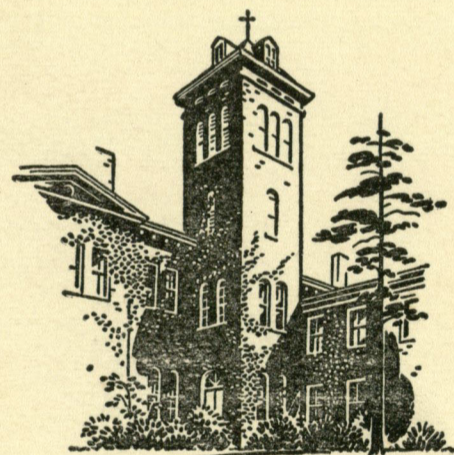


Richard D. Swan

CANTERBURY COLLEGE

A Co-Educational Liberal Arts College



DANVILLE, INDIANA

Annual Catalogue for 1950

CANTERBURY COLLEGE

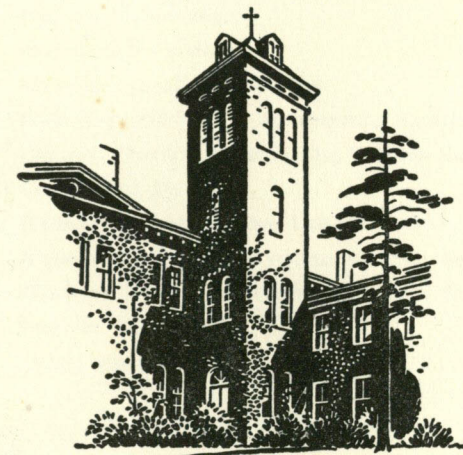
Quarterly

VOLUME I

1950

NUMBER I

Annual Catalogue 1950



PUBLISHED QUARTERLY BY

CANTERBURY COLLEGE

A Co-Educational Liberal Arts College

DANVILLE, INDIANA

Entered as Third Class Matter, September 28, 1946
at Post Office at Danville, Indiana, Under Act of August 24, 1912.

COLLEGE CALENDAR

SUMMER SESSION 1950

June 12	<i>Monday</i> , Registration
July 4	<i>Tuesday</i> , Holiday
August 12	<i>Saturday</i> , Session Ends

FIRST SEMESTER 1950-51

September 11	<i>Monday</i> , New Students Arrive — Orientation Begins
September 15	<i>Friday</i> , Upper Class Registration
September 16	<i>Saturday</i> , Freshman Registration
September 18	<i>Monday</i> , Classes Begin
October 23-27	Examination Period
November 1	<i>Wednesday</i> , Grade Reports Due
November 23	12:00 noon, <i>Wednesday</i> , Thanksgiving Vacation Begins
November 27	8:00 a.m., <i>Monday</i> , Thanksgiving Vacation Ends
December 11-15	Examination Period
December 20	<i>Wednesday</i> , Grade Reports Due
December 20	<i>Wednesday</i> , 5:00 p.m., Christmas Vacation Begins
January 4	<i>Thursday</i> , 8:00 a.m., Christmas Vacation Ends
January 22-26	Semester Examinations
January 26	<i>Friday</i> , Semester Ends

SECOND SEMESTER 1950-51

January 30	<i>Tuesday</i> , Registration
January 31	<i>Wednesday</i> , Classes Begin
March 5-9	Examination Period
March 14	<i>Wednesday</i> , Grade Reports Due
March 16	<i>Friday</i> , 5:00 p.m., Spring Vacation Begins
March 27	<i>Tuesday</i> , 8:00 a.m., Spring Vacation Ends
April 16-20	Examination Period
April 25	<i>Wednesday</i> , Grade Reports Due
May 30	<i>Wednesday</i> , Decoration Day
May 31, June 1	<i>Thursday, Friday</i> , Senior Examinations
June 2	<i>Saturday</i> , Alumni Banquet
June 3	<i>Sunday</i> , Baccalaureate
June 4	<i>Monday</i> , Commencement
June 4-8	Final Examinations

DIRECTIONS FOR CORRESPONDENCE

ADDRESS ALL CORRESPONDENCE TO CANTERBURY COLLEGE, DANVILLE, INDIANA.

Requests for pamphlets, catalogues, and admission blanks should be addressed to the Registrar.

Requests for transcripts, withdrawals of applications for admission, and information for teacher's licenses should be addressed to the Registrar.

Correspondence regarding the curriculum, credit evaluations, academic regulations, and withdrawal from college should be addressed to the Dean of the College.

Correspondence regarding student welfare, student housing, and student discipline should be addressed to the Dean of the College.

Correspondence regarding scholarship applications should be addressed to the President of the College.

All matters dealing with student or college finances should be referred to the Comptroller.

All other correspondence should be addressed to the President.

BOARD OF TRUSTEES

The Right Reverend Reginald Mallett, President

The Right Reverend Richard A. Kirchhoffer, Vice-President

TRUSTEES REPRESENTING THE EPISCOPAL CHURCH

The Right Reverend Reginald Mallett

The Right Reverend Richard A. Kirchhoffer

The Reverend Douglas R. Mac Laury

The Reverend Don H. Copeland

The Reverend Thomas R. Mabley

Mrs. H. W. Winfield

I. W. Baldwin

Donald B. Smith

Dr. Kenneth Kintner

Willis B. Conner, Jr.

Dr. W. A. Jamieson

Lyman B. Whitaker

Edgar H. Kilbourne

Schuyler C. Mowrer

TRUSTEES REPRESENTING THE ALUMNI

Homer P. Hargrave

Glen Hovermale

TRUSTEES REPRESENTING THE COMMUNITY

John A. Kendall

OFFICERS OF ADMINISTRATION

THE REVEREND DOUGLAS R. MAC LAURY, A.B., B.D.....*President*

FREDERICK G. NEEL, A.M.....*Dean of the College*

ILIONE C. SCHADT, A.B.....*Assistant Dean of the College*

GLADYS W. MOWRER.....*Assistant Dean of Students*

LOUZETTA JOLLIEF.....*Registrar*

WALTER A. JAMIESON, A.B., SC. D.....*Comptroller*

THE PRESIDENT

(1948)

THE REVEREND DOUGLAS R. MAC LAURY

A.B., Carroll College, 1938; B.D., Nashotah House, 1941;
University of Wisconsin, Ft. Hays College, Kansas.

THE FACULTY

THE REVEREND J. PERRY AUSTIN (1949)

Chemistry

B.S., M.S., Ph. D., University of Michigan.

THE REVEREND BASIL M. BUTCHKO (1950)

Religion

A.B., Great Lakes College, 1946.

CHALMERS S. CARSON (1947)

Spanish

A.B., University of Michigan, 1919; M.A., Harvard University, 1929; University of Mexico, 1924; The Sorbonne, Paris, 1927; University of D'jon, France, 1927; University of Madrid, Spain, 1926, 1928, 1933.

VINCENT H. CRANE (1946)

Political Science

A.B., Indiana University, 1927; M.S., Indiana University, 1935.

STANLEY M. DIXON (1946)

Mathematics

B.S., Indiana State Teachers College, 1933; M.S., Indiana University, 1939.

MATTHEW EVANS (1949)

Philosophy and History

A.B., Stanford University; M.A., University of California, Ph. D. Stanford University.

RICHARD D. EVANS (1947)

Business Administration

B.S., Canterbury College, 1947; Butler University, 1947; M.A., Indiana University, 1948-1949.

MARJORIE DEAN GASTON (1931)

Music

A.B., Central Normal College, 1927; B.M., DePauw University, 1930; M.M., DePauw University, 1937.

W. E. JOHNSON (1937)

Latin and Modern Languages

A.B. Valparaiso University, 1916; A.M., Indiana University, 1918; University de Poitiers, France, 1919; Harvard University, 1919-1920.

HARLEY KING (1946)

Business Administration

A.B., Central Normal College, 1938; M.S., Indiana University, 1946; Indiana University, 1949.

RUTH L. B. KNOWLES (1949)

English

A.B., Western Michigan College, 1925; A.M., Columbia University, 1930; Breadloaf School of English, Oxford University, and Pennsylvania State College.

ROBERT LIGGETT (1948)

Education

A.B., Indiana Central College, 1937; M.A., Indiana University, 1938; M.S., in Education, Indiana University, 1948; D.Ed., Indiana University, 1950; University of Chicago.

ROBERT H. MEYNE (1948)

Physical Education for Men

A.B., Hanover College, 1937; M.S., Indiana University, 1949.

WAUNETA MEYNE (1949)

Sociology

B.S., Indiana University, 1948.

JERE CORNELL MICKEL (1948)

English

A.B., State Teachers College, Peru, Nebraska, 1926; Goodman Memorial Theatre, 1929; A.M., University of Nebraska, 1931; Ph.D., University of Denver, School of the Theatre, 1949; University of Chicago.

FREDERICK G. NEEL (1946)

Education

A.B., Indiana University, 1928; A.M., Indiana University, 1932; Indiana University, 1932-1946.

ROBERT F. PADDOCK (1949)

Physical Education for Men

B.S., Indiana University, 1948.

MARGARET W. POTZGER (1947)

Biology

A.B., Adrian College, 1925; M.A., University of Michigan, 1930; Ph.D., University of Michigan, 1940; The Sorbonne, Paris, and Butler University.

INA B. SHAW (1946)

Librarian

B.S., Central Normal College, 1934; B.S. in Library Science, Louisiana State University, 1939.

JOHN O. STIGALL (1950)

Languages

A.B., Dartmouth College, 1929; A.B., Magdalen College, Oxford University, 1932; LL.B., Georgetown University Law School, 1944; The Sorbonne, Paris, University of Vienna, University of Bonn, Germany.

BERTHA M. WATTS (1925)

English

A.B., Hanover College, 1924; Indiana University, 1935-1944.

JAMES M. WILSON (1938)

Art

A.B., Indiana University, 1933; John Herron School, 1938; Yale University, 1940-1941; Ohio University, 1947-1948.

THOMAS WILSON (1949)

Music

B.S., Central Normal College, 1939; Mus. M., University of Michigan, 1949.

N. E. WINFREY (1925)

History

A.B., William Jewell College, 1910; M.A., University of Chicago, 1925; University of Missouri, 1913-1921.

KONSTANTY ZANTUAN (1949)

Polish Language and Literature

M.A., University of Wilno; Litt. D., University of Rome.

SPECIAL SERVICES

BLAIR W. SPARKS, PH. D. (1949)

Consultant

Purdue University, Department of Education and Psychology.
Director of Canterbury College Remedial Reading Clinic.

LLOYD TERRY, M. D. (1949)

College Physician

B.S., Indiana University; M. D., Indiana University School of Medicine.

IMOGENE SMITHSON, R. N. (1949)

College Nurse

R. N., Indiana University Training Center.

STUDENT ASSISTANTS

HELINA HELLWIG

Laboratory Assistant

B.S., University of Tübingen, Germany.

ANDREW HELLWIG

Laboratory Assistant

B.S., University of Tübingen, Germany

NINA JAMIESON

Women's Physical Education

B.A., Canterbury College, 1950

WALTER NEY

Men's Physical Education

B.A., Canterbury College, 1950

OTHER OFFICERS

ELLA A. WOODBURN.....*Secretary to the President*

SARAH L. JACKSON.....*Assistant Secretary to the President*

JANE BOOTS.....*Secretary to the Dean*

ARLINE L. CARTER.....*Assistant Comptroller*

MARILOU CROUCH.....*Transcript Clerk*

HUBERT L. FREY.....*Superintendent of Buildings and Grounds*

LOCATION AND HISTORY

CANTERBURY COLLEGE is located at Danville, Indiana, the seat of Hendricks County, twenty miles west of Indianapolis, on U.S. Highway No. 36. The college is readily accessible by bus or automobile.

In March of 1946 a group of Episcopalians became interested in the possibility of establishing a co-educational liberal arts college affiliated with the Episcopal Church. The president of Canterbury College had previously been authorized by the Board of Trustees of Central Normal College to further negotiations which, it was hoped, would lead to the full control of that institution by the Church. The movement spread rapidly and soon gained the favor and enthusiasm of the Right Reverend R. A. Kirchhoffer, Bishop of the Indianapolis Diocese, and the Right Reverend Reginald Mallett, Bishop of the Northern Indiana Diocese. Following repeated interviews and meetings, a dinner was held on April 22, 1946, at the Columbia Club, Indianapolis. During this dinner meeting, attended by over one hundred representative clergymen and laymen of the Episcopal Church, the "college project," as it became known, was presented and a resolution referring it to the two state conventions of the Church was unanimously adopted.

On May 1, 1946, the convention of the Indianapolis Diocese, in session at Evansville, Indiana, unanimously approved the assumption of control of the college by a board of trustees made up of members of the Episcopal Church, provided that similar action be taken by the Northern Diocese. The convention of the latter diocese made the control of Canterbury College, then unnamed, a fact by approving the action of the other convention on May 8, 1946.

The college, formerly known as Central Normal College, traces its history back to 1829, when the Hendricks County Seminary was established at Danville. The name Central Normal College was not adopted, however, until the year 1878, when a group of Danville citizens subscribed \$10,000 with which they purchased the buildings and grounds of the old Seminary.

BUILDINGS AND GROUNDS

THE OLD SEMINARY BUILDING, which forms the east wing of the Recitation Building, was built in 1829 and is the original structure on the campus.

The Recitation Building, which houses the Chapel, classrooms and the library, was built in 1878.

Hargrave Hall, a classroom building, was constructed in 1910 and was named after Professor Charles A. Hargrave, one of the college's beloved faculty members of the past.

The Administration Building, built in 1890, houses the general college offices, the Department of Music, and the Auditorium, in which general college functions are held.

The Gymnasium, erected in 1936, contains all indoor athletic facilities, the college dining hall, and the student recreation rooms.

St. Margaret's Hall, the girl's dormitory, housing some thirty five girls, is situated on the college campus, west of the Administration Building.

Cofer Hall, the boy's dormitory is situated on the college campus, east of Hargrave Hall.

Adams Hall, the President's House, is situated directly across Main Street from the college campus.

Two Government barracks, housing 32 single veterans, and one barrack housing married couples are situated on the campus.

A campus of eight and one-half acres is adjoined by the lovely Community Park of Danville, where outdoor athletic and many other student activities are held. With the consent of the Danville Town Board this park has become an important adjunct of the campus.

PURPOSE OF THE COLLEGE

CANTERBURY COLLEGE is the outgrowth of the single-minded belief of the many Episcopalians who founded it that there is a great need in modern education for the kind of religious, moral, and secular training which develops individuals who can play a genuine constructive role in one of the very critical periods of this country. These founders frankly faced the issue that many colleges and universities are providing only "book learning," and are failing to educate the entire human being with a real understanding of the important part religion and morality play in his future life. They were further motivated to found an Episcopal college which would be unique; Canterbury College is the only co-educational Episcopal college in the United States. Thus it was felt that, in establishing Canterbury College, the parents of both young men and young women might send their children to a liberal arts college with true Christian standards and be confident that they would not suffer neglect of the many factors which combine to produce a genuinely educated person.

The unanimous feeling of all those who helped to establish Canterbury College was that the ultimate goal of a well-rounded education could not be attained as long as the college remained a teacher-training institution. Hence, it was decided to change not only the name but also the entire character of the college. America has long given lip service to the liberal arts college as the ideal type of educational institution. Present indications are that the current convictions of outstanding educators throughout the country in favor of liberal arts education are leading to a re-birth of this kind of education. Firm in their support of these convictions and in their belief in Christian education as well, the founders of Canterbury College have established these tenets:

1. The development of graduates who have acquired a secular education which will aid them to obtain positions in their chosen field, or to pursue more advanced study.
2. The development of graduates who have an understanding of Christian spiritual values which will give their lives meaning and substance.
3. A fine education, in the total sense of the term, in pleasant surroundings.

DEGREES OFFERED

CANTERBURY COLLEGE offers the A.B. Degree to all students entering on or after September 20, 1946.

The B.S. Degree will ordinarily *not* be granted after the Commencement of June, 1949. Students previously enrolled as regular undergraduates in Central Normal College may be granted the B.S. Degree after June, 1949, upon the recommendation of the Educational Policy Committee, to which requests for the granting of such degree must be submitted before continuing work for the degree.

No graduate degrees are offered in any department.

ACADEMIC REGULATIONS

REQUIREMENTS FOR ADMISSION

1. Graduation from a secondary school (high school or preparatory school) approved by a state or regional accrediting agency.
2. In general, scholarship standing in the upper half of the graduating class. Students ranking in the lower half of the graduating class may, however, apply for special consideration by the Admissions Committee.
3. In general, the following distribution of entrance units:
 - A. Three units of English.
 - B. Two units of a foreign language, including Latin.
 - C. One unit of algebra and one unit of geometry.
 - D. One unit of Social Science.
 - E. One unit of a Natural Science.
4. Certain deviations from the above pattern may be permitted in some cases. *Canterbury College decides on the admission of a student upon the basis of his general fitness for college.* The criteria used by the Admissions Committee are flexible and include the following: Academic record in secondary school, general distribution of secondary school courses, personal characteristics, activities, initiative, and seriousness of purpose.

