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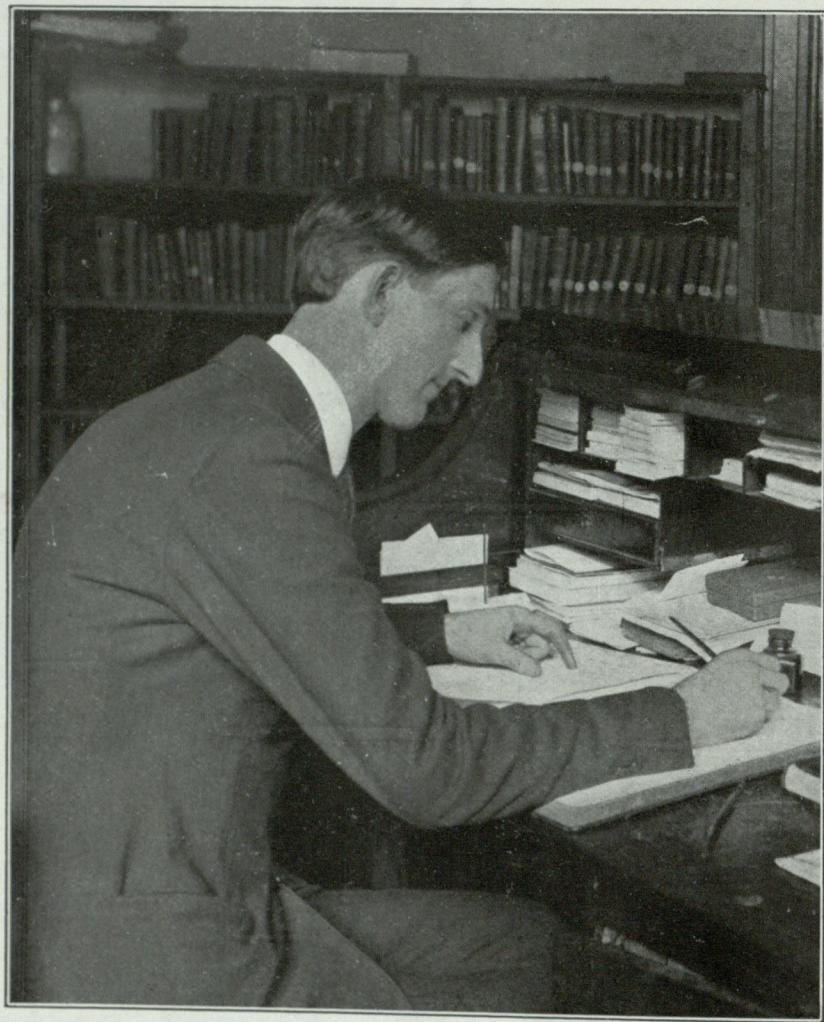
CLAYTONIAN

22

1922

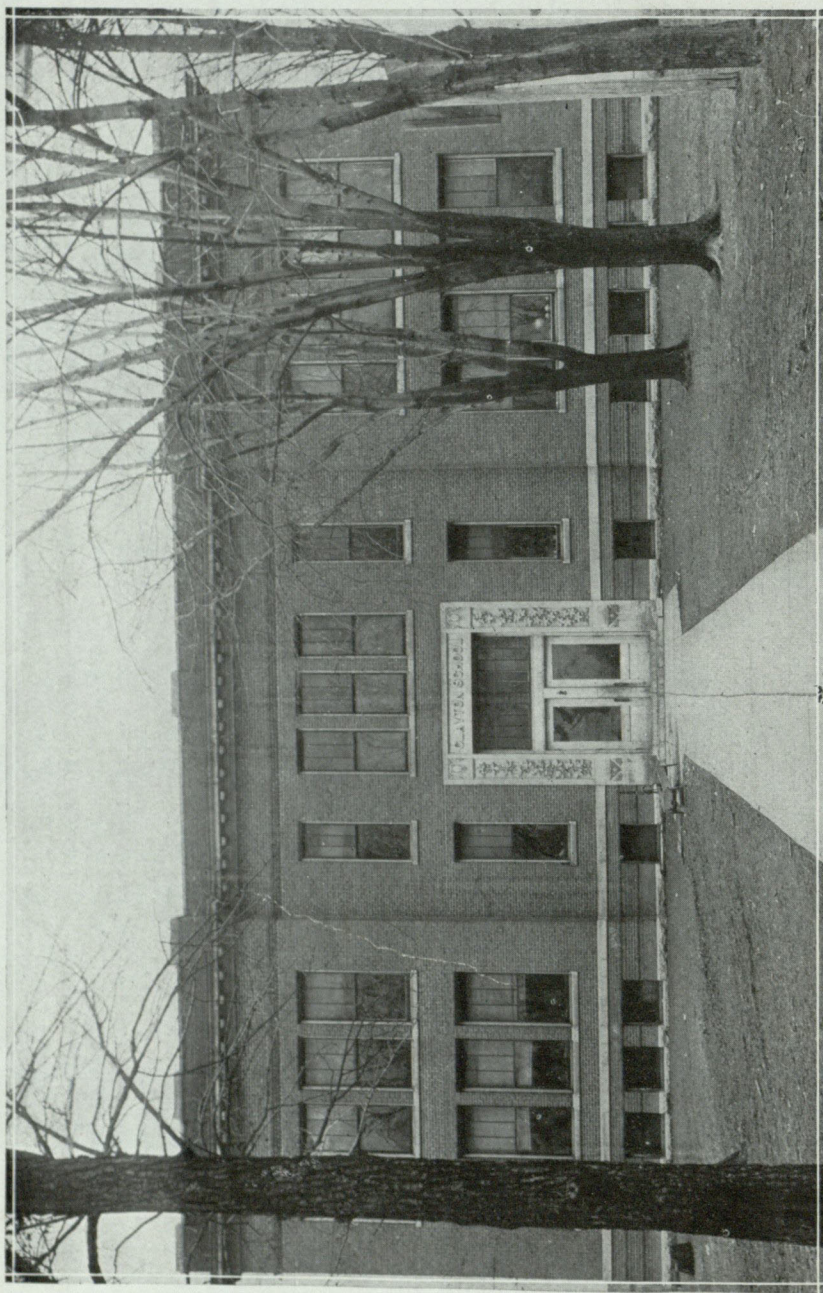
CLAYTONIAN

Class of Gold and Blue



SUPERINTENDENT FRED GLADDEN

To  
*FRED GLADDEN*  
*our Superintendent*  
*who has piloted*  
*our ship*  
*"Determination"*  
*for three years,*  
*and has safely*  
*brought it into*  
*harbor*  
*We, the Senior Class of 1922,*  
*dedicate this*  
*volume as a*  
*small token of*  
*our appreciation.*



### CLAYTON HIGH SCHOOL BUILDING

The Clayton High School came into existence in 1899 and in the summer of 1905 the present building was erected. Two furnaces were installed at that time and improvements have been added since, so as to meet "state requirements;" also making it convenient and modern. Some of the equipment which we are fortunate in having is: electric lights, water system, including six drinking fountains, two pianos, Victrola, library (one of the two accessioned H. S. libraries in the county,) stereopticon machine, laboratory, manual training work room and tools, modern kitchen, furnished dining room (room now used as a class room,) three sewing machines and many minor things, such as fire extinguishers, maps, etc, too numerous to mention. Some play-ground equipment which might be mentioned along with these things includes slides, ocean wave, swings, merry-go-round, and tennis courts.

Each year improvements are added, but with this year's we feel as if all our wishes and wants have been fulfilled. The advance made by the school during the present school year is, we hope, an indication of still greater progress to be made in the future. In return we are trying to make this school the best in the county; also to prepare the students to meet the world with uplifted heads and great ambitions which will result in true blood American citizens.

E. R.

## FOREWORD

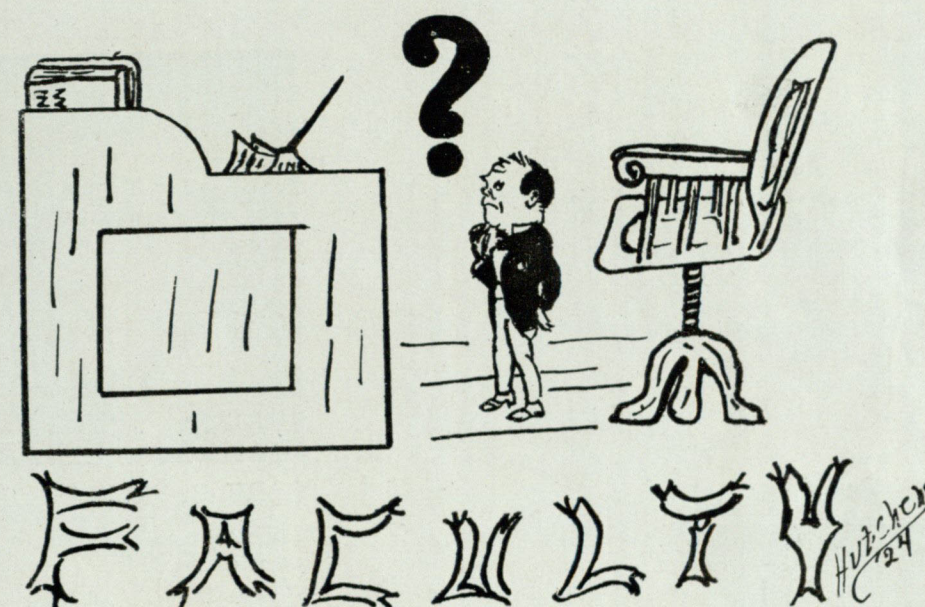
*At the close of another successful school year we see with regret the time to bid farewell to C. H. S. draw nearer and nearer.*

