford, Indiana
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WININGS, BETTY JEAN.....	Clayton, Indiana
WINKLEPLECK, HARRY EUGENE.....	Brownstown, Indiana

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ANDREAS, PETER MARTIN.....	Cincinnati, Ohio
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ANSON, FRANCIS JAMES.....	Sellersburg, Indiana
BALDWIN, CHARLES HENSON.....	Cloverdale, Indiana
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BARRY, GILBERT ALLEN.....	Clayton, Indiana
BEYL, NORMAN FREDERICK.....	Sellersburg, Indiana
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COX, HENRY.....	Clayton, Indiana
CROUCH, RAYMOND.....	Indianapolis, Indiana

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DOOLEY, LEO.....	Valparaiso, Indiana
EDDY, GEORGE B.....	Rushville, Indiana
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LANE, JOHN E.....	Lewisville, Indiana
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NEY, WALTER.....	Michigan City, Indiana
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STRANGE, PORTER LEON.....	Lewisville, Indiana
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TERRELL, SHIRLEY ELIZABETH.....	Stilesville, Indiana
TINCHER, VIRGINIA LOU.....	Danville, Indiana
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BEEM, HUBERT CARL, JR.	Indianapolis, Indiana
BISCHOFF, HERBERT	Hollis, New York
BLAKE, ROBERT CAMERON	Clayton, Indiana
BOLLINGER, RICHARD EDWARD	Elwood, Indiana
BODEN, WILLIAM HENRY	Rockville Centre, New York
BOYER, JOSEPH LELAND	Elwood, Indiana
BRYANT, JAMES MARTIN	Indianapolis, Indiana
BURGEE, JOHN FREDERICK	Newark, New York
BURNS, GEORGE WILSON	Brooklyn, New York
CALABRO, PAUL	Washington, Pennsylvania
CORS, NORMAN	Lafayette, Indiana
COURTNEY, ROBERT EUGENE	Elwood, Indiana
COX, PETE WILLIAM	North Canton, Ohio
CRUM, BILLIE JOE	Darlington, Indiana
DAY, DONALD ELLSWORTH	Indianapolis, Indiana
DICKERSON, WILLIAM ERNEST	Lebanon, Indiana
DOWEN, ALICE SUE	Carbon, Indiana
FINE, EVAN EVERET	Indianapolis, Indiana
FISHER, BILLY MAC	Monrovia, Indiana
FORREST, RICHARD	Glenbrook, Connecticut
FREY, HUBERT I.	Dayton, Ohio
FRY, FOREST	Union City, Indiana
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GREENWAY, GEORGE GRAY, JR.	Waltham, Massachusetts
HALE, MONTA	Petersburg, Indiana
HAMPTON, JAMES IVAN	Stilesville, Indiana
HOWELL, KATHERINE	Forest Hills, Long Island
HUBER, WILLIAM M.	Greencastle, Indiana
HUGHES, KENNETH HAIGH	Benton Harbor, Michigan
JACOBI, FRED WALTER	St. Albans, New York
JAMIESON, LOIS ANNALEE	Wheatfield, Indiana
JOHNSON, HENRY CLARENCE	Glen Ellyn, Illinois
JONES, DARLENE	Shoals, Indiana
JONES, RICHARD	North Liberty, Indiana
JOSEPH, GEORGE	Danville, Indiana
KIMBALL, JOHN CHARLES	New London, Connecticut
KOCH, RICHARD JULIAN	Lombard, Illinois

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LILLPOP, JAMES	Cannelton, Indiana
MACLAURY, NORMAN	Dundee, New York
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MOWRER, SCHUYLER	Danville, Indiana
NEWMAN, JAMES SHERMAN	Martinsville, Indiana
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POYNTE, ROBERT	Ladoga, Indiana
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SCOTT, BILLY DEAN	Milroy, Indiana
SERGENIAN, ROBERT	Madison, Wisconsin
SHEELY, NOAH	LaCrosse, Indiana
SILER, MARJORIE	Anderson, Indiana
SKIRVIN, EUGENE CLAYTON	Elwood, Indiana
SMITH, ROBERT LEE	Valparaiso, Indiana
SMITH, RODNEY ALVERSON	Kokomo, Indiana
SNOW, ROBERT	Plainfield, Indiana
SNYDER, SAMUEL ROBERT	Sharon, Pennsylvania
SPRINGER, FRANK	Indianapolis, Indiana
STREET, HERBERT	Frankfort, Indiana
STUDER, ELWYN ERNEST	Thayer, Indiana
STURGEON, KEDRIC	Marengo, Indiana
SUGENO, FLORENCE	Chicago, Illinois
TURCOTTE, NORMA JEAN	Chicago, Illinois
WALTON, DONALD EUGENE	Coatesville, Indiana
WEBB, PAUL EUGENE	Indianapolis, Indiana
WHITE, RALPH	Colfax, Indiana
WOODS, JOSEPH	Milroy, Indiana
WRIGHT, MARGARET ANN	Kokomo, Indiana
YOUNG, JAMES ORVILLE	Lafayette, Indiana
ZINN, BILL WILSON	Noblesville, Indiana