APPLICATION FOR ADMISSION

1. Address a letter to the Registrar, Canterbury College, Danville, Indiana, asking that an application form be sent. State your name, address and high school. Enclose a stamped, self-addressed envelope.
2. If you have ever attended any other college, please state this fact in your first letter and also on all application forms.
3. The application blank consists of three parts. Part I is to be filled in completely by the student who is making application. The blank is then given to the principal of the secondary school from which the

applicant graduated. The principal will fill out parts II and III of the blank and then return it directly to the college.

REQUIREMENTS FOR BACHELOR OF ARTS DEGREE

CANDIDATES for the Bachelor of Arts degree must present a minimum of 124 hours of credit and 120 honor points, if they are required to take Physical Education, or 120 hours and 120 points if not. The credits should be distributed as shown below:

English Composition — 6 semester hours.

Two years of one Foreign Language — 12 semester hours.

Science — 5 semester hours of Biology and 5 semester hours of Physical Science.

Religion (Christian Ethics) — 4 semester hours.

Survey of Civilization — 6 semester hours.

Physical Education — 4 semester hours.

One major subject — at least 36 semester hours.

One minor subject — at least 18 semester hours.

The balance of the credit hours may be elective.

All requirements except major and minor subjects and electives must be met during the first two years.

All requirements must be met before a student can be graduated.

REQUIREMENTS FOR MAJOR AND MINOR SUBJECTS

EACH CANDIDATE for the A.B. Degree must complete one major subject which will appear after his name on the Commencement program.

Students should indicate their major subjects not later than the middle of the second semester of their sophomore year. All students should attempt to take an introductory course in the probable field of their major subject during their freshman and sophomore years.

Any student may change his major subject as long as he can make satisfactory arrangements to complete the necessary hours in the major subject by the time of graduation.

The student should file notice of the selection of his major subjects in the Registrar's Office. A final certification of majors and minors must be approved by the student's advisor and filed in the Registrar's Office during the first semester of the senior year.

REGISTRATION

ALL STUDENTS must register in person at the appointed time by filing their class programs with the Registrar and by paying their fees to the Comptroller in accordance with the dates and specific instruction announced in the Calendar and Schedule of Classes. No student may register as an undergraduate who has not previously been admitted.

SEMESTER HOUR LOAD

FIFTEEN SEMESTER HOURS of credit is considered to be the full student load. Students may take from 14 to 16 hours of credit without special permission.

Students who wish to take less than 14 hours must obtain permission from the Dean of the College, to be classified as irregular students.

Any student who wishes to carry more than 16 semester hours of credit must apply to the Committee on Extra Hours for permission. Application blanks are obtained from the Dean.

GRADES

THE GRADING SYSTEM is as follows:

- A (95—100%) — each semester hour gives 3 Honor Points.
- B (85—94%) — each semester hour gives 2 Honor Points.
- C (75—84%) — each semester hour gives 1 Honor Point.
- D (65—74%) — each semester hour gives 0 Honor Points.
- F (Failure) — each semester hour deducts 1 Honor Point.
- I — Incomplete.
- W — Withdrawal.
- WF — Withdrawal with failing grades.

A grade of incomplete will be given only when a student has failed to complete some detail of the work in a course. It will be given only when the student's work has been satisfactory in all other respects.

When the grade of incomplete is given the instructor files with the Registrar a statement of the work necessary to complete the course for credit. The incomplete course must be completed before the end of six weeks or the incomplete grade will be changed to F.

Any student who withdraws from a course after the first two weeks will be given a grade of "W" if he is passing at the time of withdrawal. Students who withdraw while they have failing grades will be given a grade of "WF".

Students may transfer from one course to another during the first two weeks with the permission of the Dean of the College.

CLASSIFICATION OF STUDENTS

STUDENTS at Canterbury College are classified as follows:

1. *Regular undergraduates* are candidates for the degree offered by the college, and carry the full student load.
2. *Irregular students* are candidates for the degree offered by the college, but they have permission from the Dean of the College to carry less than a full student load.

3. *Special students* have permission of the Dean of the College to register for courses of their own choice. They need not carry a full load, and are not candidates for any degree from Canterbury College.

4. *Auditors* have the permission of the Dean of the College to attend classes only as listeners. Credit for the classes is limited to a notation of attendance.

RESIDENCE REQUIREMENT

THE LAST 30 HOURS of college work leading to a degree must be completed in residence. No senior work *in absentia* is accepted unless special permission has been granted.

TRANSFER CREDIT

CREDIT may be transferred from other colleges provided that the quality of the work has been satisfactory. Credit will not be awarded for courses which are not the equivalent of courses at Canterbury College, or which do not form a part of the Canterbury College curriculum.

Canterbury students who wish to take courses at other institutions and apply them toward a degree from the Canterbury College should have the approval of the Dean of the College before they register for these courses.

CREDIT FOR EXTENSION AND CORRESPONDENCE COURSES

CANTERBURY COLLEGE allows up to 60 semester hours of extension credit toward a degree. This total may include not more than 12 semester hours of credit from correspondence courses.

All class extension and correspondence work must, however, have been completed at an institution which is a member of the National Extension Association, and credit will not be granted for courses which do not match or closely parallel courses in the Canterbury College curriculum.

TRANSCRIPTS

THE COLLEGE does not accept transcripts from students as official. An official transcript is one bearing the seal of the particular college and coming to this college directly, and not through any other hands.

CHANGE OF GRADES

GRADES filed with the registrar may not be changed without the permission of the Dean of the College.

CREDIT UPON WITHDRAWAL FROM CLASSES

NORMALLY no credit will be awarded to students who withdraw before the end of a course or session except by permission of the Committee on Educational Policy.

WITHDRAWAL FROM COLLEGE

A STUDENT who withdraws from college and wishes to receive a grade of "W" must notify the Dean of the College before he leaves. If this notice is not given he will receive a grade of "F" in all of the courses he drops.

GRADE REQUIREMENT

ALL STUDENTS must earn at least 120 hours and 120 honor points in order to be eligible for graduation.

EXAMINATIONS

FINAL EXAMINATIONS follow a definite schedule announced by the Dean. Instructors may not deviate from this schedule except with the permission of the Dean of the College.

A student who is absent from any regularly scheduled examination, prior to a marking period, must obtain written permission from the Dean of the College for a special examination.

ABSENCES

IN CONFORMITY with regulations of the State Department of Education, the College keeps an accurate record of all class attendance.

All students are required to make up work lost during absences, whether such absences are justifiable or not. This work must be made up as soon as possible.

Any student missing, in any course, the last class before or the first class after any holiday is excluded from all classes until he has a re-entrance permit from the Dean. Payment of a fine of five dollars per class missed is necessary unless remitted by the Dean.

Absences for participation in school affairs and athletic contests are considered justifiable. Faculty sponsors of such affairs will present a list of participants to the Dean.

A student is permitted to take as many absences as there are credit hours in a course. These absences are to be used to take care of minor cases of illness or emergencies that may arise. No official excuses will be required until the maximum number of absences in that course has been reached. A student is responsible for keeping a record of his own absences.

A student too late for roll call is marked absent and the adjustment must be made with the instructor at the close of the class period, otherwise the tardiness will count as an absence. It is understood that three tardinesses constitute one absence.

When a student takes the first overcut in any course he must report to the office of the Dean for permission to re-enter the class.

For the third unexcused overcut the student shall be dropped from the course with a penalty of WF for the semester.

When a student shall have been compelled to drop two courses in any one semester for excessive absences, he shall be called in before the Committee on Warning and Probation to show cause why he should not be dropped from the college.

A student on warning or probation forfeits all class cut privileges.

Overcuts may be excused on the following basis:

1. Medical excuse.
2. Participation in official college functions.
3. Death or grave illness at home.

ORIENTATION WEEK

AT THE OPENING of the Fall Semester each year, one week is set aside for the instruction and orientation of freshmen. Entrance tests and guidance are given to new students and every effort is made to see that they are settled and well acquainted with the campus before they actually begin their classes.

FACULTY COUNSELING SERVICE

As soon as the student has selected a major subject, he will be assigned to an advisor who will assist him until graduation in selecting suitable courses leading toward a departmental major. In most cases, a student should consult his probable departmental advisor prior to an actual decision regarding a choice of the major subject. In this way, the advisor may give the student full information regarding his choice of a major and may help prevent the student from making a poor selection. Thus, it is advisable for this to be done during the second semester of the freshman year. Students may change their advisor and major whenever they choose to do so.

Students are responsible for filing with the Registrar an official record of the current advisor and major subject.

APPLICATION FOR GRADUATION

STUDENTS who plan to graduate must file an application for graduation with the Registrar during the first eight weeks of the first semester of the senior year. Only students who have made application will be considered candidates for a degree.

DELAYED GRADUATION

NO DEGREE will be granted to any student who has not settled all financial obligations with the college. In addition, graduation may be de-

nied to a student who has not paid a legitimate debt for board and room.

COMMENCEMENT EXERCISES

ALL CANDIDATES for a degree are expected to be present for the Baccalaureate and Commencement exercises. Degrees are usually awarded once a year — at the close of the Second Semester.

STUDENT PETITIONS

A STUDENT may petition the Extra Hours Committee to carry more than the normal semester hour load. No freshman will be permitted to carry more than 16 semester hours of credit.

A student may petition to register late.

A student may petition to modify the amount of credit earned in a course. Less credit, and occasionally more credit, than is scheduled for a course, may be granted upon petition with the recommendation of the instructor involved.

A student may petition to postpone or modify grade requirements or to graduate *in absentia*.

A student may petition to deviate from other college regulations.

All petitions should be submitted to the Dean of the College.

GRADUATION HONORS

ACADEMIC and other honors acquired as an undergraduate are formally recognized and presented at Commencement.

Graduation with *distinction* means that a student has acquired a grade index of 2 to 2.5.

Graduation with *high distinction* means that a student has graduated with a grade index of 2.5 to 2.75.

Graduation with *highest distinction* means that a student has graduated with a grade index of 2.75 minimum.

AWARDS

SEVERAL ANNUAL AWARDS have been established by the college or by individuals or other groups. Among these are the following:

The Alpha Mu Kappa award to the outstanding senior man.

The Lyman B. Whitaker award to the graduating senior athlete who has made the greatest contribution to the college.

The Dean's award to the person in the graduating class who has the highest scholastic standing.

The award to the outstanding senior girl. This is awarded by a college committee.

The Lawrence Edwards Boys Fiction Award. This is presented to the student whose fiction essay is judged to be the best of the year.

The Robert A. and Isabelle Watts English Scholarship Award to the student who has maintained the highest scholastic standing in English during the year.

HONOR ROLL

THE HONOR ROLL lists each grading period, all regularly undergraduate students who have earned a 2.0 average or better.

STUDENT EXPENSES

TUITION FEES

Tuition	per semester	\$175.00
*Charge per credit hour.....		11.67
Activity Fee	per semester	7.50
Health Fee	per semester	6.50
**Locker Fee		3.00
Applied Music Fee.....	per lesson	1.50
Auditor's Fee	per credit hour	5.00
Late Enrollment Fee.....		3.00
Special Examination Fee.....		1.00
Removal of Incomplete Grade.....		1.00
Practice Teaching Fee.....		30.00
Graduation Fee		5.00
Each extra credit hour above 16.....		11.67

TRANSCRIPT FEES

Investigation and Certification of Attendance prior to 1902.....	\$3.00
1902 to 1914.....	2.00
Since 1914.....	1.00

*The charge per credit hour is applicable only to students carrying more or less than the normal load of 14 through 16 semester hours.

**\$1.00 will be refunded upon return of key.

PAYMENT OF TUITION AND FEES

IT IS EXPECTED that tuition and fees will be paid in full at the time of registration, and extensions of time will be given only in unusual cases. Application for extension must be submitted to the Comptroller *in advance* of scheduled registration dates in order to avoid delay in registration upon the dates established by the college calendar.

REFUNDS

WHEN ALLOWED, refunds of tuition shall be made on the following basis:

Withdrawal for Adequate Reason

During the first and second weeks.....	80%
During the third and fourth weeks.....	60%
During the fifth and sixth weeks.....	40%
During the seventh and eight weeks.....	20%

No refunds will be allowed after the eighth week.

Students withdrawing for disciplinary reasons cannot expect refunds.

HEALTH SERVICE

THE COLLEGE maintains a health program for all students.

Services include:

Dispensary service for any student for whom diagnosis and treatment of any diseases are given by the physician.

A registered nurse is in charge for first aid in emergencies and dispensing medication under doctor's orders.

The services of a school physician and the registered nurse are available at all times. This service does not include the treatment of any chronic diseases which must be paid for by the student. It is necessary to secure authorization from the school nurse or the Health Service for a physician's call paid by the college. Any student may employ a physician of his own choice, at his own expense. In cases of communicable diseases, however, the student is under the jurisdiction of the Health Service.

Health and Accident Insurance policy is carried on each student with limited coverage for hospitalization, x-rays, etc.

Hospitalization of a student, in case it is required and authorized by the student health service, may pay up to \$105.00 on hospital bills including a maximum of thirty days for room allowance, at three dollars per day.

RESIDENCE

HOUSING for women is provided in a large dormitory and, in special cases, in private homes in the town.

Housing for men is provided by two college-owned units and private homes in the town.

The cost of college housing is \$63.00 per eighteen-week semester, which is payable on registration day. If preferred, this may be paid in

equal thirds over a period of eighteen weeks. The price of rooms in private homes ranges from \$3.50 to \$6.00 per week.

The college maintains cafeteria dining service. \$5.00 meal tickets are available for \$4.50. It is estimated that board will cost, either in the college cafeteria or at the local restaurants, between \$9.00 and \$12.00 per week.

PENALTY FOR NON-PAYMENT OF RENT

THE COLLEGE may, at its discretion, deny graduation, registration, or transcripts of credits to any student who has failed to pay legitimate debts, whether these debts were contracted in the college dormitories or in private homes.

Satisfactory evidence of such indebtedness must be presented in writing to the Comptroller before any action is taken.

All private housing rent should be paid at least one week in advance or satisfactory arrangements made with the landlord.

OTHER EXPENSES

THE COST of books and classroom supplies ranges from \$16 to approximately \$30 per semester. Such items are purchased by the students, who are also expected to assume the expense of clothing, laundry, travel, and other incidentals.

FINANCIAL AID FOR STUDENTS

A STUDENT LOAN FUND is also available for deserving candidates who may merit additional financial aid not necessarily based on scholarship attainments.

SCHOLARSHIPS AND STUDENT AID

APPLICATION for all scholarship aid or grants-in-aid must be made to the President of the college. Appointments will be made on July 1, for the following year. Applications must be in the hands of the President of the college not later than June 1, and must be filed on special forms secured from the President's Office.

Scholarship awards will be withdrawn from any recipient who during his first semester of holding the honor shall have maintained a grade average lower than "B" or have received a failing grade in any subject. If a scholarship student receives a grade of "Incomplete" it will be counted as an "F".

Students who receive and accept scholarships at Canterbury College must agree to refund such aid in full if, for any reason, they withdraw from Canterbury College or transfer from Canterbury College to another institution during or at the end of the first year of work. They

must also agree to make this refund if they transfer at any subsequent time prior to graduation, unless such transfer is for the purpose of taking special work which is not available at Canterbury College.

In special cases, Canterbury College has available grants-in-aid. The issuance of grants-in-aid is not automatic but is conditional upon the availability of funds to provide for the grants. Application for grants-in-aid should be made to the President of Canterbury College not later than July 1. Aid is granted only as a supplement to the applicant's own resources. No student should attempt to enter college with the expectation of earning all his expenses. In general, no scholarship aid will be granted to incoming freshmen.

Any student who is carrying a full schedule of work (at least 15 hours) and who maintains a "B" average is entitled to apply for scholarship aid for the succeeding school year.

Renewal of scholarship aid is not automatic, but must be applied for at the end of each year.

It is understood that in applying for a Merit Scholarship the above conditions are acceptable.

GENERAL REGULATIONS

SUPERVISION OF STUDENTS

THE COLLEGE maintains adequate supervision of all men and women enrolled. It is assumed that students are sufficiently mature to have a reasonable concept of their responsibilities and duties. The college expects all students to comply with the rules and regulations which experience has shown to be desirable. The Dean makes every effort to give all students the advisory and supervisory help necessary.

HOUSING

STUDENTS who commute must have permission from the Dean.

Out-of-town students who live in Danville during the school year may leave the community over-night only with permission from the Dean.

HOUSING REGULATIONS FOR WOMEN

WOMEN STUDENTS are housed in St. Margaret's Hall and in licensed private homes in Danville. In all cases, women students are expected to abide by the regulations of the college concerning hours, payment of room and board, and similar matters. No women students are permitted to reside in rooms not licensed by the Dean.

HOUSING REGULATIONS FOR MEN

SUPERVISION of the housing of men is in the hands of the Dean. The following regulations apply:

Room assignments for men students may be made through the office of the Dean, or students may find rooms for themselves, provided that such rooms are approved by the Dean.

All men students whether living in the college units on the campus or in private homes, are expected to abide by the rules and regulations of the college.

CLOSING HOURS

ALL STUDENTS must be in their places of residence on Monday and Wednesday nights at 8:00 p.m. These are special study nights.

Women students must be in their places of residence by 12:00 p.m. on Friday and Saturday nights, and 10:00 p.m. on Tuesday, Thursday and Sunday nights.

Men students are governed by the above hours whenever they are in the company of women students.

VISITING HOURS

THE HOURS for receiving callers in women's houses or residences are regulated and are subject to the above regulations on closing hours.