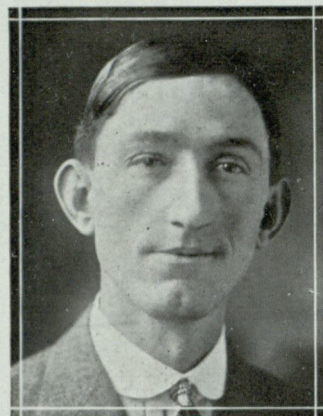
*We, the Class of 1922, desiring to leave to future generations something that may serve as a memoir of the happy school days of 1921 and 1922, and serve as a remembrance of the time spent together as students, now give to the world the 1922 "Claytonian."*

*This is by far the largest book of its kind ever published by Clayton High School. It represents many hours of hard labor and constant planning of finances necessary to the publication of the same. We only hope it may be voted, by those who read it, as the best.*

*All who have had a part in it have at all times been ready, willing and anxious to do their full part and the school has loyally responded to the call for co-operation and help.*

*When school days shall have become only dim and distant, though very sweet memories, we hope you may find, as we do, this book a treasure house from which may be gathered fond recollections of other days.*





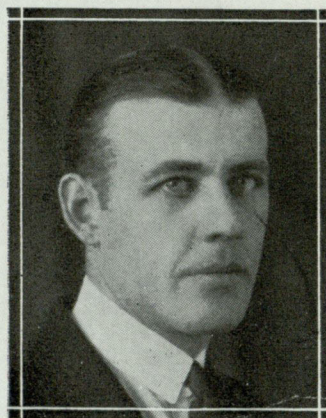
FRED GLADDEN

Superintendent of Schools.  
Mathematics.  
Central Normal College.  
Valparaiso University.  
Head Department Mathematics,  
Scottsburg High School.  
Superintendent of Charlestown  
Schools five years, 1911-1916.  
Assistant to State Superinten-  
dent of Schools, Horace Ellis, 1917-  
1919. Third year at Clayton.  
Elected to Membership in Indi-  
ana School Men's Club 1921.



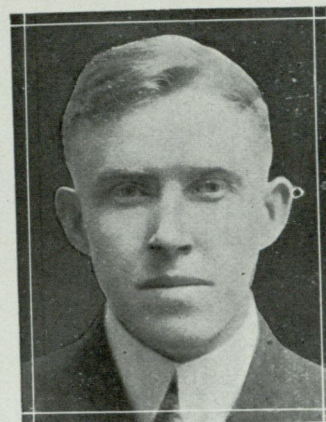
BERNICE BUCKNELL

Latin, History, and English.  
Madison High School.  
A. B. Hanover College.  
State Life License.  
Second Year at Clayton.



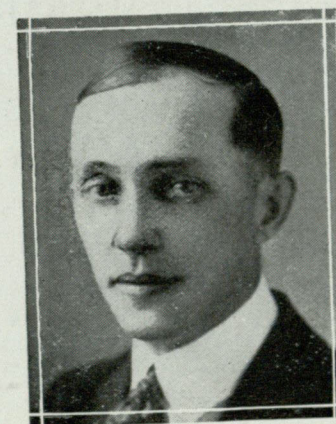
MARK H. McCULLOUGH

Mathematics.  
Coach of Athletics.  
Scottsburg H. S.  
Wabash College.  
Lizton One Year.  
First Year at Clayton.



SCHUYLER A. ARNOLD

Manual Training and Science.  
Amo High School.  
I. S. N. S.  
University of Wisconsin, Me-  
chanical Drawing.  
Second Year at Clayton.



FRED L. PIERPONT

History, Bible and Science.  
Charlestown High School.  
Clark's School, Louisville.  
Evansville College.  
Hanover College.  
Principal Lexington Schools  
Two Years.  
First Year at Clayton.



BLANCH DEE McCLELLAN

Domestic Science and English.  
Clayton High School.  
Central Normal College, Dan-  
ville.  
Teachers' College, Indianapolis.  
Indiana University, Bloomington  
Cartersburg One Year.  
Hazelwood One Year.  
First Year at Clayton.



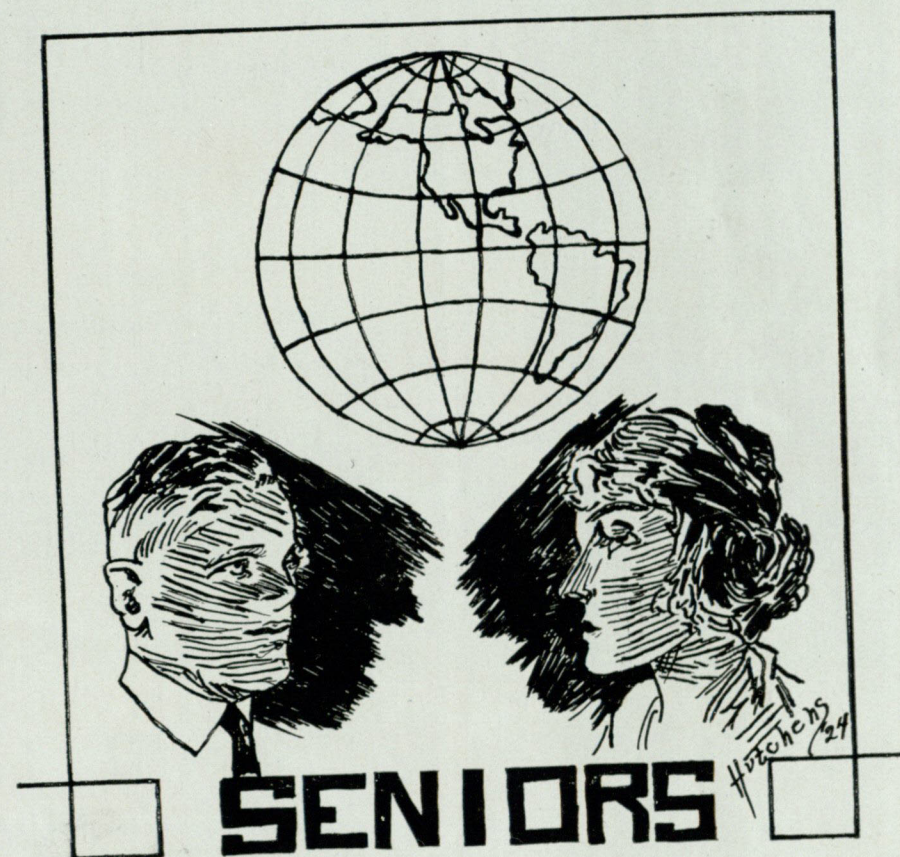
DOROTHEA FRANCES BECK

Arsenal Technical High School,  
Indianapolis.  
Indiana College of Music and  
Fine Arts.  
Lizton Schools One Year.  
First Year at Clayton.

### OUR COUNTY SUPERINTENDENT

We feel that it is only proper, and herefore take great pleasure to make honorable mention of our most worthy County Superintendent, Mr. G. A. Reitzel. We feel sure that the right man has the right office when it comes to school activities. Mr. Reitzel is for the betterment of our public schools in every way. He has made frequent visits to our High School, and has made favorable comment upon the way in which our school is being conducted. Mr. Reitzel also gave us, at the opening of the school year, a very interesting talk, in which he brought out many points that we should observe in our school life. Mr. Reitzel, we feel, is as a county superintendent, well fitted for the task. So as we are attending school we feel proud of having such a character as Our County Superintendent.

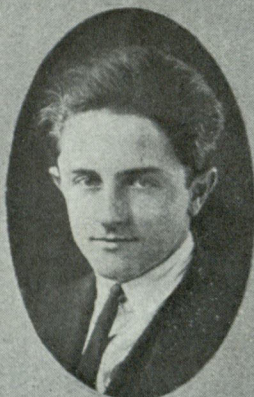
H. B. M.





EDWARD J. STALEY  
"Ed"

Secretary and Treasurer (1), Class Play (4), Secretary (2), Quartette (2 and 3), Tennis (2 and 3), Basket Ball (4), Glee Club (4).

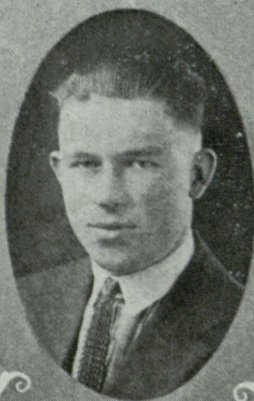


FRANCIS STEPHENSON  
"Steve"

Sporting Editor "Booster," Staff, Athletics; Cross Country Run (4), Secretary (4), Student Manager (4), Class Play (4).

"All great men rose upon the foundations of great hope."

Francis has always loyally supported C. H. S. in all activities. His ambition is to have a great medical career.



WILLARD EDMONSON  
"Peanuts"

Class President (1, 2 and 4), Basket Ball (1, 2, 3 and 4), Boys' Quartette (3), Glee Club (3 and 4), Track (3 and 4), Class Play (4).

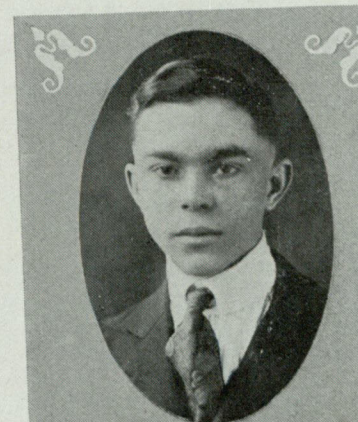
"Peanuts" has been a faithful member to the class of '22 and as a president we are fully satisfied with his work. He is a real basket ball star and we are proud of the fact that he has been a representative on the team from our class all four years.

ROBERT LOWE  
"Chinney"

Class Secretary (3), Cross Country Run (3), Class Play (4).

"One of the permanent possessions of a human heart is the memory of its great enthusiasms."