FRESHMEN

AMY, EVA JEAN	Corydon, Indiana
ANDERSON, MARGARET RAE	Chicago, Illinois
ANDRESS, ROBERT	Castle Point, New York
BALL, JOHN ERNEST	Indianapolis, Indiana
BATES, JAMES	Marshalltown, Iowa
BATTY, ARTHUR COURTNEY	Gloversville, New York
BAUTS, ERIC MITCHELL	Long Island, New York
BEALE, THOMAS ALBERT	Buffalo, New York
BERGSTROM, CARL EDWIN	Boston, Massachusetts
BERTON, JOHN ANDREW	Lombard, Illinois
BRANAM, RICHARD EARL	Bloomington, Indiana
BROWN, JACK PAUL	Noblesville, Indiana
BRYSON, CARL	New York, New York
CALL, LOUIS	Haddenfield, New York
CARRUTHERS, WILLIAM	Newton, Massachusetts
CARTER, ROBERT	Merchantville, New Jersey
CLINE, LAWRENCE	Stilesville, Indiana
COOK, EDWARD RICHARD	Millville, New Jersey
COOK, RICHARD DALLAS	Noblesville, Indiana
COONS, EARL	Danville, Indiana
COOPER, KENNETH WAYNE	Clayton, Indiana
CROWN, RITA	New York, New York
DAVIS, DAVID JEROME	Hardinsburg, Indiana
DAVIS, JERRY GORDON	Noblesville, Indiana
DEVANTIER, FRANZ COULON	Mt. Clemens, Michigan
DICKERSON, FRANCIS RAY	Lebanon, Indiana
DIETER, ANNE CULMER	Indianapolis, Indiana
DOBKINS, JOHN	Indianapolis, Indiana
DUNN, DONALD	Honolulu, T. H.
DUNN, GWYNNE HOWARD	Sharon, Pennsylvania
ENDICOTT, VIRGIL	Shelbyville, Indiana
ERNER, LOUEEN JOHANNE	Danville, Indiana
FISHER, JUNE	Chicago, Illinois
FLANAGAN, MELBA JOYCE	Danville, Indiana
FOSTER, NILES	Indianapolis, Indiana
FUJITA, MASAO	Kauai, T. H.
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GEMMEL, DONALD WILLIAM	Delhi, New York
GILLIAM, JAMES EDWIN	Noblesville, Indiana
GREENING, WILLIAM VANCE	Orangeburg, South Carolina
GRIMES, JOHN	Hollis, New York
GRINSTEAD, LEWIS FRANCIS	Butler, Indiana

HARCOURT, PAUL	Rushville, Indiana
HAWES, MARY SUE	Springfield, Illinois
HAWORTH, PHILIP GENE	Patriot, Indiana
HECK, ROBERT	Spiceland, Indiana
HUBER, PHYLLIS ANN	Coatesville, Indiana
IRELAND, BARBARA	Chicago, Illinois
JACOBS, WILLIAM HERBERT	Allenport, Pennsylvania
JAQUISH, GERALD EDWARD	Delhi, New York
JAQUISH, THOMAS	Delhi, New York
JOHNSON, JOSEPH LAVERN	West Baden Springs, Indiana
JOHNSTON, ROBERT HENRY	Manchester, Connecticut
JONES, HAROLD GUY	Greensburg, Indiana
KERR, JOHN RICHARD	Plainfield, Indiana
KNOX, JOHN	Indianapolis, Indiana
KORCHAK, JOHN	New York, New York
LAFON, DONALD CHARLES	Lafayette, Indiana
LAFON, KEITH ARDELL	Lafayette, Indiana
LATTER, EILEEN	Dover, Delaware
LEADBETTER, WALTER STEPHEN	Cincinnati, Ohio
LEWIS, LEONARD EUGENE	Lafayette, Indiana
LIEDEL, NEVA JEANNE	Chicago, Illinois
LOFSTEDT, CARL	Yonkers, New York
LOCKWOOD, MARY MAXINE	Danville, Indiana
MARTIN, ROBERT	Lafayette, Indiana
MARZEN, CAROLYN	Chicago, Illinois
MASON, LOIS JANE	Chicago, Illinois
MATTHYS, ROBERT	Lafayette, Indiana
MEANS, JOHN WILLIAM	Indianapolis, Indiana
MILES, EDWARD	Danville, Indiana
MILLER, DONALD RALPH	Michigan City, Indiana
MILLSPAUGH, BETTY ANN	Chicago, Illinois
MOORE, PHYLLIS JOAN	Council Bluff, Iowa
MORGAN, JACK CLAYTON	Houston, Texas
MYERS, MILDRED MAE	Holton, Indiana
NEWELL, ALVIN	Wildwood, New Jersey
NICHOLLIS, ROBERT	Dallas, Texas
PAEZ, RAYMOND	Chicago, Illinois
PARKER, RALPH	Rising Sun, Indiana
PARKER, THOMAS	Zionsville, Indiana
PERKINS, RICHARD EUGENE	Danville, Indiana
PETRICK, JOHN EDWARD	New York, New York
PONCE, JOSEPH ANTHONY	New York, New York
POST, CHARLES LAMONT	New York, New York
PRICE, RICHARD	Frankfort, Indiana