AUTOMOBILES

ALL STUDENT automobiles on campus must display permit tags secured from the office of the Dean. Sufficient cause for the use of a car at college must be demonstrated.

Loitering in parked cars will not be permitted.

SMOKING

SMOKING is permitted on the campus and in the recreation room and cafeteria as well as in the offices on the ground floor of the administration building.

No smoking is permitted in other parts of the college buildings because of the fire hazard.

SOCIAL REGULATIONS

ALL SOCIAL AFFAIRS are to be scheduled in consultation with the Dean.

No social functions are permitted during the week preceding final examinations at the end of a semester.

DANCES

DANCES must be on Friday or Saturday evening and may last from 8:30 p.m. to 12:00 p.m.

CHAPERONES

ALL FORMAL and informal dances, parties and picnics must have chaperones approved by the Dean. The Committee on Arrangements for such affairs must file cards bearing the names of chaperones one week in advance of the occasion. These cards are to be filed with the Dean.

ELIGIBILITY FOR ATHLETICS

CANTERBURY is governed by the eligibility rules of the Hoosier College Conference:

"In order to be eligible for athletic competition, a student must be a bona-fide undergraduate student, regularly enrolled in the college, carrying and passing a minimum academic load of 12 semester hours with 12 honor points . . . If he does not meet the above standards at the end of one semester he is ineligible for the whole of the succeeding semester. The word "semester" as used here does *not* apply to a summer session."

ELIGIBILITY FOR SOCIAL FRATERNITIES

A STUDENT may be pledged to a fraternity twelve weeks after the beginning of the first semester, or six weeks after the beginning of the second semester, provided he has been a regular student in the college for one full semester.

A regular undergraduate student may be initiated after he has been in residence at least one semester.

A student who has less than a 1.0 average cannot be initiated into a fraternity or sorority.

ELIGIBILITY FOR STUDENT ACTIVITIES

REGULAR undergraduate students are free to participate in all student activities unless they have been notified to the contrary by the Dean.

A student on probation may participate in student activities only with the permission of the Committee on Warning and Probation.

WARNING AND PROBATION

ANY FRESHMAN who receives less than a .5 point average and any other student who receives less than a .7 point average at any grading period

shall automatically be placed by the Dean on a warning list. The student shall remain on this list until he removes himself at a succeeding grading period by attaining the required point average.

If any student is on the warning list at the close of the semester he shall be placed on probation and remain there for the following semester. He shall remain on this list until his grades have reached a 1.0 average at the end of a succeeding semester. If such student fails to receive at the end of said succeeding semester a semester average of 1.0 the Dean shall refer the case to the Committee on Warning and Probation to determine this student's relation to the school. Any student having at the end of any semester a cumulative index of less than 1.0 shall automatically go on warning until he shall attain an index of 1.0 at the end of a semester. Any student on warning for three successive semesters shall be referred by the Dean to the Warning and Probation Committee.

A student on probation forfeits all class cuts and extra-curricular privileges.

An incomplete may be given by an instructor only when he feels the deficiency is due to unavoidable causes. It must be removed within six weeks and the instructor is responsible for changing the record at once. An incomplete becomes a failure at the expiration of the six weeks period.

In considering a student's point average the Dean shall defer placing on the warning list any student whose average might be favorably affected by the removal of an incomplete. He shall reach a decision upon the completion of the work.

HONORABLE DISMISSAL

SCHOLARSHIP has no bearing on honorable dismissal. A student is granted honorable dismissal when he withdraws from college, provided he is in good standing as far as personal character and conduct are concerned and provided that he has not been guilty of infractions of college regulations.

If a student has not been given honorable dismissal, he may not reenter college without the permission of the President.

PENALTY FOR DISHONESTY

ALL CASES of academic dishonesty will be reviewed by the Discipline Committee. This committee may recommend appropriate penalties which may include dismissal from college.

DISMISSAL FROM COLLEGE

THE COLLEGE reserves the right to request a student to withdraw from college if he has been guilty of any conduct prejudicial to the best interests of the student or of the college.

FOR THE STUDENT

PHYSICAL EXAMINATIONS

ALL STUDENTS new to the college are required to have completed a physical examination by their own physician.

STUDENT SELF GOVERNMENT

THE STUDENT COUNCIL is the student governing board. Members of the Student Council are elected by each class and all matters dealing directly with student affairs are handled by the council.

ORGANIZATIONS

THERE ARE student organizations on the campus to serve many different purposes. The religious life of the campus is furthered by an active Canterbury Club, and a Student Christian Association. The social life is given a broader basis by several social fraternities and sororities as well as by other recognized groups. A Lettermen's Club and a Women's Athletic Association look after the best interests of their members. More academic considerations are the field of the departmental and other specialized clubs.

Every student belongs to the organization of the class with which he is expected to graduate. No changes in class standings are made after college starts in the fall. For this purpose the classes are defined as follows:

Freshmen have 0-27 semester hours of credit, Sophomores 28-51, Juniors 52-83, and Seniors 84-120.

ST. AUGUSTINE'S CHAPEL

THE DAILY SERVICES of the chapel are those of the Episcopal Church, and include Morning Prayer, the Holy Communion, Evensong. Opportunity for spiritual growth of all students is provided through spiritual direction, sermons, and meditations.

CONVOCATION

ONCE EVERY WEEK students are given the opportunity of attending outstanding programs, principally of a cultural nature, during the

Convocation hour. The hour between 10:00 and 11:00 each Wednesday is set aside for Convocation and all students are *required* to attend.

PLACEMENT SERVICE

CANTERBURY COLLEGE maintains a Placement Bureau in the Office of the Dean for those who desire assistance in locating suitable positions. This service includes the placement of teachers and of those seeking positions in other fields as well.

Any student desiring placement assistance should register by March 1 of his senior year, so that full information may be compiled. There is no charge for the college placement service.

ALUMNI SECRETARY

THE COLLEGE maintains a permanent Alumni Secretary to take care of correspondence and other services to Alumni.

ALUMNI REVIEW

THE COLLEGE publishes a quarterly review of campus and alumni activities. This is mailed to all alumni whose addresses are available.

THE CANTERBURY CRIER

THE STUDENTS of the college publish a bi-weekly newspaper dealing with all campus activities. This is distributed to all students and is available to others by subscription.

CURRICULUM SUGGESTIONS

BUSINESS TRAINING

THE BUSINESS DEPARTMENT is one of the largest in the college. Canterbury College offers a full business curriculum for students who plan to enter the various business fields. A four-year course is offered to students who intend to obtain a teaching license in commerce.

Although the specific choice of courses will depend on the student's interests and plans, all students in business will profit from the following courses: English composition and literature, economics, psychology, philosophy and history.

DENTISTRY

REQUIREMENTS for admission to dental schools vary considerably; thus there is no set curriculum for pre-dentistry students to follow. Although it is possible for students to enter dental school before graduation from college, it is perhaps wiser for them to obtain the A.B. degree before applying for admission to dental school. Maturity and a broad background will help to insure success later on.

In general, the requirements for entrance to most dental schools are similar to those listed for medical schools.

ENGINEERING

CANTERBURY COLLEGE does not offer any of the more technical courses usually found in engineering schools.

Many students, however, have taken basic courses and transferred at the end of the freshman or sophomore year to an engineering school.

HOLY ORDERS

BECAUSE of the relationship of Canterbury College to the Episcopal Church, a deep interest exists at the college in training students who desire to enter the priesthood.

Schools of theology usually have no set requirements, but the student will find that the following courses and fields will better prepare him for admission to seminary. English, history, world literature, philosophy, sociology, the natural sciences, psychology, and languages.

Majors in the fields of English and philosophy are considered of the greatest value to a student contemplating the religious vocation.

JOURNALISM

CANTERBURY COLLEGE purposely omits all technical and utilitarian journalism courses, since the presentation of these courses is the function of a school of journalism or of a newspaper.

CURRICULUM SUGGESTIONS

Perhaps the wisest training for journalism is thorough grounding in the liberal arts, with emphasis on the following courses: English, history, political science, economics, and sociology. In order to enter the field of journalism, it is necessary for the student to become familiar with the events and ideas with which the journalist must deal.

Opportunity is given, however, for practical journalistic work on the student publications and in cooperation with local and Indianapolis papers through the college News Bureau.

LAW

LAW SCHOOLS throughout the country have no specific entrance requirements. Although it is possible for a student to obtain admission to a law school before graduation from college, many law schools still insist on the A.B. degree as a prerequisite to admission.

The general requirements emphasized by law schools as valuable are as follows: A basic grounding in the reading, writing, and speaking of English; a knowledge of the social and political sciences, history and logic.

LIBRARY WORK

IN THIS FIELD a basic education in the liberal arts subjects offers the best foundation. A librarian must be familiar with a variety of subjects, including English language and literature; several foreign languages, preferably French and German; social science; and the arts. The student will find that several other fields of interest will provide a good foundation, depending upon the particular inclination of the individual involved.

Professional training in library science will be necessary before the student can expect to obtain a position. Most library schools require the bachelor's degree for admission. In addition many library schools require a better than average college scholastic record for entrance.

Students contemplating library work are urged to familiarize themselves with the specific requirements of the library school they intend to enter.

MEDICINE

IT IS ADVISABLE for a student to obtain his bachelor's degree before entering a medical school. A pre-professional three-year plan is available at Canterbury College, however, for the student who desires to apply for admission to a medical school at the end of his junior year. In any event, the student should check with the medical school of his choice as to specific requirements.

Ordinarily the pre-medical student will present a major in chemistry or zoology, but he may present a pre-medical science major, which will include the following courses: general biology, general chemistry, and general physics; quantitative analysis, organic chemistry, vertebrate anatomy and vertebrate embryology. General psychology and two years of a foreign language other than Latin are also required for entrance to most medical schools.

It is inadvisable for a student to concentrate to such an extent on specialized courses that he neglects the broad training necessary for virtually every professional field. He should consequently take as many of the liberal arts courses as possible.

MUSIC

IN THIS FIELD teaching presents perhaps the greatest opportunity at present, unless the student desires to enter a school of music later on.

By majoring in music, however, the student may prepare himself for the following fields of work: church music, including choir and instrumental work; radio, industrial music, opera, orchestra, and concert.

NURSING

WOMEN planning to enter nurses' training should familiarize themselves with the specific requirements of the nursing school they plan to attend.

Many schools of nursing accept candidates who present three years of the prescribed pre-nursing curriculum. In other cases the student will find it profitable to obtain her bachelor's degree before entering a nursing school.

PUBLIC ADMINISTRATION

IN RECENT YEARS there has been a growth of positions in public employment with various state and federal agencies. These positions are variously classified: many require specialized knowledge of a technical or scientific nature; others require merely broad training in the liberal arts.

Courses advised for students interested in the field of public administration include political science, economics, sociology, and history. The student is asked, however, to consult his advisor regarding the particular curriculum he intends to follow, since requirements vary widely.

RADIO

A BACHELOR'S DEGREE is becoming increasingly necessary for careers in the field of radio. Although Canterbury College does not offer a de-

tailed course in radio techniques, students who contemplate a radio career are advised to specialize in one of the following fields: music, English language and literature, foreign language, political science, history and journalism.

SOCIAL WORK

GRADUATE TRAINING in social work is an essential to students who desire to follow it as a vocation. There are, however, types of general social work which can be followed without special training. For either preparation for graduate school or for general social work, the student would do well to obtain adequate preparation in sociology, economics, history, psychology, and political science.

TEACHING

CANTERBURY COLLEGE is accredited by the State Department of Public Instruction to prepare Elementary Teachers to teach in the primary and intermediate grammar grades, and to prepare High School Teachers of Art, Commerce, English, French, Latin, Mathematics, Music, Physical Education and Health, Science, and Social Studies.

Students interested in teaching should consult the Supervisor of Teacher Education during the freshman year. Those preparing for licenses must also meet the college requirements for the bachelor's degree.

Due to the frequent changes in the requirements of the State Department of Education, it is not feasible to list the various departmental requirements. Students should consult with the departmental advisors in regard to specific courses which must be taken.

The state requirements for prospective high school teachers who entered college in September of 1946 or thereafter are as follows:

1. GENERAL EDUCATION. A minimum of 3 semester hours in each of the following: (a) language arts and literature; (b) social studies; (c) physical science and mathematics or biological science; (d) at least 3 hours each in any three of the following: fine arts, psychology, philosophy and ethics, practical arts, foreign languages. Total: 30 semester hours.
2. PROFESSIONAL EDUCATION. A minimum of 2 semester hours and not more than 3 semester hours in each of the following five areas: (a) educational psychology; (b) general methods; (c) principles of learning and teaching in the secondary school; (d) guidance; (e) special methods in a comprehensive area. Credit of 5 semester hours shall be earned in student teaching. To complete the 18 semester hours needed, electives may be chosen from the following: tests and

measurements, mental hygiene, psychology of adolescence, extra-curricular activities, history of education, philosophy of education, and 2 or 3 hours of professionalized subject matter earned toward any comprehensive or restricted area.

3. **COMPREHENSIVE AND RESTRICTED AREAS.** Credit of 40 semester hours in one comprehensive area and 18 semester hours in one restricted area shall be required for a Provisional Certificate. Electives may be used in preparation for not more than one (a second) additional restricted area. A second comprehensive area may be offered in lieu of a restricted area. The hours earned in general education (see No. 1) may be used to meet area requirements.

4. **SPECIAL CERTIFICATE.** Credit of 60 semester hours shall be required for a Special Certificate in one teaching area: i.e., arts and crafts, music, language arts, foreign language, social studies, biological science, physical science, business education, health, and physical education.

TABLE OF COMPREHENSIVE AREAS

1. Arts and Crafts.....	40 semester hours
2. Language Arts (English).....	40 semester hours
3. Languages	42 semester hours
4. Social Studies	40 semester hours
5. Biological Science	40 semester hours
6. Physical Science and Mathematics.....	40 semester hours
7. General Science	40 semester hours
8. Business Education	40 semester hours
9. Health and Physical Education.....	40 semester hours
10. Music	40 semester hours

LIST OF RESTRICTED AREAS

THE FOLLOWING restricted areas have a minimum requirement of 18 semester hours: foreign languages, history, social studies, biology, physics, chemistry, general science, mathematics, bookkeeping and typing, general business, shorthand and typing, retail selling, health and safety education, physical education, recreation, instrumental music, vocal music, and arts and crafts.

The requirement in the Language Arts (English) is 24 semester hours.

REVIEW OF REQUIREMENTS

General Education	30 semester hours
Professional Education	18 semester hours

Comprehensive Areas	40 semester hours
Restricted or Conditional Area.....	18 or 24 semester hours
Electives	14 semester hours

TYPES OF CERTIFICATES

1. **PROVISIONAL CERTIFICATE.** Issued on 40 semester hours in a comprehensive area, except for languages, where 42 semester hours are required. This certificate is valid for a five-year period and covers grades seven through twelve. It may be renewed for another five-year period and/or converted to a First Grade Certificate upon the completion of a master's degree or its equivalent in prescribed courses. Unless the master's degree has been completed at the end of the second five-year period the Provisional Certificate shall expire. A First Grade Certificate may be converted into a Permanent Certificate upon the completion of five years of successful experience and evidence of professional advancement and growth.

2. **CONDITIONAL CERTIFICATE.** Issued on 18 semester hours, except for English requiring 24 hours. Valid for one year and renewable with 3 semester hours of additional work until a total of 24 semester hours has been reached.

3. **RESTRICTED CERTIFICATE.** Issued on 24 semester hours. May be converted into a Provisional Certificate upon the completion of 40 semester hours earned in the specific area in a ten-year period.

4. **SPECIAL CERTIFICATE.** Issued on 60 semester hours. May be obtained by meeting all of the requirements in general education, professional education, and 20 semester hours in addition to the 40 semester hours required for the Provisional Certificate.

The state requirements for prospective teachers in the elementary schools are as follows:

1. Completion of the four-year education curriculum leading to the bachelor's degree. This four-year curriculum became fully effective July 1, 1940. The two-year course is no longer valid.

2. General Pattern:

(a) General basic content courses.....	48.0%
(b) General basic professional courses.....	10.5%
(c) Specialized content and specialized professional courses	25.0%
(d) Directed electives	16.5%
(e) Physical education (non-prepared)	8 semester hours.

TABLE OF SUBJECT HOURS

1. Social Studies	15 semester hours
(a) Contemporary Civilization	
(b) European backgrounds	
(c) American History	
2. Science	15 semester hours
(a) Survey of Physical and Biological Sciences	
(b) Geography	
(c) Personal Hygiene and Health Education	
3. English	15 semester hours
(a) Composition	
(b) World Literature	
(c) Children's Literature	
(d) Speech	
(e) Story-telling and Dramatics	
4. Physical Education	2 semester hours
(a) Health	
(b) Safety Education	
(c) Recreation	
5. Music Appreciation and Essential Skills.....	5 semester hours
6. Art Appreciation and Essential Skills.....	5 semester hours
7. Mathematics	2 semester hours
8. Nutrition and Home-Family Relationships.....	2 semester hours
9. Industrial Arts (Handcrafts)	2 semester hours
10. Psychology	5 semester hours
(a) Child Psychology	
(b) Educational Psychology	
11. Education	12 semester hours
(a) Orientation	
(b) Elementary Curriculum	
(c) Educational Philosophy	
(d) Educational Measurements and Evaluation	
(e) Practicum or Mental Hygiene	
12. Professional Content and Method Courses.....	12 semester hours
(a) Arithmetic	
(b) General Science	
(c) Social Studies	
(d) Language Arts	
13. Student teaching	6 semester hours

ART

MR. WILSON

100 PERSPECTIVE. 2 hours

The fundamental principles of freehand and mechanical perspective applied to both interior and exterior problems. A progressive series of reference plates is made by each student.