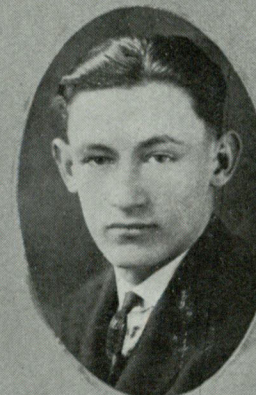
Robert has always been a loyal worker, booster and standard bearer for C. H. S. and the Senior Class. May his tribe increase.



CLARENCE POWERS  
"Towser"

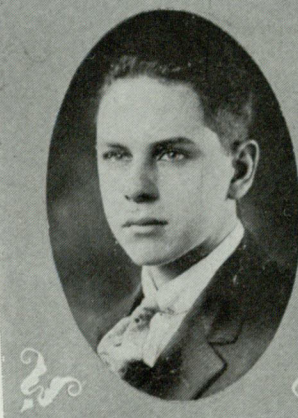
Editor-in-chief 1922 "Claytonian," associate editor of the "Booster" 1921-1922, Class Treasurer (3), Vice President (4), Class Play (3), Cross Country Run (3), Class Play (4). "Let all men be masters of themselves."

Clarence will be remembered as an ideal, conscientious and hard working student. Never too busy to spare the time and to help further the welfare and success of the school in all its activities.



HARRY QUINN  
"Quinney"

Class Play (4). "A large brother is a blessing." Altho he is not identified in any athletic activities, Harry is heartily in sympathy with all of them. This is seen by his attendance at basket ball games.





LEONARD MULLIS  
"Mullis"

Basket Ball (4), Class Play (4),  
Class Night Play (3).

Altho Leonard came to us in the  
Junior year, he is now a 100 per cent  
Claytonian, and says he likes every-  
thing in C. H. S., especially Freshmen  
girls.



PAULINE THOMPSON  
"Grace"

Class Treasurer (4), Pianist (3 and  
4), Oratorical Contest (3), Class  
Play (4).

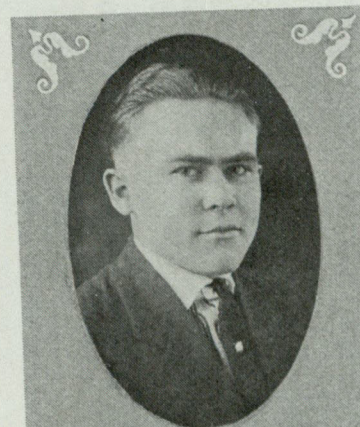
If her sentiments are not expressly  
stated we know they are good. Paul-  
ine has been on the ship the full four  
years, and a loyal booster of C. H. S.



THOMAS L. BUSH

Editor-in-Chief of the "Booster,"  
Clayton's first High School paper.  
Class Historian 1922 "Claytonian."  
Three year graduate. This fact itself  
denotes unusual energy and ability.  
Member H. S. Quartette (2), Realistic  
Reading (1), Class President (2),  
Class Play (4), Volley Ball (Whip  
Crackers) (3); to enter Franklin Col-  
lege and continue his ministerial work.

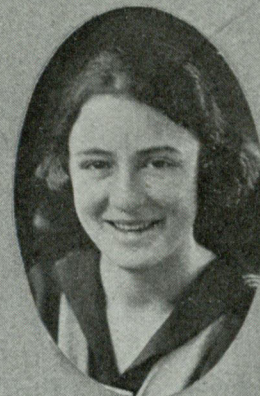
Thomas has been faithful to all  
trusts imposed upon him. No more  
conscientious or hard working student  
has ever graduated from C. H. S. Now  
that he has been "faithful over a few  
things," we predict he will be "mas-  
ter over many things."



HOWARD JONES  
"Chic"

Class Speaker (1), Vice President  
(2), Cross Country Run (3), Track  
(3 and 4), Staff, Joke Editor; Class  
Play (4), Student Manager (2 and 3).

"Chic" has been a faithful student  
and is always ready to do his part. In  
an argument he excels especially if  
he is about to get stung.



HELEN FRANKLIN  
"Jack"

Basket Ball (3 and 4), Volley Ball  
(4), Staff, Calendar; Glee Club (4),  
Class Play (4).

"Take me as I mean, not as I say."

In all her studies Helen has always  
made good and has never let the hard-  
est task hold her back. She will make  
a hundred per cent American citizen.



RAYMOND WALKER  
"Cutie"

Vice President (1), Class Treasurer  
(2), Boys' Quartet (3), Glee Club  
(3 and 4), Class Play (4), Basket  
Ball (4).

"A little bird keeps whispering in my  
ear."

Raymond is fond of reciting. The  
teacher has much ado to keep him  
from answering every question. How-  
ever, he is sometimes right.



ELIZABETH M. SLAYBACK  
"Bobbie"

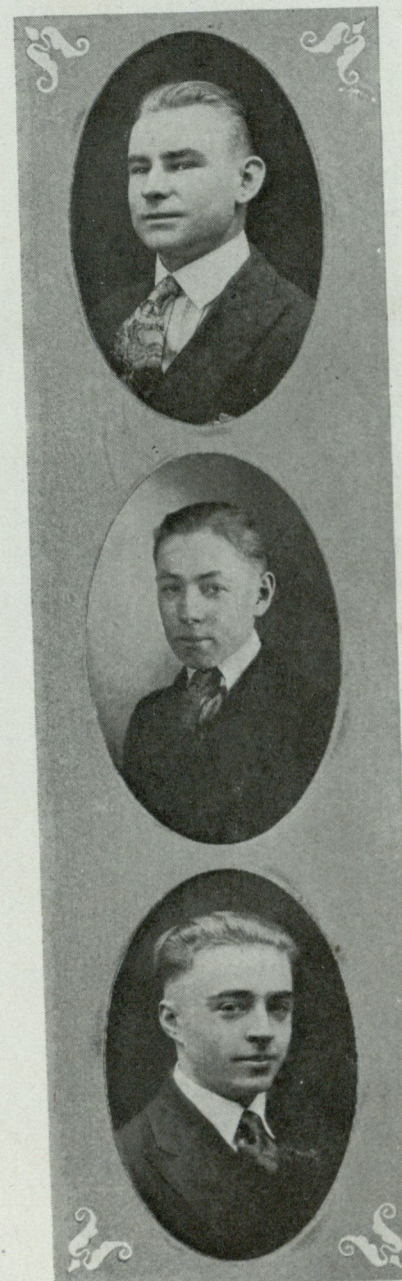
Basket Ball (4), The Census Taker (2), Class Play (4).  
Is very fond of mathematics—  
out of her sight. She is a loyal student and always expects to be even long after she is no longer a student.

ESTHER RICHARDSON  
"Brownie"

Staff Treasurer.  
Tennis (3), Oratorical (3), Volley Ball (4), Glee Club (4), Librarian (4), Class Play (4).  
"To be, rather than to seem."  
Perpetual motion has never yet been effected, but as to Esther she has been as "Perpetual Sunshine" to our class and school for four years, always "Brightening the corner where she is."

CLYDIA SMILEY  
"Punk"

Glee Club (3), Basket Ball (2, 3 and 4), Captain (4), Class Play (4).  
"Let it suffice that I have had the audacity to remain poor, that I might preserve my independence."  
Clydia has always been true to her colors and has always made sacrifices for C. H. S.



HERBIE MERRIL  
"Hub"

Staff, Advertising Solicitor; Class Play (4).  
"A man of deep conviction  
Is the one who in the climb so steep  
Reaches upward to the tallest mountain peak."  
Altho Herbie is mischievous and ready for fun, he means business when business is begun.

GLENN COOK  
"Flick"

Class Play (4).  
"I am not over bold:  
I hold full powers from nature's manifold."  
Glenn has always been a loyal booster in all class, and school "propositions"—especially in geometry. May his future be as well served as his past.

ROY SMITH  
"Smithy"

Class Play (4).  
"Small boys should be seen, but not heard."  
Roy is very industrious in all school activities and he shows by his earnestness in all things that he holds the honor of old C. H. S. to heart.



ROY HAZELWOOD  
"Sig"

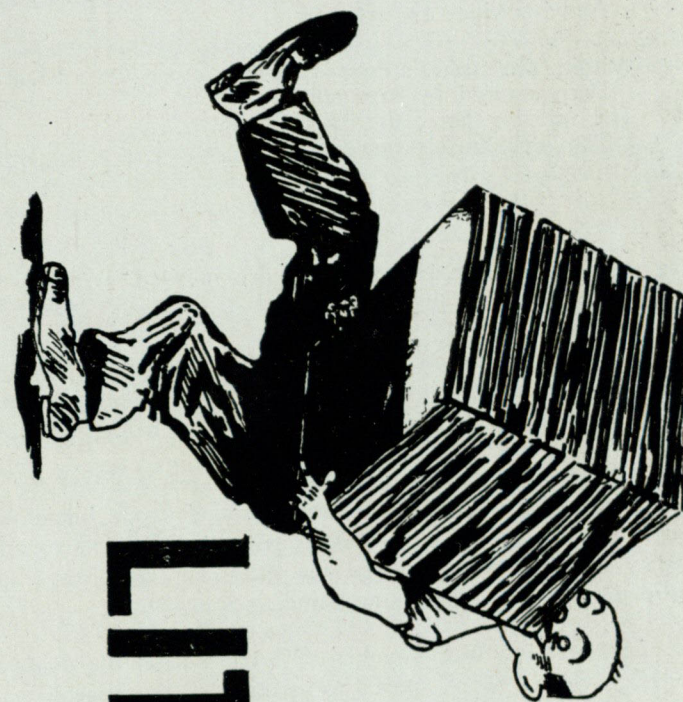
Business Manager 1922 "Claytonian," Star Basket Ball Forward (3 and 4), Class President (3), Class Play (3 and 4), Cross Country Run (3).