SANGER, FONTAINE.....	New York, New York
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SELCH, JOHN WILLIAM.....	Danville, Indiana
SIMONS, DUNCAN FOSTER.....	Alexandria, Virginia
STONER, SUSAN.....	Chicago, Illinois
TINGLE, GEORGE WILLIAM.....	Madison, Indiana
TRACY, CATHERINE VIVIAN.....	Elkhart, Indiana
TRAILL, CHARLES.....	St. Peter, Minnesota
TRINKLE, JIMMIE.....	Hardinsburg, Indiana
VINSON, DONALD EARLE.....	Stilesville, Indiana
WARD, ALBERTA SHIRLEY.....	Chicago, Illinois
WESTFALL, HAROLD EDWARD.....	Noblesville, Indiana
WHITE, GERALD DEAN.....	Colfax, Indiana
WOSIKOWSKI, THOMAS JOSEPH.....	Chicago, Illinois
YARLING, STEPHEN.....	Danville, Illinois

INDEX

ABSENCES	17
ACTIVITIES	25
Eligibility for	24
ADMISSION	13
Application for	13
Requirements for	41
ART, COURSES IN	23
AUTOMOBILES	43
BIOLOGICAL SCIENCE	11
BUILDINGS AND GROUNDS	44
BUSINESS, COURSES IN	27
BUSINESS TRAINING	3
CALENDAR	26
CHAPEL	23
CHAPERONES	47
CHEMISTRY, COURSES IN	16
CLASSIFICATION OF STUDENTS	22
CLOSING HOURS	18
COMMENCEMENT	26
CONVOCATION	4
CORRESPONDENCE, DIRECTIONS	40
COURSE NUMBERS	40
COURSES OF INSTRUCTION	40
CREDIT	27
CURRICULUM SUGGESTIONS	13
DEGREES	72
DEGREES CONFERRED	27
DENTISTRY	25
DISHONESTY, PENALTY FOR	25
DISMISSAL	24
DISMISSAL, HONORABLE	25
DEPARTMENTAL ORGANIZATIONS	47
EDUCATION, COURSES IN	23
ELIGIBILITY	27
ENGINEERING	50
ENGLISH, COURSES IN	17
EXAMINATIONS	20
EXPENSES, STUDENT	21
Other	18
FACULTY, COUNSELING SERVICE	5
FACULTY, LIST OF	21
FINANCIAL AID	23
FRATERNITIES, ELIGIBILITY FOR	59
FRENCH, COURSES IN	

GERMAN, COURSES IN	59
GRADE REQUIREMENTS	17
GRADES	15
Change of	17
GRADING SYSTEM	15
GRADUATION, APPLICATION FOR	18
Delayed	18
Honors	19
GRADUATION REQUIREMENTS	14
HEALTH SERVICE	25
HISTORY, COURSES IN	53
HOLY ORDERS	32
HOUSING	22
Regulations	22
JOURNALISM	28
LATIN, COURSES IN	57
LAW	30
LIBRARY WORK	31
LOAD, STUDENT	15
LOCATION AND HISTORY	10
MAJOR SUBJECTS, REQUIREMENTS	14
MATHEMATICS, COURSES IN	55
MEDICINE	31
MINOR SUBJECTS, REQUIREMENTS	14
MODERN LANGUAGES	59
MUSIC, COURSES IN	60
NURSING	33
OFFICERS, ADMINISTRATION	5
ORGANIZATIONS	25
ORIENTATION WEEK	18
PARTIES	23
PHILOSOPHY	70
PHYSICAL EDUCATION, COURSES IN	62
PHYSICS, COURSES IN	65
PLACEMENT	26
POLISH CULTURE, COURSES IN	65
POLITICAL SCIENCE, COURSES IN	66
PREREQUISITES	40
PRESIDENT	5
PSYCHOLOGY, COURSES IN	67
PUBLIC ADMINISTRATION	34
PURPOSE OF COLLEGE	10
RADIO	34
REFUNDS	20