101ab HISTORY OF ART. 3 hours each semester.

A comprehensive survey of the development of art through the ages, including a study of painting, sculpture, architecture, and the minor arts by means of lecture, slides, prints, and individual reading and research.

102 CHARCOAL DRAWING. 2 hours. *Meets 4 times a week.*

A study of the basic essentials of drawing and the techniques of the charcoal medium. By means of still life and life drawing the principles of notan, chiaroscuro, form, and contour are emphasized.

105ab COMPOSITION AND DESIGN. 2 hours each semester.

The theory and application of the fundamental principles underlying good design and arrangement.

200 COLOR. 3 hours.

A course devoted exclusively to the study of color from the standpoints of theory, practice, and appreciation. The course is essential to the student of fine arts and especially applicable when applied to home economics, commercial art, and crafts.

203 LETTERING AND POSTER. 3 hours. *Prerequisites:* 100, 200.

A study of the underlying principles of good lettering and layout. Following a study of the history of lettering the student begins with single line letters with pen and ink and progresses to the study of different styles of alphabets in both pen and brush. Poster designs are worked out in tempera paint with particular emphasis on the relation between illustration and lettering.

206 ART IN THE ELEMENTARY SCHOOL. 3 hours.

This course is designed primarily to meet the needs of elementary teachers and supervisors. The media used, such as crayon, chalk, construction paper, etc., are those emphasized in the elementary grades. In addition to the practical problems, the student is acquainted with the problems of arrangements in relation to bulletin boards, exhibit boards, seasonal decorations, and classroom procedures.

207 BLACKBOARD SKETCHING. 3 hours. *Prerequisites:* 100, 105ab.

In this course the student is given practice in the rapid sketching of objects and designs on the blackboard. From simple rapid-line drawings he progresses to more detailed colored sketches such as trees, animals, the human figure, landscapes, charts, and maps. The medium used is chalk.

208 ELEMENTARY CONSTRUCTION. 3 hours.

This course is designed to instruct the student in the handling of simple tools and materials for construction work in the grades. Special stress is put on obtaining materials at little cost when limited funds are available. The work is correlated with the state course of study in other fields, and a group project is worked out.

209 SCULPTURE AND MODELING. 3 hours.

This course is planned to give the student a basis for modeling both in the round and in the bas-relief. The history, methods, and materials are presented by means of lecture, discussion, and slides, and this is followed by practical work in the various media by the students.

302 OIL PAINTING. 2 hours. Prerequisites: 102, 105ab, 200.

The elementary principles of painting in still-life and landscape. Particular attention is given to the methods, techniques, and handling of the medium of oil and to the application of the principles of composition, color, design, and chiaroscuro.

304 ART APPRECIATION. 3 hours.

The student is given a foundation to enable him better to recognize, understand, and enjoy the aesthetic structure in everyday objects about him and in the world's masterpieces of art.

305 CRAFTS. 3 hours. Prerequisites: 105ab or 206.

Problems are studied from the standpoint of the student who wishes to teach crafts in high school, clubs, or summer camps. The latest materials and supply sources are investigated and among the problems worked out are: metals, jewelry, wood, basketery, tiles, and others.

306 WATERCOLOR. 2 hours. Prerequisites: 100, 102, 200.

A study is made of watercolor techniques, materials, and new methods and developments. After a general foundation is acquired the student is encouraged to develop an original technique in his handling of transparent watercolor. The subject matter includes only still life.

400 ADVANCED WATERCOLOR. 2 hours. Prerequisite: 306.

This course is designed for advanced students in art and consists of studio work in the development of individual techniques in the watercolor medium.

402 COMMERCIAL ART. 3 hours. Prerequisites: 100, 102, 105ab, 200.

This course includes the various commercial techniques such as scratchboard, wash drawings in value and in color, tempera, pen and ink, etc. A thorough study is made of page layout, commercial processes of printing and reproduction, and suitable types of advertising, lettering, cover design, and illustration.

BUSINESS**MR. KING MR. EVANS****100ab PRINCIPLES OF ACCOUNTING. 3 hours each semester.**

A study of fundamentals of modern bookkeeping and accounting as they pertain to individual proprietorship, using the general journal, the special journals, subsidiary ledgers, work sheets, and final closing and adjusting procedures. The second semester includes introductory accounting methods for the partnership, corporation, costs and branches.

201 INTERMEDIATE ACCOUNTING AND AUDITING. 3 hours each semester. Prerequisite: 100ab.

Study is extended beyond the elementary field of accounting, accompanied by financial verification procedures.

302 PAYROLL AND TAX ACCOUNTING. 2 hours. Prerequisite: 100ab.

A study of Federal and State taxes, and the application thereof to accounting systems.

303 ELEMENTARY COST ACCOUNTING. 3 hours. Prerequisite: 100ab.

A study of general cost accounting methods showing the use of the factory ledger, with analysis of direct labor, materials, burden and inventory problems.

210ab PRINCIPLES OF ECONOMICS. 3 hours each semester.

An introductory course in theories and principles of the wealth factors of human relations. A basic course not only for business students, but important for each student whatever his interest. The second semester covers analysis and application of theories studied in the first semester, including introductory problems of labor, foreign exchange, banking, interest, insurance, and governmental policies.

211 ECONOMICS OF LABOR AND COLLECTIVE BARGAINING. 3 hours. Prerequisite: 210ab.

A further development of the economic side of business, with emphasis upon economic factors influencing the wage earner. A discussion of industrial relations, generally and specifically.

312 PUBLIC FINANCE AND CURRENT TAX PROBLEMS. 3 hours. Prerequisite: 210ab.

Designed to introduce the business student to the field of government finance, and acquaint him with the general theories of taxation and current trends in taxation.

313 STATISTICS. 3 hours. Prerequisites: 210ab, 120, 100ab.

A study of methods used and problems in fact-finding and fact reporting, using devices of graphs, charts, and tables, as well as comparative figures.

414 DEVELOPMENT OF ECONOMIC THEORY. 3 hours. Prerequisite: 210ab and advanced standing.

A study of the development of economic theory, with major emphasis upon modern theorists of the past half century.

120 USE OF OFFICE MACHINES. 1 hour. Meets 2 hours per week. Prerequisites: 121 or 222 or equivalent.

A laboratory course wherein students learn to use each of the different types of machines used in a business office—the key driven machines, fully automatic machines, dictating machines, duplicating machines, transcribing machines and electric typewriter.

121 ELEMENTARY TYPING. 2½ hours. 5 classes per week.

A laboratory course in which students learn the typewriter keyboard and application of the basic skills to the business letter.

222 ADVANCED TYPING. 2½ hours. 5 classes per week. Prerequisite: 121 or typing in high school.

Designed particularly for those who have had typing in high school. Advanced instruction is given in the mechanics of the typewriter, drills for further development of speed and corrective exercises when needed. Application of typing skills in all types of business exercises.

323ab BEGINNING SHORTHAND. 3 hours each semester. 5 classes per week.

A study of Gregg shorthand theory with practice in taking dictation.

324 BUSINESS CORRESPONDENCE. 3 hours. *Prerequisites:* English 100, 101, and Business 121 or 222.

Includes a study of the basic English principles as applied to Business with emphasis given to business letter writing.

425ab TYPEWRITING AND TRANSCRIPTION SKILLS. 3 hours each semester.

Open to those students who have had shorthand in high school or Shorthand 323ab, and 121 or 222 or equivalent. Designed to take care of those students who wish to pursue more advanced study in typewriting and transcription to the point where they may become vocationally proficient.

426 OFFICE PRACTICE AND PROCEDURES. (Lectures and Laboratory) 3 hours. *Prerequisites:* 120, 121, or 222, and 323ab or equivalent.

Lectures concerning office procedure and practices and laboratory work attempting to set up real office routines, applying the problems of filing, dictation, office machines, postal regulations, and personnel problems.

230 MARKETING. 3 hours. *Prerequisite:* 210ab.

A history of the fundamentals used in the field of business as they pertain to individual business and to the problems of distributing products from the producer to the consumer.

331 PRINCIPLES OF RETAILING. 3 hours. *Prerequisites:* 210ab and 230.

A study of methods used in sales work, dealing primarily with the problems of distribution through modern methods of merchandising, different sales approaches and methods.

240 BUSINESS LAW. 3 hours.

A general study of contracts, with special emphasis upon bailments, negotiable instruments, partnership, formation of corporations, sales and property.

350 CORPORATION FINANCE. 3 hours. *Prerequisites:* 210ab and 100ab.

A study of the principles of finance pertaining particularly to the corporation.

460 PERSONNEL MANAGEMENT. 3 hours. *Prerequisites:* 210ab, 211, and advanced standing.

An introduction to the problems of a typical personnel program; the development of such a program. For Business Administration majors.

270 PERSONAL BUSINESS PROBLEMS. 3 hours.

A course designed to give adequate and practical help to the student who, regardless of his major field of study, wants to do a better job of managing his personal finances. The student has an opportunity to investigate and discuss such personal business problems as banking services, home budgeting, buying insurance, installment and credit buying, taxes, borrowing money, savings and securities, and living within his income.

480 BUSINESS TEACHERS SURVEY. 2 hours.

Required of all students who expect to obtain a teaching license in business education. Potential business teachers are acquainted with the philosophy and ob-

jectives of business education in the secondary school, prominent leaders in the field, outstanding textbooks and materials for use in business education, and professional organizations. Curriculum building and current thoughts in the field are discussed.

EDUCATION

MR. NEEL DR. LIGGETT MR. DIXON MISS KNOWLES

201 INTRODUCTION TO EDUCATION. 2 hours.

This course introduces the prospective teacher to the general fields of education. Attention is given to a number of topics which will help to orient the student to his chosen profession. Required of all sophomore students preparing for elementary teaching.

202 SECONDARY EDUCATION. 2 hours.

In this course the student studies the background and development of secondary education, the aims of these schools and their relation to the elementary and higher education fields. Required of all sophomore students preparing for secondary teaching.

211 EDUCATIONAL PSYCHOLOGY. 3 hours.

In this course application of the accumulated knowledge of scientific nature is made to the concrete problems of instruction. A study is made of those psychological principles which underlie effective instruction in both the elementary and secondary fields. An attempt is made to present the fundamental psychological facts which assist in understanding personal difficulties and the best methods of overcoming these.

251 PRINCIPLES OF TEACHING. 3 hours.

Designed to acquaint the teacher with school procedure and management in general, rather than with any study of methods of instruction.

253 GENERAL METHODS. 2 hours. *Prerequisite:* 201 or 202.

A study of those aspects of method common to all fields of instruction. This course should precede the methods course in the specific teaching field.

322 HISTORY OF EDUCATION. 2 hours. *Prerequisite:* 201 or 202.

The educational system is the basic consideration of this course. In it are studied the great forward steps in freeing the intellect of man and their relation to the perpetuation of democratic processes. Personalities and events outstanding in history are stressed and modern education in all its phases is considered.

331 TESTS AND MEASUREMENTS. 3 hours. *Prerequisite:* 6 hours of education.

Here an attempt is made to acquaint prospective teachers with the commonly used measures which are available for classroom use and to teach them the administration, interpretation and professional use of these instruments.

341 CURRICULUM. 2 hours. *Prerequisites:* 253 and either 201 or 202.

In this course principles of curriculum construction, curriculum content and related problems are studied.

352a METHODS OF TEACHING ARITHMETIC IN THE ELEMENTARY GRADES. 2 hours.

In this course a study is made of recent materials, text books, curriculum trends, and the methods in the teaching of arithmetic in the elementary grades. Required for students preparing for elementary license.

3521a METHODS OF TEACHING LANGUAGE ARTS IN THE ELEMENTARY GRADES. 2 hours.

This course is designed to acquaint students with practical methods and modern theory in the instruction of the language arts in the elementary grades. Required for students preparing for the elementary license.

352s METHODS OF TEACHING SCIENCE IN THE ELEMENTARY GRADES. 2 hours.

This course is designed to give the prospective teacher the fundamental principles of the teaching of science to children in the elementary grades. Required for students preparing for the elementary license.

352ss METHODS OF TEACHING SOCIAL STUDIES IN THE ELEMENTARY GRADES. 2 hours.

A study of the details of administering the basic techniques in the teaching of the social sciences in the elementary grades. Required for students preparing for the elementary license.

353 OBSERVATION AND PARTICIPATION IN THE ELEMENTARY SCHOOL. 2 hours.

Observation in modern methods of classroom teaching and participation in related activities.

354 METHODS OF TEACHING HIGH SCHOOL SUBJECTS. 2 hours. *Prerequisite: 253.*

These courses are designed to present the modern methods and theories involved in the teaching of various subjects to high school students. All students are required to take courses in the methods of teaching high school subjects if they are preparing for a regular high school license. Methods courses for prospective high school teachers are given in the following fields: art, business, English, mathematics, language, music, physical education, science, and social studies.

355 COMPREHENSIVE METHODS. 2 hours.

This gives the individual student the modern methods of teaching in his major area.

421 PHILOSOPHY OF EDUCATION. 2 hours. *Prerequisite: 201 or 202.*

In this course the student is led to evolve a sane theory of education based upon the experience of the past and considering philosophical, sociological, and psychological offerings available. Outstanding movements and philosophies receive consideration and an attempt is made to coordinate this material with a religious background.

433 DIAGNOSTIC AND REMEDIAL READING. 3 hours. *Prerequisite: 3521a or 354.*

Designed primarily for elementary teachers. Such topics as failures in elementary school subjects, the causes of these and the diagnosis of individual difficulties are

basic. The course includes the use of diagnostic tests, scoring and remedial measures necessary for correction of difficulties.

451 SUPERVISED TEACHING. 6 hours. *Prerequisite: Grade point average of 1.0.*

Courses in supervised teaching are given in both the elementary and high school fields. Conferences with the critic teacher and the Director of Supervised Teaching are held frequently and each student is required to observe the work of experienced teachers and to teach for a specified number of weeks.

ENGLISH AND SPEECH

MISS WATTS DR. MICKEL MISS KNOWLES

To aid all entering students in becoming more proficient in the use of English, courses 100, 101, and 225 are required. Courses 100 and 101 must be taken during the freshman year and are prerequisite to all other courses offered by the English and Speech Department except 129 and 105, either of which may be taken simultaneously with 101. Course 225 will preferably be taken in the sophomore or junior year.

Required of all English majors: courses 129; 200ab; 340; either 305 or 430. Courses 300 a or b, and 305 are recommended for majors, especially those who plan to teach in the public schools.

Requirements which must be met by students preparing to teach Language Arts (English) in the public schools of Indiana with a Comprehensive Area or a Restricted Area in this field are stated in the Curriculum Suggestions.

Requirements for an English major with emphasis on speech: courses 105; 210; 233; either 420 or 424 (in addition to 129; 200ab; 305 or 320).

Reading requirement: all English majors are required to read a list of books chosen to cover in proper sequence the most important literature written in English from early to contemporary times.

Several course numbers in English and Speech have been changed since the annual catalogue for 1949-1950 was issued. Consult that catalogue for former numbers.

LANGUAGE AND COMPOSITION

100 THE ENGLISH SENTENCE. 2 hours.

An inductive study of the resources of the sentence in leading to lively and purposeful expression. Basic problems of usage and functional grammar.

101 WRITING AND SPEAKING. 2 hours. *Prerequisite: 100.*

The techniques and practices of group discussion, informal talks, reports, and term papers.

225 EXPOSITION. 2 hours. *Prerequisite: 101.*

A practical study and application of the principles of expository writing. Also a review and amplification of the applied techniques taught in course 101, especially those of the class report and the research paper.

227 ELEMENTS OF JOURNALISM. 2 hours. *Prerequisite: 101.*

A course for beginners, dealing with the basic elements of the techniques and problems of journalism.

228ab PRACTICE OF JOURNALISM. 1 hour each semester. *Prerequisite:* 227.

A course in the application of the principles of journalism to the publication of *The Canterbury Crier*.

305 THE ENGLISH LANGUAGE. 3 hours. *Prerequisite:* 101.

A study of the history and development of the English language directed toward an understanding of modern English usage.

320 FUNCTIONAL GRAMMAR. 3 hours. *Prerequisite:* 101.

A study of practical grammar based on modern English usage to help the student to teach grammar or to apply the underlying principles of grammar and usage in his own linguistic expression.

415 ADVANCED WRITING. 2 hours. *Prerequisite:* 225.

Designed to give practice in free writing in varied types of composition to suit the needs and desires of individuals.

LITERATURE

129 INTRODUCTION TO LITERATURE. 3 hours.

Designed to help the student to evaluate and appreciate literature. Covers the nature of poetry, the development and qualities of prose style, the technique and values in fiction and drama, and certain literary problems, such as sincerity, restraint, sentiment, and propaganda.

200ab SURVEY OF ENGLISH LITERATURE. 3 hours each semester.