Some boys are good students; some good basket ball players. Roy has been both. Always ready, willing and anxious to boost for C. H. S. If all students were like Roy there would be 100 per cent pep, enthusiasm and good will in every school activity.

RUTH BURNS  
"Thumbkin"

Staff, Prophet.  
Basket Ball (3 and 4), Volley Ball (4), Class Play (4).  
"I should feel happy if I could but look into the future,  
And see what it holds for me."

Although small in size, Ruth is never weak in vocal power when it comes to rooting for old C. H. S.



LITERARY.

## HISTORY

Still sits the school house by the road,  
A ragged beggar sleeping;  
Around it still the sumachs grow,  
And ivy vines are creeping.

Within, the master's desk is seen,  
Deep scarred by raps official;  
The warping floor, the battered seats,  
The jack knife's carved initial.

## I

In the midst of a well known town is a beautiful school yard, with its sturdy oaks and elms surrounded by low hedges, giving it a look of lazy contentment.

In the midst of these stands the school building, small it seems in stature, but oh! how great in wisdom. From those selfsame doors have walked great men who have gained the wisdom that it holds, and have gone forth showering over the world particles of their treasures.

In the autumn of 1918, thirty-four young hopefuls chose to travel the road of wisdom and knowledge and gain the whole world if possible. Starting from home on that eventful morning in September, thirty-four souls were shaking with dread, but never a flinch in the eye, never showing what they felt; but, knowing that the American Doughboys faced the horde Germans, they felt sure that they could face anything.

On that eventful morning thirty-four young people knocked at the doors of wisdom, and the doors of Clayton High School were opened to permit their entrance.

As they came flocking into the assembly, their countenances showed that they were in unknown territory; their gaping mouths, bulging eyes and quivering limbs were an object of contemptuousness and much funmaking among the upper classmen; but the faculty were on the job, and soon had the newcomers well under hand and at home.

They made very few excursions during that year, and arrived safely at their first stop—"Summer Vacation."

## II

After four months of recreation, when the party came together to once more resume their journey, they found that nine of their number did not appear, but they welcomed into their party two new members—Chester Wooden and Garnet Underwood. They found that new guides had been appointed, and it was in this year that Mr. Gladden began his career in Clayton High School. It took them some time to become accustomed to the change, but they settled to their pace and were taken over unknown country. The places of interest pointed out were the Heights of History and the Cliffs of Latin. Several parties, basket ball games, suppers and class scraps were their ways of keeping their minds ever on the alert.

One of their members was called away by the Grim Reaper when the journey was half finished.

They were rapidly gaining on their goal "Success," so they stopped at their second stop for another rest.

## III

In the fall of 1920 the party assembled under the guidance of Superintendent Gladden, and they found that two tourists who had lost their way were clamoring for admittance—Chester Dillon and Leonard Mullis.

Again they visited points of interest in the world of wisdom, and although the mountains were steep and rugged, their guides were always there to point out the best route and to show them the easiest way.

Aside from the points of interest in the world of knowledge, the party stopped and enjoyed a banquet which they gave to fellow travelers. They also engaged in several exhibitions of supremacy with their fellow travelers, after which they made their final stop at rest, to prepare for the last lap of the journey.

## IV

This year another member gained admittance to their party—"Thomas Bush;" and several new guides were on duty, and there was a mark of fellowship about them. There were many hard fought battles with Geometry, History and Latin; but study overcame them, and they felt that they had earned a place in the world.

Beneath thy skies, May—  
Thy skies of sun and rain;  
Around our blazing campfires  
We close our ranks again.  
Then sound again the bugles,  
Call the muster roll anew;  
If months have well nigh won the field,  
What may not four years do?

With four years of experience in the land of knowledge, they feel that they are able to withstand the knocks of this cold, cold world.

## PROPHECY

In the summer of 1930 I was resting under a large oak tree after a ramble in the woods. I was admiring the beauty of the heavens when I noticed a very unusual looking bird flying swiftly downward toward me. He alighted by my side. We had quite an extended conversation. I was rather surprised that he could talk so that I understood him so well. But considering what a magnificent bird he was, my surprise soon vanished. The main object of his coming seemed to be to tell me the whereabouts of the Class of '22. I will try to relate it exactly as he told it to me; but if I make a few mistakes, I know you will overlook them.

Thomas Bush is doing splendid missionary work in India. When I last saw him he was trying to read a letter written by one of the natives and was greatly perplexed because he could not see the words until he found he had not pushed his glasses down far enough and the heavy rim was between the letter and the pupil of his eye.

Glen Cook is out west, a famous leader of raids against the Mexicans. His most popular method of attack on a village is as follows: He takes a walk in front of it, and all the villagers

become so charmed with his walk (which is much the same as he used at C. H. S.) that his raiders easily slip up from the rear and take the village.

Helen Franklin went to Colorado in the summer of 1922. While taking a stroll one evening, she stumped her toe and fell. When she looked to see what had caused her fall, she saw a pile of gold nuggets (she was always lucky). With this money she started on a tour over Europe. In Paris she met a Senior of '22 who was also touring Europe. They finished their tour together on a honeymoon, and now reside in Paris.

Roy Hazelwood, after much persuasion, made a contract with the U. S. A. Basket Ball League to tell the secret of pitching goals for six billion dollars. He bought a large farm in Ohio and seems to be very happy with his wife, formerly Miss Boyd of Stilesville.

Francis Stephenson is a private M. D. at the White House, where he keeps every one in the best of health. He often entertains the President and brings relief to his busy mind.

Robert Lowe is teaching Geometry in Stivers High School at Cartersburg. He wrote a Geometry which is in use now, and of course he can teach better out of his own book.

Leonard Mullis is an auctioneer in Clayton; very popular, not only with the party having the sale, but with the fairer sex of buyers. He certainly is fortunate in having as his wife Clydia Smiley, who never gets jealous. On account of her fondness for fly-specked electric light bulbs, he had theirs designed in that pattern.

Elizabeth Slayback—I know you will be surprised to know she is yet unmarried. She is teaching voice in Danville. Her favorite song is "Drink to Me Only With Thine Eyes," by Ben Jonson. She sings this beautifully.

Raymond Walker was seriously injured about the head in an auto collision not long ago. He was taken to the hospital, but upon gaining consciousness could remember nothing. On the third day of his stay at the hospital he saw a large dot on the wall. His mind soon began to clear, and he remembered Dot Worrell, and then other things gradually. They are living in Florida now.

Esther Richardson became Mrs. Stephenson in June, 1925. They spend the summer in a cottage on Lake Michigan and the winter in Europe.

Edward Staley became such a successful teacher in Indiana, he was sent to Canada to teach, where he became great friends with a young English Duchess. Now he is living on her estate in England.

Herbie Merrill, while making a business trip to China, fell in love with a Chinese princess, and strange to say, does not feel at all out of place, and has hopes of soon being Emperor. He said when he was Emperor he would tear down the Chinese wall so the students at C. H. S. would not have to remember that much about History.

Pauline Thompson went to Colorado after graduating in '22. It wasn't long before one of her Indiana correspondents paid her an extended visit. "They built a sweet little nest somewhere in the west, and are letting the rest of the world go by."

Willard Edmonson keeps his country home furnished for the use of any class at C. H. S. He has a large supply of pineapple. As I have said before, he took a tour of Europe, met Helen, etc.

Harry Quinn is a banker at Cartersburg. He chose this occupation on account of his love

for Arithmetic problems. When he is not busy he is usually balancing imaginary bank books.

Howard Jones gained fame as a surgeon. The greatest disaster he has yet committed was breaking the hearts of a few lady patients by telling them he was married, his wife being Nathalie.

Roy Smith spent one year as a mail clerk, one as a rural carrier, and now is an aerial long distance carrier, usually taking his wife Adeline with him on his flights.

Clarence Powers is studying in Germany. He has written several successful books. He always keeps raisins near him, although he has only gained five pounds every four years.

Chester Dillon is basket ball coach at C. H. S. His team is even more successful than the team of '22. I suppose he receives most of his inspiration from Eva.

Miss Bucknell soon found that going to Indianapolis once every week-end was not often enough, and by some mysterious (not at all if you knew her) power was persuaded to make her home there.

Mr. Gladden is satisfied in doing his bit for education, best in Clayton as Superintendent of C. H. S.

Miss Beck being too small to make a marked impression upon the world as a musician, however made a very marked impression upon a certain gentleman of Indianapolis.

Miss McClelland secured life license and a position in a home with Mr. Brewer in 1923, and is well contented.

Mr. Arnold is teaching his last year of school. He is retiring from educational work in the spring. His inspirations will still live in C. H. S., though.

Mr. Pierpont is senator from Indiana. He always liked to study History so well, he decided to have his name added to those being studied.

Mr. McCullough, for fear of causing jealousy among a few C. H. S. students, returned to Lizton in 1923. He expects to spend the remainder of his life there.

And as for yourself, if you will come to this place exactly one year from now, you will find a letter telling of your future, pinned to this tree.

Thus ended the bird's long recital.

R. D. B.

#### THE SENIOR CLASS WILL

We, the Senior Class, all having an iron constitution, and it having become just a little rusty, taking into consideration our marble domes, big feet, glass eyes and other eccentricities, being full of phizzerinktom and realizing that we are about phizzed out, do hereby will our best qualities and our great quantities to the Junior Class, Faculty and other pests of C. H. S.

I, Thomas Bush, will my original jokes to Thelma Stout, and my specs to Miss McClelland so that she may be able to give good deportment to all students.

I, Ruth Burns, will my height to Howard Callahan, and my good grades to Paul Pickens.

I, Willard Edmonson, will my entertaining ability to "Cap" Hornady so that "Cap" may become popular with the young ladies, and my rosy cheeks to Carl Martin.