REGISTRATION	15
REGULATIONS, ACADEMIC	13
Course	40
General	22
RELIGION, COURSES IN	68
RENT, NON-PAYMENT OF	21
REQUIREMENTS FOR A.B. DEGREE	14
RESIDENCE REQUIREMENTS	16
ROOM AND BOARD, COST OF	20
ROSTER OF STUDENTS	71
SELF-GOVERNMENT, STUDENT	25
SMOKING	23
SOCIAL WORK	34
SOCIOLOGY, COURSES IN	69
SPANISH, COURSES IN	60
STUDENT PETITIONS	26
SUPERVISION	22
TEACHING	34
TRANSCRIPTS	16
TRANSFER CREDITS	16
TRUSTEES	4
TUITION AND FEES	20
Payment of	20
VISITING HOURS	23
WARNING AND PROBATION	24
WITHDRAWAL, CREDIT UPON	17
Regulations for	17

INDEX

ABSENCES	17
ACTIVITIES	25
Eligibility for	24
ADMISSION	13
Application for	13
Requirements for	41
ART, COURSES IN	23
AUTOMOBILES	43
BIOLOGICAL SCIENCE	11
BUILDINGS AND GROUNDS	44
BUSINESS, COURSES IN	27
BUSINESS TRAINING	3
CALENDAR	26
CHAPEL	23
CHAPERONES	47
CHEMISTRY, COURSES IN	16
CLASSIFICATION OF STUDENTS	22
CLOSING HOURS	18
COMMENCEMENT	26
CONVOCATION	4
CORRESPONDENCE, DIRECTIONS	40
COURSE NUMBERS	40
COURSES OF INSTRUCTION	40
CREDIT	27
CURRICULUM SUGGESTIONS	13
DEGREES	72
DEGREES CONFERRED	27
DENTISTRY	25
DISHONESTY, PENALTY FOR	25
DISMISSAL	24
DISMISSAL, HONORABLE	25
DEPARTMENTAL ORGANIZATIONS	47
EDUCATION, COURSES IN	23
ELIGIBILITY	27
ENGINEERING	50
ENGLISH, COURSES IN	17
EXAMINATIONS	20
EXPENSES, STUDENT	21
Other	18
FACULTY, COUNSELING SERVICE	5
FACULTY, LIST OF	21
FINANCIAL AID	23
FRATERNITIES, ELIGIBILITY FOR	59
FRENCH, COURSES IN	

GERMAN, COURSES IN	59
GRADE REQUIREMENTS	17
GRADES	15
Change of	17
GRADING SYSTEM	15
GRADUATION, APPLICATION FOR	18
Delayed	18
Honors	19
GRADUATION REQUIREMENTS	14
HEALTH SERVICE	25
HISTORY, COURSES IN	53
HOLY ORDERS	32
HOUSING	22
Regulations	22
JOURNALISM	28
LATIN, COURSES IN	57
LAW	30
LIBRARY WORK	31
LOAD, STUDENT	15
LOCATION AND HISTORY	10
MAJOR SUBJECTS, REQUIREMENTS	14
MATHEMATICS, COURSES IN	55
MEDICINE	31
MINOR SUBJECTS, REQUIREMENTS	14
MODERN LANGUAGES	59
MUSIC, COURSES IN	60
NURSING	33
OFFICERS, ADMINISTRATION	5
ORGANIZATIONS	25
ORIENTATION WEEK	18
PARTIES	23
PHILOSOPHY	70
PHYSICAL EDUCATION, COURSES IN	62
PHYSICS, COURSES IN	65
PLACEMENT	26
POLISH CULTURE, COURSES IN	65
POLITICAL SCIENCE, COURSES IN	66
PREREQUISITES	40
PRESIDENT	5
PSYCHOLOGY, COURSES IN	67
PUBLIC ADMINISTRATION	34
PURPOSE OF COLLEGE	10
RADIO	34
REFUNDS	20

REGISTRATION	15
REGULATIONS, ACADEMIC	13
Course	40
General	22
RELIGION, COURSES IN	68
RENT, NON-PAYMENT OF	21
REQUIREMENTS FOR A.B. DEGREE	14
RESIDENCE REQUIREMENTS	16
ROOM AND BOARD, COST OF	20
ROSTER OF STUDENTS	71
SELF-GOVERNMENT, STUDENT	25
SMOKING	23
SOCIAL WORK	34
SOCIOLOGY, COURSES IN	69
SPANISH, COURSES IN	60
STUDENT PETITIONS	26
SUPERVISION	22
TEACHING	34
TRANSCRIPTS	16
TRANSFER CREDITS	16
TRUSTEES	4
TUITION AND FEES	20
Payment of	20
VISITING HOURS	23
WARNING AND PROBATION	24
WITHDRAWAL, CREDIT UPON	17
Regulations for	17