The first semester includes studies in English literature, beginning with *Beowulf* and extending through the eighteenth century. Selections of prose, poetry, and drama by representative writers of the various periods are read to show the development of the literature of England up to 1800. The second semester includes a survey of the most important literature of England from the early nineteenth century to the present time.

226 THE ESSAY. 2 hours.

A study of representative essays with attention to both form and content. Recommended as a reading course to be taken in conjunction with 225.

234 CHILDREN'S LITERATURE. 3 hours.

Extensive reading and discussion of good juvenile literature, with the special purpose of helping teachers, librarians, and parents to know how to guide children's reading. Emphasis is also placed on methods of teaching stories, poetry, and drama to develop appreciation and insure an enduring interest in reading. Does not apply for credit toward an English major.

235 WORLD LITERATURE. 3 hours.

An orientation course in the great literature of various European nations and periods representative of the ideals of Western Civilization. Grounded on the basic conception of Comparative Literature and directed toward the development of intercultural understanding. *Prerequisite:* 200ab, except for students preparing to teach in the elementary field, who should not take the course before their senior year.

NOTICE: No student will be admitted to any of the following courses in literature until he has completed 129 and 200ab or has received permission from the head of the department to enter the course.

300ab AMERICAN LITERATURE. 3 hours each semester.

The first semester includes the literature of America from the beginning to the Civil War, with reference not only to its development by movements and periods, but also to its expression of our national characteristics. The second semester is based on a careful reading of the outstanding literature of the United States from the Civil War to the present.

322 EMERSON AND THOREAU. 3 hours.

A study of selected writings from Emerson and Thoreau, directed toward an understanding of these writers as philosophers and exponents of American idealism.

326ab CONTEMPORARY ENGLISH AND AMERICAN POETRY. 3 hours each semester.

The purpose of this course is to give a knowledge and appreciation of the poetry of our own times. The first semester includes selected poems of the chief English poets of the present century, studied for form, content, and technique. The second semester covers a study of present-day American poetry intended to familiarize the student with the predominant qualities of individual poems and the special significance of each major poet in the recent trends of American verse.

330 ANGLO-SAXON LITERATURE. 3 hours.

A course for English majors designed to acquaint students with the earliest works in English and with the beginnings of the English Language.

331 CHAUCER. 3 hours.

A reading course in *The Canterbury Tales* and a survey of a few other major works of Chaucer. Includes attention to social and literary backgrounds and to Chaucer's influence upon later writers. Alternates with course 330.

340 SHAKESPEARE. 3 hours.

A study of the work of Shakespeare against the background of his time, with attention to the conditions of the Elizabethan stage. Survey of from sixteen to eighteen plays, emphasizing particularly an important play of each type: chronicle, tragedy, and comedy.

400 THE AGE OF JOHNSON. 3 hours.

A study of Samuel Johnson and his contemporaries other than the novelists.

427ab ENGLISH ROMANTIC POETRY. 2 hours each semester.

This Romantic movement as expressed in English poetry, beginning with the forerunners of Romanticism and extending through the works of Wordsworth and Coleridge. The second semester covers a study of the poetry of Byron, Shelley, and Keats, and some of the lesser poets of the period.

429ab VICTORIAN LITERATURE. 2 hours each semester.

The first semester includes a study of Tennyson and the Brownings as important poets of the era. Attention is given to political, social, religious, scientific and aesthetic movements as they affect the works of these and other Victorian writers. The second semester includes a study of the poetry of Arnold, Clough, Hardy and some representative minor poets, and an intensive reading of selections from Newman, Arnold, Ruskin, Carlyle, and others, expressing the critical attitude of the century.

430ab THE ENGLISH NOVEL. 2 hours each semester.

In the first semester the development of the novel in England is studied for an appreciation of this type of fiction. From the beginning to Scott, inclusive. The

work of the second semester covers the important English novels of the Victorian period and later.

432 THE AMERICAN NOVEL. 3 hours.

A study of the major novelists and representative novels of America.

435 WORLD DRAMA. 3 hours.

Representative world drama from Aeschylus to Maxwell Anderson. Designed to arouse and cultivate an interest in dramaturgy as practiced through the twenty-five centuries of theater in the Western World.

SPEECH

105 FUNDAMENTALS OF SPEECH. 3 hours.

A course in the essential elements of effective speaking which includes a study of principles, actual practice and constructive criticism. Physical behaviour on the platform, the improvement and development of the voice and problems of diction are emphasized.

207 CHILDREN'S DRAMATICS. 3 hours. *Does not apply for credit toward an English major.*

This course, designed primarily for those interested in elementary teaching, provides a study of the theory and practice of play-making with children. The general ends of the course, the stirring up of the creative imagination and the achievement of social cooperation are attained by allowing children to develop the dialogue and action of a play from their own imaginations and experiences.

210 PUBLIC SPEAKING. 3 hours. *Prerequisites: 101 or 105.*

Planned to give the student the foundation principles of public speaking. Emphasis upon correction of faulty speech habits, overcoming of self-consciousness, adaptation to audience situations, with practice in preparing and presenting short speeches.

233 PRACTICE OF DRAMATIC ART. 3 hours. *Prerequisite: 101.*

An elementary course in acting techniques. Instruction is given in the first principles of stage deportment, including the actor's relation to the stage area, pantomime, study and development of the effective use of the voice and characterization. The laboratory consists of rehearsal and presentation of short plays.

NOTICE: No student will be admitted to any of the following courses in speech or dramatics until he has completed his sophomore year or has received permission from the instructor to enter the course.

315 ORAL INTERPRETATION. 3 hours.

A study in practice and theory of the most effective means of presentation of literature from the platform.

324 HISTORY OF THE THEATRE. 3 hours.

A survey of the theatre as a cultural institution in western civilization from the fifth century B.C. to the present time. The effect of the physical theatre and its development on the drama is studied by considering selected plays representative of each period, ancient, medieval, and modern.

328 STAGECRAFT. 3 hours.

A course in the designing and construction of scenery with special emphasis on problems involved in high-school activities. The course includes study of color

and design, materials used in the scene shop and actual laboratory practice in the construction of scenery. Elementary principles of stage lighting are also included.

420 ADVANCED PUBLIC SPEAKING. 3 hours.

The analysis of more difficult problems in public speaking and the preparation of speeches of greater scope than are attempted in the elementary course together with a study of rhetorical principles and the detailed analysis and criticism of masterpieces selected from material ranging from ancient times to the present.

424 DRAMATIC INTERPRETATION. 3 hours.

An advanced course in dramatics with special emphasis on the development of characterization. Selected scenes from plays representative of the important periods in the history of the drama are assigned for class presentation with this end in view, giving the student practice in the interpretation of both classical and modern drama, and of tragedy and comedy.

GEOGRAPHY

MR. WINFREY

170 HUMAN GEOGRAPHY. 3 hours.

This is a background course for pre-professional, commercial and social science majors. It is designed to provide a general cultural knowledge of geography, based upon a study of the influences of natural environment upon human relations and developments.

276ab PRINCIPLES OF GEOGRAPHY. 2 hours each semester.

This course is designed to give a thorough mastery of the location of important natural and political features of the two hemispheres. Climate, topography, wind belts, ocean currents, and river systems are studied in their relation to each other, and as to their influence upon political divisions and institutional development.

HISTORY

MR. WINFREY DR. EVANS

100ab SURVEY OF CIVILIZATION. 3 hours each semester.

A two-semester survey of civilization, calling upon art, philosophy, and theology as well as politics and economics, which has the purpose of enabling the student to see the pattern and direction of society.

173ab ANCIENT HISTORY. 3 hours each semester.

A more or less critical study of the racial, institutional, and cultural developments of the ancestors of our Western Civilization. Common causes and processes of development, as well as similarities in character will be noted and evaluated.

274 ENGLISH HISTORY. 3 hours.

The life of English society from Rome to the present, with particular concern for the great contributions of the English mind, English literature, and political order to Western Civilization.

301 MEDIEVAL EUROPE, 300-1500. 3 hours.

This course will trace the fusion of Classical culture and Roman institutions with those of the incoming Germanic Tribes to form the beginnings of the various national patterns of European civilizations.

302 EARLY MODERN EUROPE, 1500-1815. 3 hours.

A study of the important aspects of the transition from medieval to modern civilization in Europe. The commercial revolution, the rise of national monarchies, the Reformation, the rise of colonial empires and the dawn of liberalism will be studied in their international as well as their national aspects.

303 LATER MODERN EUROPE, 1815-1914. 3 hours.

This course will emphasize the significance of such nineteenth century developments as nationalism, liberalism, the Industrial Revolution and the scientific point of view as applied to industry, education and social relations in general.

310 THE FAR EAST SINCE 1500. 4 hours.

An introduction to the history, civilization, and ideologies of the Far East. International relations of the peoples of the Far East will link this course with courses primarily concerned with Europe and America.

473 IMPERIALISM AND WORLD POLITICS, 1870-1914. 3 hours.

A study of the new internationalism as expressed in such organizations as the Triple Alliance, the Triple Entente, The Open Door, the New Imperialism and all those factors which form the background of our World Wars.

474ab EUROPE SINCE 1914. 2 hours each semester.

A study of social, industrial, political, and cultural developments in the various European nations as apart from their military and international problems.

275ab SURVEY OF AMERICAN HISTORY. 3 hours each semester.

These are introductory courses setting forth racial, social, religious, and industrial characteristics of the colonists, the trends of developments which led to self government; expansion of life and institutions of the national period and the role we have played in international affairs.

350ab THE SOUTH IN AMERICAN HISTORY. 3 hours each semester.

A study of the factors that contributed to life in the Old South and the influences which its people have exerted in the formation of the New South and the nation.

351ab THE AMERICAN MIDDLE AND FAR WEST. 2 hours each semester.

A study of the frontier and western expansion in our national development, and the contributions which these areas have made to the variety of racial, physical and natural resources of our nation.

471 HISTORY OF AMERICAN FOREIGN RELATIONS. 3 hours each semester.

A study of the men, policies, and measures having to do with such national and international problems as isolation, neutral trade, Manifest Destiny, The Monroe Doctrine, Pan-Americanism, The Open Door, World War and World Peace.

472ab LATIN AMERICAN HISTORY. 3 hours each semester.

A survey of Spanish and Portuguese colonial institutions, Indian civilizations, revolutionary movements and national developments of our neighbors to the South. Foreign affairs in the nature of rivalries of European Powers during the colonial period and national reactions toward the United States and other powers after independence.

475ab HISTORY OF AMERICAN POLITICS. 3 hours each semester.

A study of the men and principals having to do with the founding of political parties; the men and issues of campaigns and elections, and an evaluation of politics in American life.

LANGUAGES

MR. JOHNSON MR. CARSON DR. ZANTUAN MR. STIGALL

LATIN**100ab BEGINNING LATIN. 3 hours each semester.**

This course will cover approximately the work of the first and second-year high school Latin.

235 CICERO'S ORATIONS. 3 hours. Prerequisite: 100ab.

A study of a number of Cicero's Orations, including those against Catiline and the one for Archias. Outside reading is assigned covering the political and social situation of Rome in Cicero's time and such historical background as is necessary for intelligent reading of the orations is presented.

236ab VERGIL. 3 hours each semester. Prerequisite: 100ab or 235.

This course covers considerable parts of the first six books of the Aeneid and certain passages from the second part.

237 LIVY. 3 hours. Prerequisite: 100ab or 236ab.

In general, the reading in this course is confined to Books XXI and XXII where Livy's style appears in its mature perfection in the recording of the most thrilling and momentous crisis of the Roman Republic.

238 SALLUST. 3 hours. Prerequisite: One of the preceding courses.

Parts of the Catiline and the Jugurthine War will be read. Grammatical constructions will be stressed in this course as in the preceding one. Readings on the social and political aspects of the time of Sallust and his writings will be assigned.

239 OVID. 3 hours. Prerequisite: four years of high school Latin or three of the preceding courses.

Selection from the Metamorphoses and from other poems of the author.

335 COMPOSITION. 2 hours. Prerequisite: two years of college Latin or its equivalent.

This course is intended to gather up and clarify all the preceding grammar and composition work. All grammatical principles of frequent occurrence in high school Latin are studied.

336 PLAUTUS AND TERENCE. 3 hours. Prerequisite: two years of college Latin or its equivalent.

Two or three comedies of these authors are read in Latin and each student is asked to report before the class on at least one other read in English.

337 CICERO—DE SENECTUTE ET DE AMICITIA. 3 hours. Prerequisite: 239 or its equivalent.

The reading of selections from these two essays on old age and friendship.

338a ROMAN PRIVATE LIVES. 2 hours.

A general background course designed to give the student a knowledge of common everyday things of Roman life. A required course for those intending to teach high school Latin.

338b MYTHOLOGY. 2 hours.

The great literature of the past, English as well as Latin, concerning the mythological lore of the Greek and the Roman. Required for students intending to teach Latin in high school.

339 MEDIEVAL LATIN. 3 hours. *Prerequisite*: 337 or its equivalent.

This course is intended primarily for students interested in the writings of the early church.

434 HORACE. 3 hours. *Prerequisite*: two years of college Latin or the equivalent.

Selections from the great Latin poet are read, including *De Arte Poetica*, *Carmen Saeculare* and many selections from the *Odes*.

435 PLINY. 3 hours. *Prerequisite*: at least eighteen hours of Latin.

Selected letters of Pliny are read with attention directed to the light which they throw on the history, society and literature of the first century A.D.

436 TACITUS. 3 hours. *Prerequisite*: twenty-one hours of Latin.

The style of the *Germania* and *Agricola* are studied as examples of the Latin of the Silver Age.

437 LUCRETIUS. 3 hours. *Prerequisite*: twenty-one hours of Latin.

This course covers selections from the first, third, and fifth books of the *De Rerum Naturae*. Attention is given to Lucretius as a man, philosopher and poet, together with a survey of Roman philosophy of the time and the theories of Lucretius on knowledge, the universe, and life.

GREEK

100ab BEGINNING GREEK. 3 hours each semester.

Open to students who have had no previous training in Greek, however, the student should know something of Latin.

200ab INTERMEDIATE GREEK. 3 hours each semester. *Prerequisite*: 100ab.

The reading will be confined as a rule to the classical authors.

300ab NEW TESTAMENT GREEK. 2 hours each semester. *Prerequisite*: 200ab.

The work in this course will be confined to the reading of the New Testament. As much of it will be covered as is possible.

FRENCH

100ab ELEMENTARY FRENCH. 3 hours each semester.

The essentials of French grammar, composition, translation of modern prose, and practice in conversation.

200ab INTERMEDIATE FRENCH. 3 hours each semester. *Prerequisite*: 100ab.

Reading of prose writers, oral practice, and a review of the salient points of grammar.

300ab FRENCH LITERATURE BEFORE 1800. 3 hours each semester. *Prerequisite*: 200ab.

Selections from the more important French authors from the earliest times to 1800.

301ab FRENCH COMPOSITION AND CONVERSATION. 2 hours each semester. *Prerequisite*: 200ab.

A study of the idiomatic and stylistic aspects of written and spoken French.

400ab FRENCH LITERATURE AFTER 1800. 3 hours each semester. *Prerequisite*: 300ab.

Selections from the more important French authors from 1800 to the present day.

GERMAN

100ab ELEMENTARY GERMAN. 3 hours each semester.

The essentials of German grammar, composition, translation of German prose, and practice in conversation.

200ab INTERMEDIATE GERMAN. 3 hours each semester. *Prerequisite*: 100ab.

Reading of prose writers, oral practice, and a review of the essentials of German grammar.

300ab SCIENTIFIC GERMAN. 2 hours each semester. *Prerequisites*: 100ab and 200ab.

Readings in scientific German with emphasis on medical German. A course adapted particularly to the needs of the student who intends to study medicine.

400ab SURVEY OF GERMAN LITERATURE. 3 hours each semester. *Prerequisite*: two years of college German.

Readings in selected German literary masterpieces, with a general survey of the history of German literature.

SPANISH

100ab ELEMENTARY SPANISH. 3 hours each semester.

The essentials of Spanish grammar, composition, translation of Spanish prose, and practice in conversation.

200ab INTERMEDIATE SPANISH. 3 hours each semester. *Prerequisite*: 100ab.

Reading of prose writers, oral practice, and a review of the essentials of first year Spanish grammar.

300ab SPANISH COMPOSITION AND CONVERSATION. 2 hours each semester. *Prerequisites*: 100ab and 200ab.

A third-year course in Spanish, covering practice in oral and written Spanish.

400ab SURVEY OF SPANISH LITERATURE. 3 hours each semester. *Prerequisites*: 100ab, 200ab, and 300ab.

Readings in selected Spanish literary masterpieces, together with a general survey of the history of Spanish literature.

401ab SURVEY OF SPANISH AMERICAN LITERATURE. 2 hours each semester. *Prerequisites:* 100ab, 200ab, and 300ab.

Extensive reading from the Literatura Hispano-Americana. This will include a study of the authors and the literary tendencies.

RUSSIAN

100ab ELEMENTARY RUSSIAN. 3 hours each semester.

This course is designed for those whose careers may lead them into foreign service. It familiarizes the student with the grammar, and much attention is paid to reading and oral work.

200ab INTERMEDIATE RUSSIAN. 3 hours each semester. *Prerequisite:* 100ab.

Reading of Russian stories and continued work on Russian grammar.