I, Helen Franklin, will my love for good deportment to Mabel Oxley; my argumentative ability to Mr. McCullough in order that none of his pupils may do the convincing.

I, Roy Hazelwood, will my red and green cap to Ernest Hill so that he will still have some green left when he becomes a Sophomore, and my winning ways to Pauline Staley.

I, Howard Jones, will my love for Miss Beck to some unfortunate Freshman, who will promise to feed it up on dainty foods until it gets stronger.

I, Robert Lowe, will my good grades to any fortunate Freshman who is badly in need of them, providing that he does not lower them.

I, Leonard Mullis, will my recipe for keeping that wedding day complexion to Dessie McDade so that she may ever appear the same to Norman, and my love for Geometry to any one capable of making an A+.

I, Herbie Merrill, will my lady admirers to "Tucky" Middleton, and my noiseless walk to Gertrude Patterson.

I, Glen Cook, will my seat to some deserving Junior, and to Lawrence Allen my giggles.

I, Clarence Powers, will my place as Editor-in-Chief to George Harvey, and my place as speaker for Cartersburg to Kenneth Hornaday.

I, Harry Quinn, will my quiet disposition to Woody Smiley; my regular dates to John Winstead so that John will not acquire too much sleep.

I, Esther Richardson, will my book, Stevenson's "Treasure Island," to the school (just the book, not Stevenson), and my extraordinary vocabulary to "Tug" Franklin.

I, Chet Dillon, will my place as captain of the basket ball team to John Winstead, feeling certain that he would do the team honors. I also wish to leave Eva in the care of some fatherly young man who will see that she arrives at school before noon every day.

I, Elizabeth Slayback, will my stand-in with Mr. Pierpont to Loveta Pounds, my close rival, and my curls to Irene Rushton.

I, Edward Staley, will my graceful walk to "Jack" Allen so that he may be the center of attraction, and my "happy-go-lucky" way to Cecil Edmonson.

I, Frances Stephenson, will my place as Student-Manager to Paul Tomilson, and all my love to Geraldine Miles.

I, Clydia Smiley, will my position on the basket ball team to Loveta Pounds so that the standard of a lengthy center may not be lost, and my toys to Frank Stone.

I, Roy Smith, will my future dates with Irene to Ivan Stephenson, if Ivan will promise not to abuse the privilege.

I, Pauline Thompson, will my place as pianist to Winifred Oldham, and my quiet ways to Hortense Cooper.

As I, Raymond Walker, am getting up in years and thinking of leaving this single life of mine, I wish to leave my ability for making up "fairy" tales to my sequel, Frank Stone, and my troubles to Mr. Gladden.

As executors of this document we appoint the seven dragons of Fate—the Faculty.

## SENIOR DICTIONARY

KISS:—Lips together making noise like cow pulling foot out of mud.

LOVE:—Tickling sensation around the heart that can not be scratched.

TEACHER:—One having superfluous authority (not recognized by Seniors.).

KNOWLEDGE:—Something the Freshmen have and the faculty long for.

HAIR NET:—A lot of holes tied together with hair.

BABY:—A large bunch of noise entirely surrounded by safety pins.

FRESHMAN:—A very difficult shade of green.

SOPHOMORE:—A faded Freshman.

JUNIOR:—Servitude.

SENIOR:—Something dignified.

PAPER WADS:—Missiles manufactured out of paper and saliva by C. H. S. Freshmen to take the place of their common school playthings.

ECHO:—A thing that a woman never gets the last word with.

DUST:—Mud with the juice squeezed out.

ANNUAL JOKE WEEK:—Week of Feb. 27, etc.

LOVE SCENE:—A play that needs only two characters—one male and one female, with the moon as director.

It's about time for the Senior rings and pins to turn green.

RAISINS:—Iron.

"The more a fellow loves his wife the more it costs him."

LATIN:—A dead thing that the undertaker cares not to undertake.

MODEL PUPIL:—Small imitation of the real thing.

RED AND BLACK:—Colors that stand for the best H. S. in all the U. S. A.

FACE POWDER:—A substance similar to flour used by girls to keep their noses from being used as mirrors.

INNOCENTS ABROAD:—Freshman Latin class.

PIN:—A very much abused specie of thistles usually bent out of its usual shape; prominent place in a chair.

CHALK:—A substance used for writing on black boards. Boys who haven't any sisters to steal powder from also grind it for that use.

FROWN:—Deep creases in the forehead of students when trying to think of some other reason besides cause for the persistent "why's" in Geometry.

## TWENTY-TWO

Some folks may write a sonnet;  
 In English may not lack.  
 But Sig played the loop and net  
 For Clayton—Red and Black.

Ruth's our little (Darling),  
 The tiniest in the class.  
 She was never known to loiter;  
 She was never known to slack.

The world may boast of scholars;  
 The world may boast of men—  
 Clarence is the most scholarly man  
 From our school since 1910.

The Senior class of "Twenty-Two"  
 Is very proud to present to you  
 A man who's always staunch and true  
 And has honestly worked his way through—Francis.

She works while she works;  
 She plays while she plays.  
 That's what makes Helen  
 So cheerful and gay.

With Robert it's "I will."  
 It's never "I won't."  
 It's always "I do;"  
 It's never "I don't."

When it comes to athletics  
 We have the best that you can find.  
 When "Chet" Dillon starts across the floor  
 All opponents are left behind.

Some boys are good;  
 Some boys are bad.  
 We don't know what to think of Harry.  
 He's always happy; never sad.

We have all kinds of talent.  
 Among us is a musician.  
 Pauline—She makes the whole world happy  
 When she "tickles the keys."

He may not shine in Latin;  
 His Math grades are not bonny,  
 But Glenn's a star of first magnitude  
 In History and in Betany.

A cyclone makes a dreadful noise,  
 It beats a big brass band,  
 But Roy Smith, of all the boys  
 Is a full-grown hurricane.

The ocean jumps with laughter  
 From Florida to Maine.  
 The winds may blow or falter,  
 For Herbie's always the same.

In the European galleries  
 Are paintings rare and old.  
 Of all the Clayton High School girls  
 Bobby's the finest gold.

Honor we cannot do  
 To our class president of "22."  
 Willard, also an athlete  
 That no one can beat.

Talk about your big men.  
 We have one in our class.  
 Tom is one who can,  
 And one who will until the last.

A lawyer man is strong of will;  
 Edward's will is stronger,  
 For in his class he always says  
 "I'll try a little longer."

We have a song bird in our class;  
 One who will make you listen.  
 Esther sings for the world in our behalf  
 And they say they sure will miss her.

There is no time for sorrow;  
 There is no time for a frown.  
 Clydia is the jolliest girl  
 In all the town.

I said our class had quality.  
 Indeed this is true.  
 Howard will some day be a physician,  
 And a good one, too.

Now you may know industrious folks,  
 But I can tell of another.  
 Raymond looks at his Latin and says "This gets my goat."  
 "It puts me under the weather."

He isn't handsome, it's true,  
 But if you only knew  
 How Leonard puts science through  
 You would admire him, too.



## ADVICE TO JUNIORS

Juniors:—We, the Senior Class of 1922, are about to take our departure from this school. Next year you will assume those duties and responsibilities. You will be known as the Senior Class of 1923. We wish to inform you right now that you have a strenuous task ahead of you, if you expect to measure up to the standards we have set. We pity you. You will need to spend more hours in study than heretofore if you are to obtain standings as high as ours, and are to win as great honors as we have won. It will hardly be possible for you to maintain the records made by us in all of our athletic activities. Neither could you expect to produce as good dramatic stunts as we have done, or to develop musical talent equal to the class of 1922. Such a feat would be utterly impossible. Our class has certainly been a phenomenon, and it is likely that no class will surpass or even equal it in many long years to come. It is entirely unbelievable that two such phenomenal classes could succeed each other, much less a class with no better qualifications than your own.

We would advise you to remain at home evenings and keep no late hours; abstain from all rich food that you may not impair your health and thus weaken the activities of your brain; do not indulge in too many social functions but concentrate your minds upon your school work. We hope that you will improve such talents as you may possess so that our grand old High may not sink into oblivion next year.

SENIOR CLASS.

## JUNIOR CLASS

Alexander, Lucile  
Allen, Lawrence  
Cooper, Freeman  
Craven, Adeline  
Dillon, Chester  
Easton, Virgil  
Franklin, Lowell  
Harvey, George  
Hickman, Goldia  
Kincaid, Geneva  
Martin, Carl  
McElroy, Edith  
Miles, Geraldine

Oldham, Winifred  
Patterson, Ralph  
Pounds, Loveta  
Rogers, Ralph  
Rushton, Estill  
Riley, Mae  
Ross, Marvel  
Stout, Thelma  
Winstead, John  
Wooden, Cordelia  
Worrel, Dorothy  
Smiley, Woody

## CLASS OFFICERS

President ..... Carl Martin  
Vice-President ..... Mae Riley  
Secretary-Treasurer ..... Thelma Stout  
Motto ..... Labor is Honor  
Flower ..... White Rose and Fern  
Colors ..... Royal Purple and Old Gold



## THE SOPHOMORE CLASS

The Sophomores chose the following persons to guide the work of their class for the year '21-'22: President, Mildred Hubbard; Vice-President, Myrth Shields; Secretary and Treasurer, Faye Hutchens.

We have taken part in athletics, oratorical and musical contests and in publication of the "Booster."

The Sophomores have supported both the boys' and girls' teams. Howard Callahan and Cecil Easton were on the boys' squad. Hortense Cooper, Gail Stout, Pauline Staley, Dorothy Thompson, Eva Hudson, Mary Burks and Mildred Hubbard were on the girls' squad. The high school yell leader was chosen from our number.

Geraldine Franklin, Eva Hudson and Myrth Shields were our representatives in the oratorical and musical contest.