POLISH

100ab ELEMENTARY POLISH. 3 hours each semester.

This course is to give the student a basic knowledge of Polish grammar and an introduction to the reading of simple prose.

200ab INTERMEDIATE POLISH. 3 hours each semester. *Prerequisite:* 100ab.

A thorough review of Polish grammar and readings in Polish literature will be offered in this course.

MATHEMATICS

MR. DIXON

141 TEACHERS ARITHMETIC. 2 hours.

Designed for elementary teachers. Gives practice and knowledge in arithmetic problem solving on the grade level. Does not count on a major in mathematics.

145ab COLLEGE ALGEBRA. 2 hours each semester. *Prerequisite:* one and one-half years of high school algebra, or permission of the instructor.

Factoring, equations, solving linear equations of one unknown, exponents, radicals, complex numbers, logarithms, binomial theorems, ratio and proportion, determinants, theory of equations, quadratics, permutations, combinations and probability.

146 TRIGONOMETRY. 3 hours. *Prerequisite:* 145 or consent of the instructor.

The fundamental use of the trigonometric functions, inverse functions, identities in solution of the problems dealing with the triangle; also the properties of the graph, radian measure, logarithms, and the complex numbers are studied.

246 ADVANCED TRIGONOMETRY. 2 hours. *Prerequisite:* 146.

A continuation of course 146 with special emphasis on the right and oblique spherical triangles.

247 MATHEMATICS OF FINANCE. 3 hours. *Prerequisite:* 145ab, or consent of the instructor.

Gives the student a knowledge of the mathematical theory of investments. Such topics as interest, annuities, valuation of bonds, and other securities, depreciation and insurance are studied.

248 PLANE ANALYTIC GEOMETRY. 3 hours. *Prerequisites:* 145ab, 146.

A study of the coordinate system, loci, equations of curves, the straight line, the conic section and the general equation of the second degree.

249 SOLID ANALYTIC GEOMETRY. 2 hours. *Prerequisite:* 248.

A study of the coordinate geometry of curves and surfaces in three-dimensional space.

344 COLLEGE GEOMETRY. 3 hours. *Prerequisite:* 145ab.

Euclidean geometry developed by the use of congruence and similarity, without appeal to analytic or projective methods. Such topics as the nine-point circle, the Simson line, Harmonic section, orthogonal circles, poles and polars, radical axes, coaxial circles are studied.

345 DIFFERENTIAL CALCULUS. 3 hours. *Prerequisites:* 146, 248.

Involves such topics as variables and functions, theory of limits, differentials and their applications.

346 INTEGRAL CALCULUS. 3 hours. *Prerequisite:* 345.

This course consists of rules for integrating standard elementary forms, reduction formulas, integration a process of summation, the definite integral, centroids, fluid pressure.

347 THEORY OF EQUATIONS. 2 hours. *Prerequisites:* 145ab and 146.

This course gives the student a knowledge of (a) the fundamental theorems and applications and special forms of determinants; (b) the theory of equations proper; and (c) the theory of symmetric functions.

445 DIFFERENTIAL EQUATIONS. 3 hours. *Prerequisite:* 346.

The aim of this course is to give consideration to devices employed in solving differential equations, linear equations, second order equations, solution by series, and approximate methods.

446 ADVANCED CALCULUS. 2 hours. *Prerequisite:* 346.

A continuation of differential and integral calculus with emphasis on the following: limits, continuity, numerical integration, functions of several variables, partial derivatives.

447 DESCRIPTIVE GEOMETRY. 3 hours.

A course based on the projections of a point and line upon the three principle planes. Gives an insight into the development of blueprints. Especially useful to prospective engineers.

MUSIC

MISS GASTON MR. WILSON

MUSIC THEORY

150ab EAR TRAINING AND SIGHT SINGING. 2 hours each semester.

A course giving the rudiments of musical terminology and the experience of singing and reading music by all practical methods. Introduction of tonal dicta-

tion. The second semester includes more advanced work in sight reading, melodic, rhythmic and harmonic dictation.

156ab MUSIC APPRECIATION. 2 hours each semester.

A study of vocal and instrumental music in all forms in order to increase appreciation and understanding of good music.

161 INTRODUCTION TO MUSIC. 3 hours.

Designed for prospective teachers in the primary grades, giving required subject material of music used in those grades and opportunity for practical application.

162 MUSIC SKILLS. 3 hours. Prerequisite: 161.

This course is a continuation of Music 161, with additional material for prospective teachers in the intermediate grammar grades. A detailed study of theoretical problems and care of child voice.

250ab HARMONY. 3 hours each semester. Prerequisite: 150ab.

A study of scales, intervals, connection of triads, seventh and ninth chords. Inversions. Harmonization of given melodies and some elementary original composition. The second semester includes modulation and chromatic harmony, the further study of seventh and ninth chords, and the using of various embellishments in harmonizing melodies.

253 MUSIC HISTORY. 2 hours.

A study of music beginning with primitive man and continuing through classical period. Development of musical instruments, opera, symphony, sonata, and the lives of composers with correlation of historical events and the development of other arts.

254 LATER MUSIC HISTORY. 2 hours.

A course similar to Music 253, covering more modern music history. This course may be taken without prerequisite.

350 COUNTERPOINT AND COMPOSITION. 3 hours. Prerequisite: 250ab.

A study of the various species developed upon a Cantus Firmus, beginning with the most elementary forms of contrapuntal style and developing up to the writing of simple fugues and small forms of composition.

351 SURVEY OF MUSIC EDUCATION IN THE ELEMENTARY GRADES. 3 hours.

The examination of procedures and the collection of materials for the teaching of music in the elementary grades. Also lesson planning and a study of instrumental and vocal organizations, including special problems of teaching music in the Junior High School.

352 SURVEY OF MUSIC EDUCATION IN THE HIGH SCHOOL. 3 hours.

An examination of new procedures of teaching music in the high school, including materials on organization and conducting of bands, choirs, glee clubs, orchestras, etc.; of teaching theory classes; of program building and presentation of operettas; and of various tests in measuring talent.

356 CONDUCTING. 2 hours.

Fundamentals of baton technique. Principles of musical interpretation. Study of all formal rhythmic patterns and practical application in choral and instrumental organization.

450 ADVANCED HARMONY. 3 hours. Prerequisite: 250ab.

New inharmonic tones and modulations. Harmonic analysis. Continued keyboard work and opportunity for further original composition.

451 BAND AND ORCHESTRAL INSTRUMENTS. 3 hours.

A survey of the instruments of the modern orchestra and band as regards their history, range, tone production, tuning and fingering.

452 ORCHESTRATION. 3 hours. Prerequisites: 250ab, 451.

Technicalities and scoring for string, woodwind, brass, and percussive instruments in ensembles, and full orchestra and concert band. Extensive outside preparation.

APPLIED MUSIC

201 BAND. 1 hour.

The College Band is maintained for the purpose of playing for athletic events, official events, and concerts on campus. Music is studied from the standard and modern repertoire. Several trips are made each year for guest appearances at games and other occasions.

202 ORGAN. Credit arranged.

203 PIANO. Credit arranged.

204 SYMPHONETTA. Credit arranged.

205 SYMPHONIC INSTRUMENTS. Credit arranged.

206 SYMPHONY ORCHESTRA. 1/2 credit hour.

A College-Community Symphony Orchestra which presents six concerts yearly of the music from the standard and modern repertoire. Two of the concerts are made up of major choral works with orchestra.

225 BELLAIRES. Credit arranged.

226 BELLES. Credit arranged.

227 CARILLIONAIRES. Credit arranged.

228 CHOIR. Credit arranged.

229 CHORALE. 1/2 credit hour.

A large College-Community Chorus for the purpose of studying and presenting master-works of the choral literature such as the "Messiah" of Handel, or Mozart's Requiem. At least one performance each semester, and other incidental appearances with the Hoosier Symphony Orchestra.

230 OPERA-ORATORIO WORKSHOP. 3 hours.

Designed for practical experience in producing the great oratorios and opera and operetta. Study of the general history of these two musical forms. At least one performance of an oratorio and opera with orchestra will be given each semester.

231 OPERA-ORATORIO WORKSHOP. 3 hours.

Continuation of 230.

232 VOICE. Credit arranged.

PRIVATE LESSONS are available in piano, voice and all symphonic instruments, varying in difficulty according to previous preparation in these fields. One semester

hour of credit is given for nine lessons; two semester hours of credit for eighteen lessons, etc.

One half hour of credit per semester will be awarded students participating in musical organizations having not less than two one-hour rehearsals per week.

One hour of credit per semester will be awarded students participating in musical organizations having not less than four one-hour rehearsals per week.

One year of choir will be required of all forty-hour music majors.

One year of choir and one year of band or orchestra will be required of all sixty-hour music majors.

Students who are not music majors may earn not more than four hours of credit for musical organizations.

PHILOSOPHY

DR. EVANS

100 LOGIC. 3 hours.

The nature of thought, the processes of good thinking, and the laws of the the rational mind.

101 INTRODUCTION TO PHILOSOPHY. 3 hours.

An introduction to the problems and goals of philosophy.

200 HISTORY OF PHILOSOPHY. 3 hours. *Prerequisites:* 100 and 101.

A study of the major movements of the Western mind, and an attempt to make the philosophic resources of the past clear to the student.

201 PHILOSOPHY OF RELIGION. 3 hours. *Prerequisites:* 100 and 101.

A study of the relationship of reason and human experience to religious knowledge.

202 THE PHILOSOPHY OF SOCIETY. 3 hours. *Prerequisites:* 100 and 101.

The construction of a Christian theory of society and of all the functions of society, including the problems of politics, economics, labor and education.

300 METAPHYSICS. 3 hours. *Prerequisite:* 200.

An inquiry into the nature of metaphysics, a study of the great metaphysical thought of the past, and the attempt to formulate a Christian metaphysical understanding.

301 THE PHILOSOPHY OF ST. AUGUSTINE. 2 hours. *Prerequisite:* 300.

A study of the fundamental Christian philosophy.

302 PHILOSOPHY OF ART. 2 hours. *Prerequisites:* 100 and 101.

A study of the nature and function of artistic experience, and its relation to the other aspects of human life.

400 THE PHILOSOPHY OF MODERN SECULAR SOCIETY. 3 hours. *Prerequisite:* 200.

A study of the great movement of philosophy which, beginning in the seventeenth century, is reaching its end in our times. From Descartes to existentialism.

401 CONTEMPORARY PHILOSOPHY. 3 hours. *Prerequisite:* 300.

An analysis of the structure and direction of contemporary thought.

PHYSICAL EDUCATION

MR. MEYNE MR. PADDOCK

1-2 FRESHMAN PHYSICAL EDUCATION. 2 periods per week. 1 hour each semester.

Required of all students unless excused. The introduction of play and games for leisure time activity. Creates a physically wholesome, mentally stimulating and socially sound student.

3-4 SOPHOMORE PHYSICAL EDUCATION. 2 periods per week. 1 hour each semester.

Required of all students unless excused. The study of advanced techniques in free play, and preparation for future recreation and social problems. Tends to lead to a full life and to a better relationship through activities.

150 ORIENTATION IN PHYSICAL EDUCATION. 2 hours.

A preparatory guidance course for prospective teachers. It introduces some of the philosophy, scientific principles and methods which form the foundation of the teaching profession. It also emphasizes an understanding of the cultural contribution that may be made by the profession.

151 COACHING OF FOOTBALL. 1 hour.

Deals with the fundamentals of football, the rules and applications and the organization of practice. Practical work is done during football practice sessions.

152 COACHING OF BASKETBALL. 1 hour.

Deals with the fundamentals of basketball, the rules and applications and the organization of practice. Practical work is done during basketball practice sessions.

153 COACHING OF BASEBALL. 1 hour.

Deals with the fundamentals of baseball, the rules and applications and the organization of practice. Practical work is done during baseball practice sessions.

154 COACHING OF TRACK. 1 hour.

Deals with fundamentals and coaching of individual events, the organization of meets, the understanding of rules and regulations pertaining to track and field. Practical work is done during track practice sessions.

155ab PUBLIC RECREATION. 2 hours each semester.

This course includes fundamentals in the organization, teaching, and administration of recreational programs. It includes practice in playing and teaching games for different age levels, folk games and dances, square dances, story telling and dramatics, crafts and hikes.

160 RECREATIONAL SPORTS. 2 hours.

The study and mastery of technique, rules and adaptation of activities for individuals and groups. Designed to develop interest, appreciation, and skills that have social value, in addition to increasing physical vigor.

161 GYMNASIAC EXERCISES. 3 hours.

A gymnasium course in formal and informal exercises which include Swedish, German, Danish and American adaptations of gymnastics. Heavy and light apparatus, military marching and free exercise in a practical progressive program. Emphasis upon mastery and participation.

162 ACTIVITIES FOR THE ELEMENTARY GRADES. 2 hours.

Rhythms, plays and games of low organization. Beginning basically but developing progressively to more highly organized recreation and big-muscle activity as the student advances in physical and mental age.

170 HIGHLY ORGANIZED SPORTS. 2 hours.

This course gives the fundamental considerations in the coaching sports. Major emphasis will be given to one sport from scheduling through the fundamentals of playing.

250W THEORY AND ORGANIZATION OF SPORTS. 2 hours. For Women.

Prerequisite: 1-2W.

The fundamentals of coaching and officiating the sports which most high schools provide for their girls.

260 HEALTH EDUCATION. 2 hours.

Study of all the experiences which favorably influence habits, attitudes and knowledges relating to the individual, community, and racial health.

262 FIRST AID AND SAFETY. 2 hours.

A study and practice course in emergency treatment and corrective measures in incidents found in individuals, in family and community life.

263 TESTS AND MEASUREMENTS IN PHYSICAL EDUCATION. 2 hours.

Presents the field of testing and measuring as it comes down to us in such a way that the student in teacher-training will have opportunity to learn what is being done and how to interpret and apply essentials necessary to construct a test.

265 INTRAMURAL SPORTS. 2 hours.

Presents the main points regarding the organization and development of intramural athletics. Emphasis is placed on practical application and organization of a program.

361 RHYTHMICS. 2 hours.

Fundamentals of movement and rhythm basic to all types of dance and free interpretation of individual and group expression.

362 INDIVIDUAL GYMNASTICS AND PHYSICAL EXAMINATIONS. 3 hours.

Prerequisite: Physiology.

Corrective and remedial gymnastics supplemented by lectures and demonstrations.

365 PERSONAL AND COMMUNITY HYGIENE. 2 hours.

Presents the facts of good living and discusses how to live in accord with these facts toward a more healthy individual and a finer community.

367 PRINCIPLES OF PHYSICAL EDUCATION. 3 hours. *Prerequisite:* Junior standing.

A study of the whole man in his basic service in normal social life and as he is affected by the physiological, psychological, philosophical and biological concepts.

464 ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION. 2 hours.

The articulation and unification of activities of all persons concerned primarily with health and physical education as it relates to activities, policies, procedures

and standards of the various divisions of health and physical education. The proper establishment of those basic concepts of administrative organization which are practical in view of new developments.

POLITICAL SCIENCE

MR. CRANE

100a AMERICAN GOVERNMENT: FEDERAL GOVERNMENT. 3 hours.

A study of the nature, structure and functions of the National government.

100b AMERICAN GOVERNMENT: STATE AND LOCAL GOVERNMENT. 3 hours. *Prerequisite:* 100a.

A survey course in State government, including the constitutional status of the states and the structure and services of the state and local government. Special emphasis on Indiana.

200ab CONTEMPORARY WORLD GOVERNMENTS. 3 hours each semester. *Prerequisite:* 100ab.

A study of the Government of England and the British Commonwealth; the nature of parliamentary democratic government; the Cabinet system; the Crown; the Privy Council; local government; the courts; comparison with democratic presidential government. The second semester covers the forms and problems of governments in France, Germany, Italy, Russia and Switzerland.

300ab AMERICAN DIPLOMACY—PROCEDURES AND POLITICS. 2 hours each semester.

The constitutional basis of American foreign policy; a description of the institutional phase of foreign policy, including the Department of State, the Foreign Service, and the President and Congress in relation to foreign affairs; the formation, basic factors, and the present status of American foreign relations.

301ab COMPARATIVE CONSTITUTIONAL DEVELOPMENT. 3 hours each semester. *Prerequisite:* 100ab.

A study in Comparative Government; evolution of modern constitutions, and political theories relating to them.

303 POLITICAL PARTIES AND THE AMERICAN SYSTEM OF GOVERNMENT. 3 hours.

Role and techniques of pressure groups; the party system — organization, nominating procedures, political campaigns, party finance; elections; party leadership in legislation; other functions of political parties in American government.

304 MUNICIPAL GOVERNMENT. 3 hours.

A study of the legal status, types, functions, and problems of administration of the cities of the United States.

305 PUBLIC ADMINISTRATION. 3 hours.

The role of public administration; organization and management; personnel; working methods; administrative policy; responsibility and accountability; relationship of citizen and public to the administrative services.

306 AMERICAN CONSTITUTIONAL LAW. 3 hours.

A study of judicial decisions dealing with the constitution; the federal system; the powers of Congress and of the presidency; limitations placed upon the national state governments by the Constitution and judicial decisions.

400 POLITICAL THEORIES AND THE STATE. 3 hours.

History of political thought; recent theories; and their impact upon modern constitutional government; American political theory in practice.

402 INTERNATIONAL LAW. 3 hours.

The fundamental principles of international law and changing concepts concerning it.

403 INTERNATIONAL RELATIONS. 3 hours.

A study of the major phenomena of world politics and diplomacy in contemporary civilization, including the nature and development of international law, national sovereignty, causes of war and outlawry of war, and the improvement of the international order.

PSYCHOLOGY**221 GENERAL PSYCHOLOGY. 3 hours.**

A course designed to acquaint the student with the basic principles, scope, approach, and methods of psychology.

323 CHILD PSYCHOLOGY. 3 hours. Prerequisite: One year of Psychology.

A study of the physical and psychological development and behavior of the child from birth until adolescence. Of particular value to those planning to teach in the elementary schools.

324 APPLIED PSYCHOLOGY. 3 hours. Prerequisite: 221.

A study of the applications of psychological principles in the fields of industry, medicine, education, business, and everyday living.

325 INDUSTRIAL PSYCHOLOGY. 3 hours. Prerequisite: 221.

Psychological principles and methods as they contribute to industrial organization and to the solution of industrial problems.

419 PSYCHOLOGY OF ADOLESCENCE. 3 hours. Prerequisite: 221.

A study of the behavior of the adolescent, with special emphasis on educational, vocational, social, and emotional adjustments. Of special value to those planning to teach at the high school or college level.

420 ABNORMAL PSYCHOLOGY. 3 hours. Prerequisite: 221.

An investigation of the extreme variations in human behavior and the principles which underlie these variations. Classification and description of the various types of abnormality, the various viewpoints and interpretations of abnormality and discussion of therapeutic techniques are included.

422 MENTAL HYGIENE. 3 hours. Prerequisite: 221.

A study of the prevention of inadequate adjustments and the processes by which maladjusted persons are restored to normal living. Special emphasis is given to the academic, vocational, and social problems of the college student.

423 SOCIAL PSYCHOLOGY. 3 hours. Prerequisite: 221.

A study of the behavior of individuals acquired as a result of cultural or conventional influences. The individual is studied from the standpoint of his position in the cultural, social, political, economic and professional groups of which he is a member.

425 PSYCHOLOGY OF PERSONALITY. 3 hours. Prerequisite: one year of Psychology.

A study of the manner in which the unique and individual aspects of human behavior develop to form personality. Techniques for measuring and evaluating personality characteristics and traits are included.

426 TECHNIQUES OF COUNSELING AND GUIDANCE. 2 hours.

An introduction to the techniques and methods used in educational, vocational, and industrial counseling. Special emphasis is given to the problems met in the guidance of students.

RELIGION**100ab CHRISTIAN ETHICS. 2 hours each semester. Required.**

The purpose of human life; the human act; morality and its essential norm; the general theory of law and rights; conscience; the cardinal virtues; rights, duties, and virtues concerning religion, life, property; the social nature of man; the virtue of charity; the basic social institutions of marriage, home, and state; international society; war, peace.

200ab OLD TESTAMENT. 2 hours each semester.

A survey of the Old Testament. Authorship, chronology, interpretation and literary value are studied as well as content, which receives the main emphasis.

201ab NEW TESTAMENT. 2 hours each semester.

The literary value and the historical background of the New Testament; a comparative study of the text of the four Gospels will be stressed, with special emphasis on the major discourses and parables of Christ; the synoptic problem.

300ab THE CHURCH FATHERS. 2 hours each semester.

A reading course in certain of the great church fathers: Augustine, Jerome, Irenaeus, and others. The original Latin and Greek texts are used, supplemented by more extensive reading of translations. Open only to students with working knowledge of Latin and Greek.

SCIENCES**DR. POTZGER FATHER AUSTIN MR. MEYNE**

THE COURSES in biology contribute toward general culture and make for more intelligent and profitable reading of current literature, as well as provide a background for studies in other fields such as psychology and sociology. They offer preliminary training for those looking toward teaching, medicine, nursing, and related vocations, including various kinds of government work.

Students electing biology as a major must complete 36 semester hours of work in these subjects, and those electing it for a minor

must complete 18 semester hours. Related courses in other departments may be included in the major with the approval of the heads of departments concerned. French and German are recommended as language studies for students specializing in this field. Those looking toward graduate study should attain a reading knowledge of both. Major students should plan their courses with the head of the departments not later than the beginning of the junior year and earlier if possible.

100 PLANT BIOLOGY. 5 hours.

An introductory course in which the principles controlling living organisms are illustrated by examples from the plant world. Relationships of plants to the animal world and their importance to human life are brought out. This course is prerequisite to the more advanced work in both botany and zoology, and either this or the following course satisfies the graduation requirement in biological science. Three lecture periods, two 2-hour laboratory periods. Second semester.

110 ANIMAL BIOLOGY. 5 hours.

Life principles are stressed as they are revealed in the animal world. The relationships of animals to plants and the interdependence of all living organisms are pointed out. This course satisfies the graduation requirements as stated above and is prerequisite to all other botany and zoology courses offered in the department. Three lecture periods, two 2-hour laboratory periods. First semester.

201 PLANT MORPHOLOGY. 3 hours.

A course dealing with the structure and life histories of plants. The material used is supplementary to that included in course 100. Two lectures, one 2-hour laboratory period. First or second semesters.

202 BROPHYTES. 2 hours.

Taxonomy, ecology, and morphology of mosses and liverworts. One lecture, one 2-hour laboratory period per week. First or second semester. Two lectures, two 2-hour laboratory periods per week during summer semester.

203 TREES. 1 or 2 hours.

Identification of the common native trees, with attention to principles of classification and the use of keys. When given during the regular year, both summer and winter characters are studied and the course allows two hours credit. In the summer only one credit hour is allowed. Two 2-hour laboratory and field periods per week, first semester. Two 2-hour laboratory and field periods per week, summer semester.

204 SPRING FLOWERS. 1 hour.

Identification of the common spring-flowering plants by the use of keys, with attention to family characteristics and relationships. Two 2-hour laboratory and field periods per week during the second half of the second semester.

211 INVERTEBRATE ZOOLOGY. 3 hours.

A study of significant types of invertebrate animals and their relationships to each other, to vertebrates, and to human life. The material chosen for study is supplementary to that included in course 110. Two lectures, one 3-hour laboratory period per week. First semester.

212 VERTEBRATE ZOOLOGY. 3 hours.

A study of the vertebrate groups, with emphasis on comparative anatomy. Two lectures, one 3-hour laboratory period per week. Second semester.

213 HUMAN ANATOMY. 2 hours.

A practical review of the structure of the body and its component parts. Two lectures per week. First semester.

214 HUMAN PHYSIOLOGY. 2 hours.

A study of the principle life processes as they are carried on by the human body. Two lectures per week. Second semester.

305 PLANT PHYSIOLOGY. 3 hours. Prerequisite: 100ab.

A study of such physiological processes of plants as absorption and conduction of materials, water relations, photosynthesis, enzyme reactions and digestion, growth and tropisms, photoperiodism, and reproduction. Two lectures and one two-hour laboratory period. First or second semester. Four lectures and two two-hour laboratory periods. Summer semester.

315 ENTOMOLOGY. 3 hours.

An introduction to insect classification, structure, physiology, and life histories, with some consideration of the importance of certain insects with respect to economic and other phases of human life. Two lectures, one 3-hour laboratory period per week. First semester. Four lectures, two 3-hour laboratory periods per week. Summer semester.

320 CONSERVATION. 3 hours.

A review of plant and animal relationships as they apply to the conservation of our soil, water supplies, forests, grasslands, wild-life and other natural resources, and to the conservation of human life and values. Three lectures. Second semester.

321 HEREDITY AND EVOLUTION. 3 hours.

A survey of the general principles of heredity and the operation of hereditary factors in the development of individual traits and in the evolution of plant and animal forms, with special attention to human heredity and the analysis of family pedigrees. Three lectures per week. First or second semester.

416 EMBRYOLOGY. 3 hours. Prerequisite: 212.

A presentation of the fundamentals of vertebrate development in general with particular reference to the origin and development of human organs and systems. Two lectures, one 3-hour laboratory period per week. First or second semesters.

422 SPECIAL PROBLEMS. Not more than 2 hours.

Open only to qualified students who have completed all or nearly all course requirements, by special permission and arrangement with the head of the department.

THE TERMINAL COURSES in chemistry and physics are intended for students with non-science majors. Sufficient emphasis is placed upon the fundamentals and applications to provide a comprehensive understanding of the science. Mathematical considerations are reduced to a minimum. A terminal course may not be counted toward a major or minor, but students doing better than average work in a terminal

course may, by supplementary work, qualify terminal course credit to apply on a major or minor.

General chemistry and general physics, rather than a terminal course, must be elected by those who intend to major or minor in chemistry or physics and by others who qualify.

A major in chemistry or physics shall include 36 hours in the major field which must include the first year course in the alternate physical science. A minor shall include at least 18 hours in the minor field. Credit for prerequisite courses must be of "C" grade or better.

100ab GENERAL CHEMISTRY. 4 hours each semester. *Prerequisites:* At least one year of high school algebra or equivalent.

The course is planned both as a background for the liberal arts student and for students entering the more specialized fields of chemistry, medicine or engineering. The first semester covers the theoretical study of the composition of matter; the second includes a survey of the common metals and non-metals with an introduction to organic chemistry.

101 CHEMISTRY, TERMINAL COURSE. 5 hours.

See notes above.

200 QUALITATIVE ANALYSIS. 3 hours. *Prerequisite:* 100ab.

Systematic analysis of the more common elements, employing semi-micro-techniques and methods.

201 QUANTITATIVE ANALYSIS. 3 hours. *Prerequisite:* 200.

Simple determinations in gravimetric and volumetric analysis.

300ab ORGANIC CHEMISTRY. 3 hours each semester. *Prerequisite:* 201.

Fundamental principles covering the study of carbon compounds.

301ab PHYSICAL CHEMISTRY. 3 hours. *Prerequisite:* 201, Physics 100ab, Mathematics 145ab and/or 146.

Fundamental laws and theories of chemistry and their application to the solution of problems.

400ab ADVANCED ORGANIC CHEMISTRY. 1 to 4 hours each semester. *Prerequisite:* 300ab.

A study of the more advanced topics in organic chemistry.

100ab GENERAL PHYSICS. 4 hours each semester. *Prerequisite:* Mathematics 145ab or concurrent registration.

This course is planned primarily for the liberal arts student. It will also meet the needs of the student going into medicine or one of the various fields of engineering.

101 PHYSICS, TERMINAL COURSE. 5 hours.

See notes above.

279 SURVEY OF PHYSICAL SCIENCE. 3 hours.

This course is designed to train the student in the fundamentals of physics, chemistry, astronomy, geology, and geography. These subjects are treated sepa-

rately but their relationships are emphasized. The applications of physical and chemical phenomena to biological processes are discussed.

280 ADVANCED MECHANICS. 2 hours. *Prerequisites:* 100ab, Mathematics 146, 246.

A study of dynamics and statics including vector analysis.

281 ADVANCED LIGHT. 3 hours. *Prerequisite:* 100ab.

Principles of reflection, refraction, dispersion and polarization. Study of lenses, gratings and other instruments used in the study of light.

282 ADVANCED ELECTRICITY AND MAGNETISM. 3 hours. *Prerequisite:* 100ab.

A more detailed study of electricity and magnetism with emphasis on mathematical relationships.

284 HEAT AND SOUND. 2 hours. *Prerequisite:* 100ab.

Heat measurements in thermometry, calorimetry, conductivity and radiation. Introduction to thermodynamics. The principles of sound especially as applied to music and to radio.

382 MODERN PHYSICS. 3 hours.

A study of recent developments in the field of nuclear and atomic physics. May apply on a Chemistry major.

383 THEORETICAL PHYSICS. 3 hours. *Prerequisite:* two years of physics.

Advanced study of the theoretical laws and principles of physics with emphasis on mathematical bases.

SOCIOLOGY

100 INTRODUCTION TO SOCIOLOGY. 3 hours.

This course includes a development of concepts of society, culture, and personality; a study of group forms and organizations; processes of social life and social control.

101 INTRODUCTION TO SOCIOLOGY. 3 hours. *Prerequisite:* 100.

A study of the present day social problems; the family, growth of population, immigration, the negro, the city, poverty and dependency, crime, child labor, conservation of natural resources and of human life.

163ab MARRIAGE RELATIONS. 2 hours each semester.

The aim of the marriage relations class is to aid the student in preparation for marriage by bringing him (or her) into specific contact with the most important tested facts, principles and attitudes which have been found essential for a happy and successful marriage. There will be a review and discussion of the cardinal factors in marriage that relate to the individual, and the major social factors affecting marriage.

201 THE FAMILY. 3 hours.

A study of the origin, structure and changing functions of the family and failure of marriage.

202 RURAL SOCIOLOGY. 2 hours.

The problems of rural society in America; population, institutions, standards of living; rural-urban relationships.

203 URBAN SOCIOLOGY. 2 hours.

The problems of the modern city, their origin, nature and control.

204. POPULATION PROBLEMS. 2 hours.

A study of population changes, birth and death rate, composition of population, migration, and other factors influencing population processes.

301 RACIAL AND CULTURAL MINORITIES. 3 hours. Prerequisite: 101.

Physical and cultural characteristics of contemporary minority races and national groups.

302 SOCIAL DISORGANIZATION. 3 hours. Prerequisite: 101.

Types of social disorganization, their causes, effects, and possibility of reconstruction; effects of mobility, cultural lag, formalism and secularization on social organization.

303 CRIMINOLOGY. 3 hours. Prerequisite: 101.

The social factors involved in the causes of crime and delinquency; methods of dealing with criminals; police courts, prisons, probation and parole.

304 THE FIELD OF SOCIAL WORK. 3 hours. Prerequisite: 101.

An introduction to the field of social work, including these topics: nature of social work; historical background; case work; group work; and community organization.

305 SOCIAL ANTHROPOLOGY. 3 hours. Prerequisite: 101.

A study of the primitive cultures with regard to the rise of economic organization, family and social life, government, religion, education, and other institutions of society.

402 SOCIOLOGY OF WAR. 2 hours. Prerequisite: 101.

War in relation to social structure; nature and causes of war; effects of war on the social structure.

403 HISTORY OF SOCIAL THOUGHT. 2 hours. Prerequisite: one year of Sociology.

The social theories from the Greeks to the present time.

ROSTER OF STUDENTS 1950

Acton, Paul	Indianapolis, Indiana
Adams, John	Danville, Indiana
Adams, Nancy	Coldwater, Michigan
Akers, Dan Ryan	Rochester, Michigan
Allen, Spencer	Springfield, Ohio
Ambrose, James	Noblesville, Indiana
Anderson, Betty	Clayton, Indiana
Andreas, Peter	Cincinnati, Ohio
Andress, Robert	Castle Point, New York
Andrews, Robert	Danville, Indiana
Applegate, Harold	Coatesville, Indiana
Armstrong, Charlene	St. Paul, Indiana
Babcock, Robert	Montrose, Pennsylvania
Balas, John	New York, New York
Baldwin, William	Cloverdale, Indiana
Ball, John	Indianapolis, Indiana
Barry, Gilbert	Clayton, Indiana
Bates, Fontaine	Danville, Indiana
Bates, James	Danville, Indiana
Bauts, Eric	Patchogue, New York
Becker, Robert	Pittsburgh, Pennsylvania
Beem, Carl	Danville, Indiana
Beeman, Frederick	Elwood, Indiana
Bergstrom, Carl	Boston, Massachusetts
Bernhardt, Robert	East Haddam, Connecticut
Berton, John	Lombard, Illinois
Bischoff, Herbert	Hollis, New York
Blake, Robert	Clayton, Indiana
Bollinger, Richard	Elwood, Indiana
Bonsett, Harlan	Marysville, Indiana
Bonus, William	Washington, Pennsylvania
Booth, Robert	Canton, Ohio
Boyer, Joseph Leland	Elwood, Indiana
Boyer, Walter	Indianapolis, Indiana
Boynton, Chester	Milwaukee, Wisconsin
Branam, Richard	Bloomington, Indiana
Brewsaugh, Leo	Danville, Indiana
Brock, Robert	Buffalo, New York
Brooks, Evelyn	Brooklyn, New York
Brown, James	Lewiston, New York
Brown, Robert	Chicago, Illinois
Bruckner, Clarence	Chicago, Illinois
Bryant, James	Indianapolis, Indiana
Buck, Gordon	Lafayette, Indiana
Burgreen, John	Newark, New York
Burns, George	Brooklyn, New York
Bush, Charles	Detroit, Michigan
Buzzard, Dick	Warren, Indiana
Calabro, Paul	Washington, Pennsylvania
Call, Louis	Burlington, Vermont
Cameron, Max	Danville, Indiana
Campbell, Bernard	Buffalo, New York
Campbell, Emily	Atlantic City, New Jersey