The editorials written by Mary Burks and Faye Hutchens prove that our class has some writing talent.

The Sophomore class entertained the faculty and remaining classes of the high school at a George Washington party, February 25th.

In deportment the Sophomores are unsurpassed. All the classes envy us whenever the report cards are distributed. Altho all of us get fine deportment grades, Myrth Shields and Pauline Staley are our leaders in translating "Caesar," in the study of English and Geometry, and in discussing facts of long ago.

Owing to the fact that we were Freshmen so recently we are yet a trifle backward and bashful. By next year we are hoping to be in full bloom and do even more to make our high school the best.

"Midge."

## SOPHOMORE 8

We still number thirty—8,  
And C. H. S. still illumin—8.  
Our girls the boys do captiv—8,  
And none do ever lack a d—8.  
Others try to emul—8,  
But to them we do dict—8,  
And they quickly emaci—8.  
The Freshmen do us vener—8,  
And do humbly supplic—8,  
Or else we do them decapit—8.  
Well, at any r—8,  
Upon what I've written medit—8,  
And if you think it isn't so, inves-  
tig—8.

P. D. Q.

## SOPHOMORE CLASS

Bray, Ervin	Hudson, Eva
Burns, Arthur	Hutchens, Fay
Burks, Mary	Jones, Joe
Campbell, Vera	Mullis, Irene
Canary, Norman	Pickens, Paul
Cooper, Hortense	Pridemore, Minnie
Callahan, Howard	Redd, Stella
Duncan, Lloyd	Shields, Myrth
Easton, Cecil	Short, Helen
Edmonson, Cecil	Staley, Pauline
Elmore, Merlin	Stone, Frank
Fisher, Marvin	Stout, Gail
Ford, Elizabeth	Thompson, Dorothy
Franklin, Geraldine	Warmoth, Glenn
Hornaday, Kenneth	Wood, Paul
Hubbard, Mildred	

## CLASS OFFICERS

President .....	Mildred Hubbard
Vice-President .....	Myrth Shields
Secretary .....	Faye Hutchens
Treasurer .....	Faye Hutchens
Class Motto..	With the Ropes of Knowledge, We Will Ring the Bells of Success.
Class Flower .....	Red and White Carnations
Class Colors .....	Red and White



Seniors

Juniors

Sophomores

FRESHMEN

Hutchens



## THE FRESHMAN CLASS

On the morning of September 12, 1921, there were some thirty-four students entered into C. H. S. These students were graduates from Clayton common school and neighboring schools.

Upon entering the assembly they were directed to the north side, in order that they might easily be seen by the upperclassmen. It was for the benefit of the students that they were so carefully watched by the faculty. They did not wish these young people to develop the bad habits of paper-wad shooting, whispering or setting pins.

Thus they remained in C. H. S. until January 20, 1922, when the Freshman reception was held. It was on this night that they were accepted as full-fledged high school students.

These Freshmen acknowledge that they were green but with the unusual mentality and school spirit which they possess there is no doubt but that they will excel any class that has gone before. L. C.--C. R.

## FRESHMAN WISH

I'd like to be a Senior,  
And with the Senior stand;  
A fountain pen behind my ear,  
A note book in my hand.  
I would not be an emperor,  
I would not be a king;  
I'd rather be a Senior  
And never do a thing.

## FRESHMAN CLASS

Anderson, Horace	Mason, Dorothy
Beadle, Mary	Michael, Gayle
Blunk, Berniece	Middleton, Iva
Bowman, Edith	Oxley, Mable
Clawson, Alice	Patterson, Gertrude
Cooper, Pauline	Powers, Roy
Coopridger, Hazel	Reitzel, Helen
Edmonson, Louise	Riley, Celia
Edmonson, Walter	Rushton, Irene
Franklin, Russell	Stephenson, Ivan
Hill, Ernest	Stephenson, Naomi
Jackson, Lois	Stout, Donald
Kenworthy, Mabel	Stout, Geraldine
Kirkham, Ruth	Thompson, Otis
McCormick, Mildred	Tomlinson, Paul
McCormick, Wilbert	Weber, Pauline
McDade, Dessie	York, Paul

## CLASS OFFICERS

President .....	Louise Edmonson
Vice-President .....	Wilbert McCormick
Secretary-Treasurer .....	Mildred McCormick
Class Flower .....	Violet
Class Colors .....	Green and White
Class Motto..	A Tree is Known by Its Fruit; a Class by Its Results



## EIGHTH GRADE

Alexander, Garold	Oldham, Frances D.
Collins, Hildred	Patrick, Noble N.
Edmonson, Cornelia	Rybolt, Omar
Fogle, Mildred E.	Stout, Kenneth L.
Jones, Rose	Thompson, Maurice
Lambert, Doris O.	Tudor, Glenn
Moon, Narvella M.	Young, Herbert

## CLASS OFFICERS

President .....	Glenn Tudor
Secretary .....	Rose Jones
Treasurer .....	Mildred E. Fogle
Flower .....	White Rose and Green Fern
Colors .....	Blue and Gold
Motto .....	"Up Stream"

## SEVENTH GRADE

Alexander, Blanche	Hill, Garnett
Clark, Pauline	Lambert, Emory
Clark, Ennie	Pettitt, Lula
Emert, Verna	Riley, John
Ford, Lillian ,	Rybolt, Ethel
Franklin, Naomi	Wooden, Russell
Glover, Lawrence	Worrell, Shirley
Hickman, Lawrence	

## CLASS OFFICERS

President .....	Shirley Worrell
Vice-President .....	Lillian Ford
Secretary .....	Naomi Franklin
Treasurer .....	Blanche Alexander
Flower .....	Daisy
Colors .....	Black and Yellow
Motto .....	"Be Sharp; Be Natural, but Never Be Flat"

## C. H. S. BOOSTER--Best Selections

### BE LOYAL!

Loyalty is that quality which prompts a person to be always true to his principles, to uphold always that which is just and right. It is a quality woven with the warp and woof of one's character through the very fabric of one's being, a thing that touches life everywhere and measures the quality of a man's soul.

It is the cornerstone of brotherhood among men, the basic element of man's religion, the salvation of man's soul. It is the big elemental factor of life, and the man who conscientiously obeys its mandates will stand in the glow of life's sunset with the glory of joy and peace in his heart. For God loves the loyal man.

And how one reacts in his every day life to this quality of loyalty is the real test. Is he honest and just and square? Does he believe in the Golden Rule for others as well as for himself? Are his principles of right and wrong above price?

Is he true to his tasks, his business, his employer, his superior and himself? If these questions can be answered in the affirmative you may be sure you have met up with a man worthy to stand among men.

Loyalty is the power that moves one's life onward toward its goal. Only he who is loyal to himself by being loyal to others can hope to garner great treasures from the fullness of his life.

Be loyal to your God, to your nation, to your flag; be loyal to your friends, be loyal to your school and its activities, be loyal to your trust. In it lies the essence of true worth. Be loyal! Who can be more?

### THOSE WHO BOOST ARE THOSE WHO WIN

The boosters of the town high school and different institutions are those who win. We find this true by experience everywhere. We will take, for instance, a citizen of a town. If that person tries to help the town and other people, he will not only help to make the town more prosperous but will make a better success in his own personal affairs. It is the same in every instance.

We will take our own high school next. If all of us try to boost our school in every way—boost the high school paper, athletics, general appearance and name of our school we will make our school a sure success, and we will also help ourselves. We have a few kickers, I am afraid. We hope to transform them all into boosters. Don't be a kicker because it is like this:

Boost and the world boosts with you,  
Kick and you're on the shelf;  
The world gets sick  
Of him who would kick,  
And wishes he'd kick himself.

### TRY SMILING

Are you one of those students who are always complaining because you have to work hard; because the course of study is not arranged to suit you and things go wrong in general?

If you are, you might just as well "come out of it," for it won't do a bit of good. It will lose friends for you. Nobody loves a grumbler. If you form the bad habit of complaining now, you will have it all through life, and people will get so they will say, "Here comes that old pessimist." Would not that be pleasant?

When you are tempted to complain—just try smiling. A smile will take you farther than a scowl. It will help your teachers and your fellow students; it will help you.

Come now, fellow students, be reasonable. Remember you are forming habits that will last through life. Make yourself an optimist; not a pessimist.

### FORWARD

On the river of life our boat cannot be stationary. We are either going constantly up stream or drifting aimlessly with the current. We either make progress in school affairs or we lose ground. There is no middle ground. We are, all of us, of necessity progressive in tendencies, or we belong to the group that holds back, or tries to, the wheels of progress.

We believe that any visitor who may chance to look in on the Clayton High School will be impressed with the various activities of the student body. The spirit or morale of the High School is a source of inspiration to the teachers. Good fellowship prevails, and while certain

rules are necessary, as in any organization, there is no repression. The school is democratic in spirit, and students seem to have caught the spirit that the High School is, indeed, a junior democracy, free from clique or clan, and a wholesome spirit of equality prevails.

With the coming of the new term, it was felt that the High School should have its own paper, where its various activities might be recorded and the opportunity for free expression from the student body might be afforded.

This innovation was financed in one afternoon, and the High School hopes to make it a permanent feature of the school life.

With practically a new gymnasium and a thoroughbred, winning basket ball team, we have high hopes in athletics for the year.

A bigger and better Annual than ever before will be published. A splendid lecture course is being given under the auspices of the Senior Class. The High School faculty has been increased in number to provide for a growing attendance, and new subjects are being offered in the curriculum. Several hundred dollars' worth of playground equipment is being added, and the school library reorganized and greatly enlarged.

Once in a great while you may hear of some "conscientious (?) objector" to some particular venture of the High School, but no doubt you have seen a dog run after and bark at a passing express train.

The Clayton High School express train, loaded with red-blooded American boys and girls, who, after all, are the school, expect to bring the train in safely and surely to the Union Station of Commencement Day. And now to the fireman, a little more coal; to the engineer, open the throttle; to the passenger, "All aboard," for the train is already under way. "Forward."

### WILLINGNESS

If you are a member of our C. H. S., you must help our school ungrudgingly. Briefly, you must be a willing worker. A grudging worker is a poor one, just as a balky horse is a worthless one. If there isn't willingness in your heart to help your school, there is little to be accomplished for you—and whatever you do attempt will lack sincerity, and be poorly done. If it takes willingness for the work in hand to make a master-craftsman, it certainly requires willingness on your part to help our C. H. S. in order to make it a growing organization. It should be remembered that unless you already foster a willingness to co-operate with your teachers and fellow students, you will find yourself contributing less and less as time goes on to the reputation of our fine old C. H. S.

Therefore, be a willing worker at all times.

### WHAT ARE WE HERE FOR?

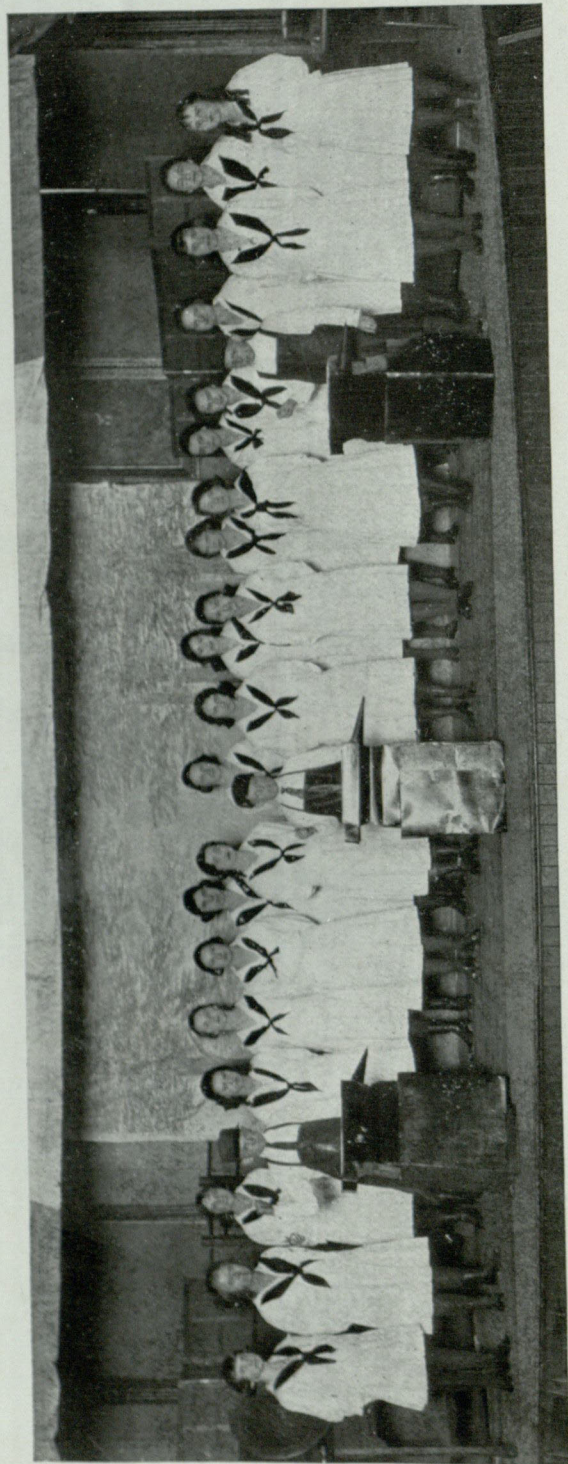
What are we here for? This question should be one of the greatest questions which we think of today. Are we here only to have a good time? Are we here only because the law requires it, or do we come because father and mother say so?

None of these questions should be answered in the positive. We are not here only for a good time, but for an education. We are not coming only because our parents say so, but to try to fulfill their wishes. Now that we are here we should try to make the school the best possible, and ourselves the very best we can be by putting forth the best effort in every case. I am sure we will all work to do this.

### SUCCESS AND FAILURE

Genius is only the power of making continuous efforts. The line between failure and success is so fine that we scarcely know when we pass it—so fine that we are often on the line and we do not know it. How many a student has thrown up his hands at a time when a little more effort, a little more patience would have achieved success. As the tide goes clear out, so it comes clear in. In our work sometimes, prospects may seem darkest when really they are on the turn. A little more persistence, a little more effort, and what seemed hopeless failure may turn to glorious success. There is no defeat except in no longer trying. There is no defeat except from within, no really insurmountable barrier, save our own inherent weakness of purpose. Therefore, let us remember that—

Success! It's founded in the soul of you,  
And not in the realm of luck;  
The world will furnish the work to do,  
But you must furnish the pluck.



CLAYTON HIGH SCHOOL GLEE CLUB AT MUSICAL CONTEST AT DANVILLE, FEB. 1ST.

Left to right: Margaret Jones, Ruth Burns, Pauline Staley, Mildred McCormack, Lois Jackson, Elizabeth Ford, Lucille Alexander, Esther Richardson, Elizabeth Slayback, Hortense Cooper, Mary Burke, Myrth Shields, Loveta Pounds, Celia Riley, Gale Stout, Louise Edmonson, Mildred Hubbard, Dorothy Thompson, Helen Franklin and Dorothy Worrell. Director:—Dorothea Beck.

### CLAYTON HIGH SCHOOL GLEE CLUB

Among the various activities in which the High School has engaged this year is the work in music.

Miss Beck, who has been very enthusiastic in all lines of music endeavor, organized and drilled a large group of the girls and the results have been most excellent.

The Glee Club furnished the music for the local oratorical contest and provided some special numbers for the county contest at Danville, March 31.

They also rendered some excellent selections at the Music Stunt Night Feb. 1, giving the "Anvil Chorus," and again April 14.

The school and community are proud of the Glee Club and the excellent work it did throughout the year.

Long live the Glee Club.

## MUSIC STUNT NIGHT

Hendricks county is the first county to organize for the interest of Music. We are very proud of this fact. We are also very proud to have as our county superintendent, Mr. Reitzel, who is boosting Music one hundred per cent. He has arranged for a music memory contest in the spring. An orchestra is to play the compositions. The contestants are to recognize the composition, know the composer and from what the selection is taken. He also arranged for a music stunt night that the community might know what the schools are doing in music.

The music stunt was held at Danville in the College Chapel. Ten schools were represented. Each school chose a composition from the music memory list for its stunt. Some were sung and some acted, whichever would be most expressive of the composition. A student from each school gave the story of its composition and a few important facts about the composer before their stunt.

The College Chapel was filled to its fullest capacity. A rumor was spread that it was likely to cave in, which proved false. Music was furnished by both Plainfield and Danville orchestras before the program. Miss Caroline Hobson, a state representative in educational work, for the Stuart talking machine company, gave a talk on appreciation of music.

Cartersburg common school was first on the program. Their stunt was "To a Wild Rose," by MacDowell. Six girls representing roses, swaying and bending to the rhythm of the music, formed the background. Six smaller girls as sunbonnet maidens with baskets on their arms were picking roses also to the rhythm of the music. This stunt showed that to even very small children music has a definite meaning. Music was played either on the piano or Victrola for these numbers.

Our Girls' Glee Club was second on the program. They gave "Anvil Chorus," by Verdi. The girls, dressed in white middy suits with black ties, sang the chorus. Three grade boys in blacksmith's aprons and caps, kept time on their anvils.

New Winchester common school gave "Minuet in G," by Beethoven. Three boys and three girls sang the minuet. Their costumes were like those worn in the days when the minuets were so popular.

Pittsboro common school also gave "Minuet in G." They danced the minuet. Their costumes were more detailed than those of New Winchester, including buckles and high piled powdered hair.

Stilesville common school gave "Narcissus," by Nevin, an American composer. Four barefooted girls told the story of the free life of Narcissus, a Greek boy, in acting.

Plainfield high school gave the "Spring Song," by Mendels-

sohn. They had costumes in spring colors, green and brown and gave a wood nymph dance.

Amo high school gave "Melody in F," by Rubenstein. One girl played, one sang and the other drew a bow of a tree in full bloom, keeping time with her strokes.

Brownsburg high school gave "O Sole Mio," by diCapua. They wore gypsy costumes and sang the song.

Avon high school gave "From the Land of the Sky Blue Waters," by Cadman, an American composer. A group of Indians sat around the camp fire and a chief sang the song.

Danville gave "Barcarolli," by Offenback. An Italian gondolier was rowing his boat, keeping time to the music.

I think this entertainment might be called a great success because it was highly appreciated. I heard numerous compliments on the different stunts. I think all who were present went away with a higher regard for music and will do their utmost to push it forward in the future.