Carlson, Victor	New York, New York
Carmichael, Alvin	Indianapolis, Indiana
Carmichael, Rosalie	Rockville, Indiana
Casady, William	Danville, Indiana
Carruthers, William	Newton, Massachusetts
Chase, Robert	Lafayette, Indiana
Chatreau, Delbert	Kirklin, Indiana
Clark, Burl	Fillmore, Indiana
Cline, Lawrence	Danville, Indiana
Cole, Herman	Nabb, Indiana
Coleman, Kenneth	Waveland, Indiana
Cook, Edward	Millville, New Jersey
Coombs, Jonathan	Frankfort, Indiana
Cooper, Donald	Plainfield, Indiana
Cooper, Kenneth	Clayton, Indiana
Cors, Norman	Lafayette, Indiana
Coston, Jack	Elwood, Indiana
Courtney, Robert	Elwood, Indiana
Courtney, Russell	Elwood, Indiana
Cox, Henry	Clayton, Indiana
Cox, Herbert	North Canton, Ohio
Cox, Pete	North Canton, Ohio
Craft, Donald	Coatesville, Indiana
Crawford, Janet	New York, New York
Crouch, Raymond	Danville, Indiana
Crown, Rita	New York, New York
Curtis, Madonna	Marion, Indiana
Dahlberg, Gloria	Chicago, Illinois
Davies, Eugene	Bloomington, Indiana
Davis, David	Hardinsburg, Indiana
Davis, Jerry	Noblesville, Indiana
Davis, John	Thornstown, Indiana
Davis, Norman	New Albany, Indiana
Decker, Stuart	Washington, Pennsylvania
Demaree, Bonnie	Indianapolis, Indiana
Dibbert, Roderic	Milwaukee, Wisconsin
Dickens, Mary Lee	Shoals, Indiana
Dickens, Warren	Shoals, Indiana
Dickerson, William	Jamestown, Indiana
Dillard, Raymond	Nebraska, Indiana
Disch, Donald	Brooksbury, Indiana
Dixon, William	Madison, Indiana
Donald, Kenneth	Orangeburg, South Carolina
Dooley, Leo	Valparaiso, Indiana
Down, Alice	Carbon, Indiana
Down, Cuma	Greencastle, Indiana
Down, Rae	Greencastle, Indiana
Duncan, Thalia	Euclid, Ohio
Dunn, Donald	Honolulu, T.H.
Dunn, Gwynne	Sharon, Pennsylvania
Durand, Charles	Mount Holly, New Jersey
Dwyer, John	Taunton, Massachusetts
Eddy, George	Rushville, Indiana

Elliott, John	Warren, Pennsylvania
Ellis, Olaf	Danville, Indiana
Emerson, Ralph Waldo	West Orange, New Jersey
English, John	Bainbridge, Indiana
Evans, James	Wolcott, Indiana
Fairman, Harold	West Lafayette, Indiana
Farley, Wilmer	Indianapolis, Indiana
Featherngille, Charles	Danville, Indiana
Fielden, Joseph	Crothersville, Indiana
Fine, Evan	Indianapolis, Indiana
Fisher, Billy Mac	Monrovia, Indiana
Fisher, June	Chicago, Illinois
Foster, Nancy	LaGrange, Indiana
Franck, Mildred	Danville, Indiana
Frey, Hubert	Dayton, Ohio
Fry, Forest	Indianapolis, Indiana
Frye, Benson	Danville, Indiana
Fujita, Masao	Eleele, Kawai, T. H.
Funkhouser, Paul	LaCrosse, Indiana
Gale, Frederick	Middletown, Indiana
Gerth, Thomas	Bridgeport, Indiana
Gesner, Kathleen	Danville, Indiana
Gemmel, Donald	Delhi, New York
Gibbs, Glendon Max	Danville, Indiana
Gipson, Trenton	Danville, Indiana
Glacock, James	Danville, Indiana
Goddard, Pat	Gardenville, New York
Goff, Tom	Pendleton, Indiana
Goldsmith, Herbert	Rochester, New York
Goris, James	Lafayette, Indiana
Gracia, Theodore	Peekskill, New York
Grandin, Bert	Garden City, New York
Greening, Vance	Orangeburg, South Carolina
Greenway, George	Waltham, Massachusetts
Greve, Donald	Dunkirk, New York
Hale, Monta	Petersburg, Indiana
Hamilton, James	Newport, Vermont
Harris, O. Thomas	New Augusta, Indiana
Harris, Willa Dean	Danville, Indiana
Hawes, Mary Sue	Springfield, Illinois
Hawkins, Dickerson	Los Angeles, California
Hayward, Earl	Sheboygan, Michigan
Heistand, Hobart	Harrisburg, Pennsylvania
Heller, Floyd	Moore's Hill, Indiana
Hellwig, Andrzej	Poland
Hellwig, Helina	Poland
Helmick, Robert	St. Petersburg, Florida
Higgon, Earl	Havertown, Pennsylvania
Hobbs, William	St. Augustine, Florida
Holman, John	Albion, New York
Horton-Billard, Stuart	Philadelphia, Pennsylvania
Howard, James	South Bend, Indiana
Huber, William	Greencastle, Indiana

Hunt, Dorothy	Danville, Indiana
Idle, Kenneth	Monticello, Indiana
Innis, Kenneth	Indianapolis, Indiana
Jackson, Sarah	Ridgefield, Connecticut
Jacobi, Fred	St. Albans, New York
Jamieson, Lois	Wheatfield, Indiana
Jamieson, Nina	Wheatfield, Indiana
Jaquish, Thomas	Delhi, New York
Johnson, Henry	Glen Ellyn, Illinois
Johnston, Robert	Manchester, Connecticut
Jones, Darlene	Shoals, Indiana
Jones, Harold	Greensburg, Indiana
Jones, Katherine	Elizabethton, Tennessee
Jones, Mamie	North Salem, Indiana
Jurisch, Fred	Chicago, Illinois
Keller, James	Goshen, New York
Kerr, John	Plainfield, Indiana
Kim, Noel	Honolulu, T. H.
Kimball, John	New London, Connecticut
King, Howard	Indianapolis, Indiana
Kirts, Lillian	Attica, Indiana
Knoll, Richard	Plainfield, Indiana
Knox, John	Danville, Indiana
Knox, Norma	Danville, Indiana
Koch, Richard	Lombard, Illinois
Kocher, Jean	Oconomowoc, Wisconsin
Kohloff, Donald	New Rochelle, New York
Korchak, John	New York, New York
Lachicotte, Mary Dean	Pawley's Island, South Carolina
LaFon, Donald	Danville, Indiana
LaFon, Keith	Lafayette, Indiana
Lamb, Mary Louise	Indianapolis, Indiana
Lane, John	Lewisville, Indiana
Langdon, Roger	Bronxville, New York
Langevin, Harold	Williston Park, New York
LaRowe, Charles	South Bend, Indiana
Leche, Edward	Seattle, Washington
Leeke, Bette	Jamestown, Indiana
LePan, Ellen	Chicago, Illinois
Lewis, Leonard	Danville, Indiana
Liedel, Jeanne	Chicago, Illinois
Liggett, Barbara	Cincinnati, Ohio
Liggett, Robert	Clayton, Indiana
Lockwood, Mary	Indianapolis, Indiana
Luhnnow, Faith	Denver, Colorado
Lynch, John	Danville, Indiana
Mac Laury, Meredith	Danville, Indiana
Mac Laury, Norman	Danville, Indiana
McCammack, Howard	Danville, Indiana
McCutcheon, Glen	Peru, Indiana
McEndarfer, John	South Bend, Indiana
McGrew, William	Warrendale, Pennsylvania
McIlwain, Neysa	Marion, Indiana

McKinley, Ruth	Sanford, Maine
Machin, Dennis	Chicago, Illinois
Maners, Ruth	Danville, Indiana
Markland, Meldra	Lebanon, Indiana
Martin, Robert	Danville, Indiana
Marzen, Carolyn	Palatine, Illinois
Matthys, Robert	Lafayette, Indiana
Mays, Gloria	Chicago, Illinois
Meyer, Charles	Lafayette, Indiana
Milhon, Earl	Plainfield, Indiana
Miller, Dale	Danville, Indiana
Miller, Helen	Champaign, Illinois
Miller, Rudy	Danville, Indiana
Miller, Vestal H.	Morgantown, Indiana
Moore, Elizabeth	Bedford, Indiana
Moore, Margaret	Pineville, South Carolina
Moore, H. Randolph	Los Angeles, California
Moore, Phyllis	Council Bluffs, Iowa
Morgan, Jack	Corpus Christi, Texas
Mount, Richard	Bedford, Indiana
Mowrer, John	Danville, Indiana
Mowrer, Schuyler	Danville, Indiana
Myers, Frederick	Danville, Indiana
Myers, Margaret	Danville, Indiana
Neel, Lottie	Danville, Indiana
Neils, Leonard	Troy, New York
Newell, Alvin	Wildwood, New Jersey
Ney, Walter	Michigan City, Indiana
Nicholls, Robert	Dallas, Texas
Noe, Kenneth	New Washington, Indiana
Nooney, Ward	Hudson, New York
Norman, Gertrude	Danville, Indiana
Northrop, Ruth	Delhi, New York
Oliphant, Lawson	Plainfield, Indiana
Orr, William	Saginaw, Michigan
Owen, Huybert	Chicago, Illinois
Owens, Charles	Jamestown, Indiana
Owens, Murray	Lebanon, Indiana
Oxford, Donald	Buffalo, New York
Paddock, Marjorie	Danville, Indiana
Parker, Doris	Coatesville, Indiana
Pasco, John	Newington, Connecticut
Patten, Deborah	Troy, New York
Peters, Shirley	Cicero, Illinois
Pfaff, Donald	Lewisville, Indiana
Pickett, Ella	Bainbridge, Indiana
Pickett, Robert	Danville, Indiana
Poe, Irvin	Marengo, Indiana
Ponce, Joseph	New York, New York
Poole, Jack	Indianapolis, Indiana
Post, Charles	New York, New York
Powers, William	Rockville, Connecticut
Poynts, Robert	New Ross, Indiana

Price, Richard	Danville, Indiana
Reagan, Robert	Danville, Indiana
Reese, Charles	Salton, Texas
Richardson, William	Valparaiso, Indiana
Riddle, Harold	Valparaiso, Indiana
Rock, Donald	West Palm Beach, Florida
Rodocker, Robert	Plainfield, Indiana
Rogers, George	Logansport, Indiana
Rogers, Loren	Lebanon, Indiana
Rose, Merritt	Jamestown, Indiana
Rowe, Robert	Solsberry, Indiana
Rowland, William	Monroe, Louisiana
Ryan, Robert	Danville, Indiana
Ryder, Nellie	Coatesville, Indiana
Schadt, Elizabeth	Danville, Indiana
Schumacher, Lee	Wilmette, Indiana
Schwindt, Leslee	Leoti, Kansas
Scott, Bobby	Milroy, Indiana
Shapley, Lucille	La Porte, Indiana
Shaw, Roderick	Elwood, Indiana
Sheely, Noah	LaCrosse, Indiana
Shoemaker, Martha	Vincennes, Indiana
Shoji, Joseph	Seattle, Washington
Siler, Marjorie	Anderson, Indiana
Simons, Duncan	Alexandria, Virginia
Skirvin, Eugene	Elwood, Indiana
Slocum, John	Birmingham, Michigan
Smith, Avis	Danville, Indiana
Smith, Robert	Valparaiso, Indiana
Smith, Rodney	Kokomo, Indiana
Snyder, Samuel	Sharon, Pennsylvania
Spellman, Alice	Roachdale, Indiana
Springer, Frank	Danville, Indiana
Springer, Joseph	Indianapolis, Indiana
Starrett, Warren	Pittsburgh, Pennsylvania
Stehman, James	Mount Joy, Pennsylvania
Stelioes, George	Fort Wayne, Indiana
Stewart, Bennie	North Salem, Indiana
Still, Roy	Newark, Ohio
Stoner, Susan	Chicago, Illinois
Stott, Charles	Danville, Indiana
Strange, Leon	Lewisville, Indiana
Street, Herbert	Frankfort, Indiana
Street, Keith	Frankfort, Indiana
Studer, Elwyn	Thayer, Indiana
Stumpff, Joseph	St. Barnabas, North East, Pennsylvania
Sturgeon, Kedric	Marengo, Indiana
Sturtevant, Virginia	Fond du Lac, Wisconsin
Susnar, Daniel	Milwaukee, Wisconsin
Syrek, John	Washington, Pennsylvania
Taylor, Mary	Lexington, Kentucky
Terling, Anthony	Canonsburg, Pennsylvania
Thomson, Malcolm	Haverhill, Massachusetts

Tincher, Virginia	Danville, Indiana
Tool, William	Winnetka, Illinois
Tracy, Catherine	Elkhart, Indiana
Trinkle, Jimmie	Hardinsburg, Indiana
Trueman, Kenneth	Danville, Indiana
VanBuskirk, George	Denver, Colorado
Vandevert, Sallie	Sellersburg, Indiana
Vinson, Donald	Stilesville, Indiana
Volk, William	Indianapolis, Indiana
Wagoner, Thomas	Danville, Indiana
Walbridge, Alan	Glen Falls, New York
Waldron, Edward	Pittsburgh, Pennsylvania
Waldron, John	Pittsburgh, Pennsylvania
Walker, David	Birmingham, Michigan
Walton, Donald	Coatesville, Indiana
Ward, Alberta	Danville, Indiana
Wayne, Mari	Bristol, Indiana
Webb, Paul	Lawrence, Indiana
Weesner, Betty	Danville, Indiana
West, Roger	Clayton, Indiana
White, Ralph	Colfax, Indiana
White, William	Salisbury, Maryland
Whitlock, William	Chicago Heights, Illinois
Williams, John	Douglaston, New York
Winingham, William	Plainfield, Indiana
Wittgenfeld, Jon	Fort Wayne, Indiana
Wood, Dale	Frankfort, Indiana
Wosikowski, Thomas	Chicago, Illinois
Wright, Margaret	Kokomo, Indiana
Yearick, Patricia	Poland, Ohio
Yeider, Betty	Greenfield, Indiana
Young, James	Danville, Indiana
Zinn, Bill	Danville, Indiana

CATALOGUE INDEX

ABSENCES	16
ACTIVITIES	26
Eligibility for	24
ADMISSION	
Application for	12
Requirements for	12
ART, COURSES IN	35
AUTOMOBILES	23
AWARDS	18
BIOLOGICAL SCIENCE	60
BUILDINGS AND GROUNDS	9
BUSINESS, COURSES IN	36
BUSINESS TRAINING	28
CALENDAR	3
CHAPEL	26
CHAPERONES	24
CHEMISTRY, COURSES IN	62
CLASSIFICATION OF STUDENTS	14
CLOSING HOURS	23
COMMENCEMENT	18
CONVOCATION	26
CORRESPONDENCE, DIRECTIONS	4
COURSES IN INSTRUCTIONS	35
CURRICULUM SUGGESTIONS	28
DANCES	24
DEGREES	12
DENTISTRY	28
DISHONESTY, PENALTY FOR	25
DISMISSAL	26
DISMISSAL, HONORABLE	25
DEPARTMENTAL ORGANIZATIONS	26
EDUCATION, COURSES IN	39
ELIGIBILITY	24
ENGINEERING	28
ENGLISH, COURSES IN	41
EXAMINATIONS	16
EXPENSES, STUDENT	19
Other	21
FACULTY, COUNSELING SERVICE	17
FACULTY, LIST OF	5
FINANCIAL AID	21
FRATERNITIES, ELIGIBILITY FOR	24
FRENCH, COURSES IN	48

CATALOGUE INDEX

GERMAN, COURSES IN	49
GRADE REQUIREMENTS	16
GRADES	14
Change of	15
GRADUATION, APPLICATION FOR	17
Delayed	17
Honors	18
GRADUATION REQUIREMENTS	13
HEALTH SERVICE	20
HISTORY, COURSES IN	45
HOLY ORDERS	28
HOUSING	22
Regulations	22
JOURNALISM	28
LANGUAGES	47
LATIN, COURSES IN	47
LAW	29
LIBRARY WORK	29
LOAD, STUDENT	14
LOCATION AND HISTORY	9
MAJOR SUBJECTS, REQUIREMENTS	13
MATHEMATICS, COURSES IN	50
MEDICINE	29
MINOR SUBJECTS, REQUIREMENTS	13
MUSIC, COURSES IN	51
NURSING	30
OFFICERS, ADMINISTRATION	5
ORGANIZATIONS	26
ORIENTATION WEEK	17
PHILOSOPHY	54
PHYSICAL EDUCATION, COURSES IN	55
PHYSICS, COURSES IN	62
PLACEMENT	27
POLITICAL SCIENCE, COURSES IN	57
PRESIDENT	5
PSYCHOLOGY, COURSES IN	58
PUBLIC ADMINISTRATION	30
PURPOSE OF COLLEGE	10
RADIO	30
REFUNDS	20
REGISTRATION	13
REGULATIONS, ACADEMIC	12
General	22

CATALOGUE INDEX

RELIGION, COURSES IN	59
RENT, NON-PAYMENT OF	21
REQUIREMENTS FOR A.B. DEGREE	13
RESIDENCE REQUIREMENTS	15
ROOM AND BOARD, COST OF	20
ROSTER OF STUDENTS	65
SELF-GOVERNMENT, STUDENT	26
SMOKING	23
SOCIAL WORK	31
SOCIOLOGY, COURSES IN	63
SPANISH, COURSES IN	49
SUPERVISION	22
TEACHING	31
TRANSCRIPTS	15
TRANSFER CREDITS	15
TRUSTEES	4
TUITION AND FEES	19
VISITING HOURS	23
WARNING AND PROBATION	24
WITHDRAWAL, CREDIT UPON	16