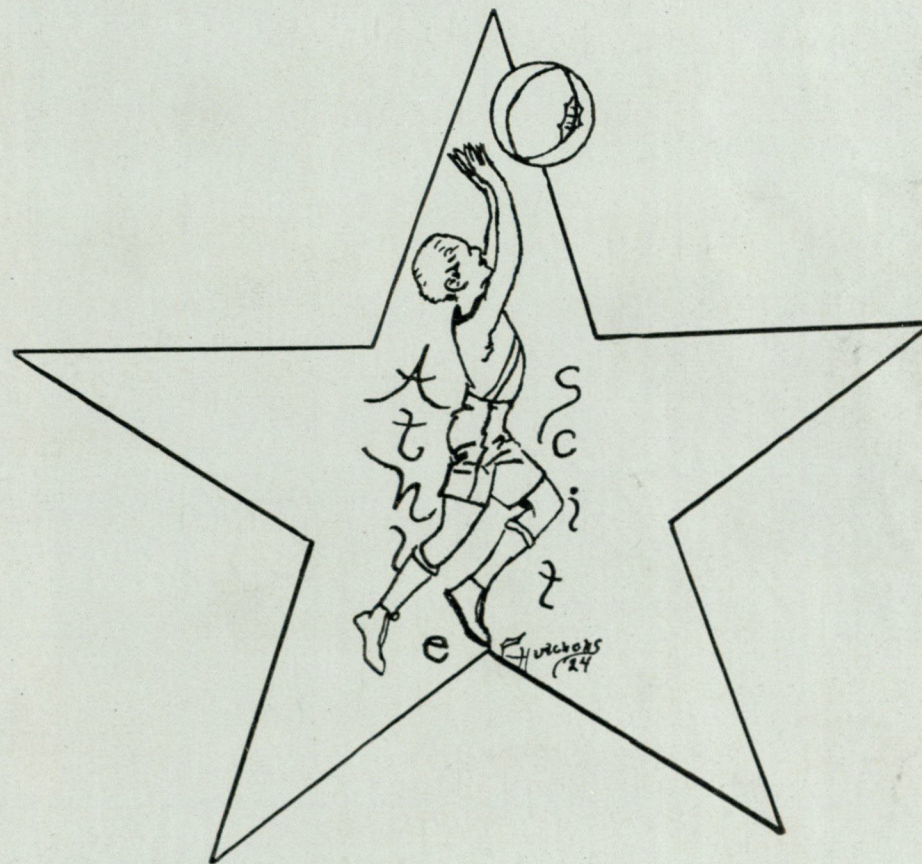
A flashlight picture was taken of each school. The four best are to be put in the next record book the Victor talking machine company publishes. We hope ours is one of the ones selected.

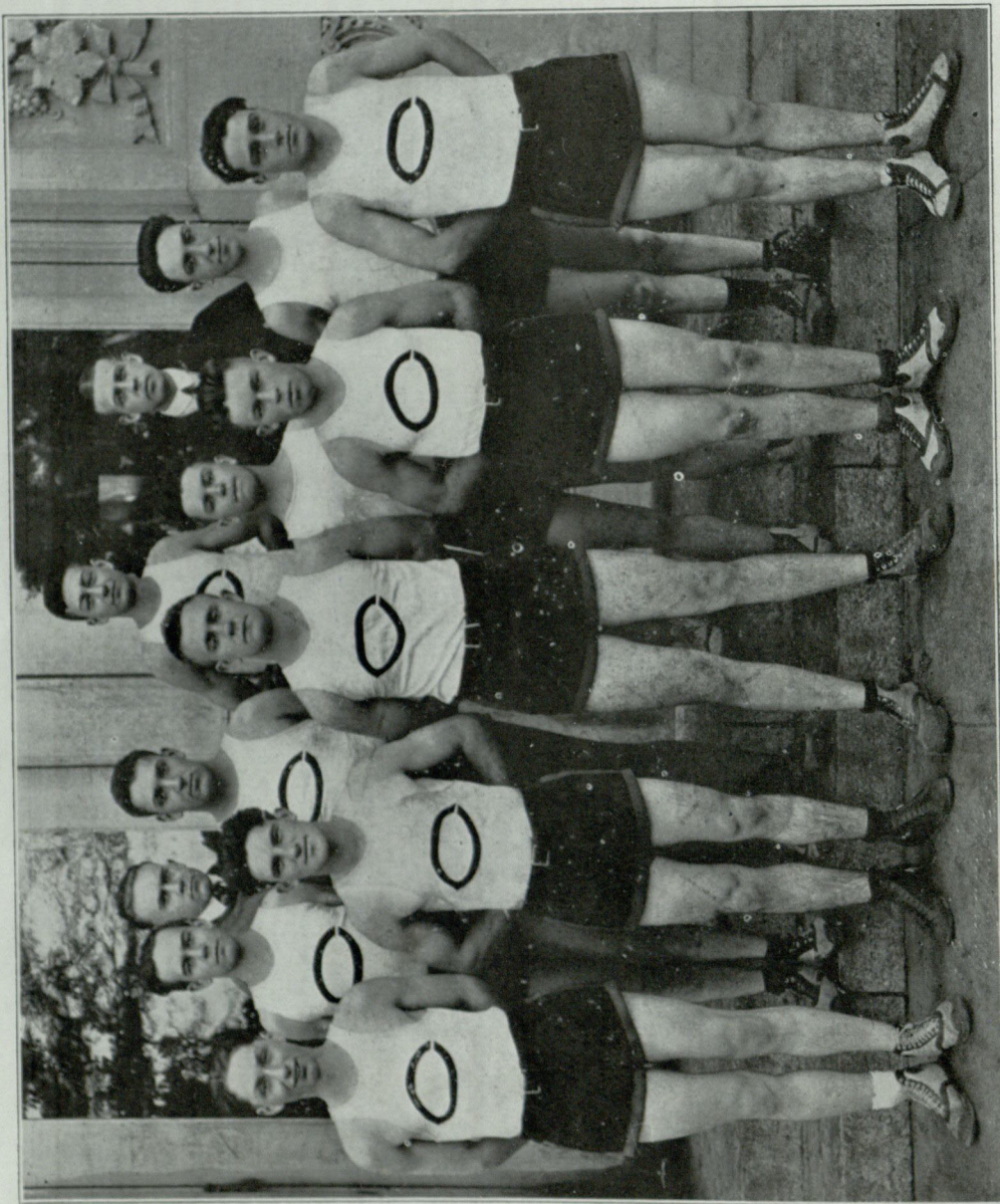
R. B.

## JUST IMAGINE

Esther Richardson not hearing from (?)  
 Edward Staley a Latin teacher.  
 Glenn Cook an orator.  
 Helen Franklin quiet.  
 Raymond Walker with his hair combed.  
 Howard Jones explaining a proposition in Geometry correctly.  
 Clarence Powers a comedian.  
 Ruth Burns tall and slender.  
 Willard Edmonson making an A Plus in Latin.  
 Tom Bush loafing.  
 Francis Stephenson not liking cookies.  
 Pauline Thompson a Ballet dancer.  
 Roy Smith in a real hurry.  
 Herbie Merrill with black, curly hair.  
 Leonard Mullis being bashful.  
 Elizabeth Slayback not arguing.  
 Roy Hazelwood anything else but what he is.  
 Robert Lowe singing a solo.  
 Clydia Smiley without her ear-bobs.  
 Chester Dillon not admiring Hudsons.

E. R.





BOYS' B. B. TEAM

Left to right:—Front row—Roy Hazelwood, forward, captain; Walker, sub; Howard Jones, student mgr; Cecil Easton, sub; How-  
 Chester Dillon, floor guard; Freeman Cooper, back guard; Willard and Callahan, center; Iva Middleton, sub; M. H. McCullough,  
 Edmonson, forward; Leonard Mullis, sub. Back row—Raymond coach, and Edward Staley, sub.

## THE BASKET BALL TEAM 1921-22

The boys' basket ball team has been exceptionally good this season, taking in consideration their inconveniences of an unstable gymnasium and also the misfortunes of losing some of the members of the team due to ill health.

They have always made it a rule to show good sportsman-ship whether winning or losing. When some of the players of last year's team graduated many remarks were made that this year's team would be a failure. It has been proven by the rec-ords that it is far from a failure and also far superior to the last year's team.

The team has been well supported by the school, patrons, and friends of the school. The boys have appreciated this sup-port and due to this fact they have been able to maintain their pep and spirit, and have fought throughout the season to up-hold the basket ball honor of C. H. S.

From the treasury of the athletic association the team has been well supplied with the proper material for playing. New suits were purchased and sweaters were presented to the first eight men. Due to good financial conditions ten men have been taken on all trips.

The team was very unfortunate in losing one of the best players at a critical time. Willard was disabled on account of ill health. He has been needed as well as missed. Our old standby, "Cooper" (back-guard) was also unable to play for a time for the same reason.

We realize again that some of the members of the team will graduate this year, but we are confident that a good team can be developed next year from the material that will remain in high school.

Here's to the success of the future basket ball team of C. H. S. May they continue to strive for successful records and uphold the name and honor of the school.  
 R. H.

## BASKET BALL

The year was started with a roar for C. H. S., never ending until six victories had been sewed up, and only losing the seventh by the score of 10 to 11.

The boys were true sports whether winning or losing and were complimented many times for their clean playing and manliness by basket ball officials of state standing.

Coach McCullough deserves much praise and credit for finishing the raw material into such perfect basket ball material.

Those of the squad were Capt. Dillon, Hazelwood, Edmonson, Callahan, Walker, Mullis, Cooper, Middleton, Easton, Franklin and Staley.

The score book tells its own story.

## '21-'22 SCORE BOOK

Clayton 20—Eminence	19 there	Clayton 57—Ben Davis	7 here
Clayton 17—Lizton	13 here	Clayton 21—Amo	27 here
Clayton 26—Stilesville	12 there	Clayton 17—Amo	16 there
Clayton 22—Pittsboro	15 there	Clayton 16—Lizton	26 there
Clayton 42—Avon	8 here	Clayton 14—Pittsboro	22 there
Clayton 17—Fillmore	16 here	Clayton 19—North Salem	28 there
Clayton 10—Plainfield	11 there	Clayton 16—Amo	18 here
Clayton 22—Southport	16 there	Clayton 15—Fillmore	26 there
Clayton 26—Stilesville	19 here	Clayton 43—Pittsboro	26 here
Clayton 17—Danville	9 here	Clayton 39—Alumni	7 here
Clayton 24—Plainfield	16 here	Clayton 21—Morgantown	18
Clayton 29—Eminence	9 here		(at Mooresville)
Clayton 43—Avon	4 there	Clayton 28—Plainfield	15
Clayton 19—North Salem	18 here		(at Mooresville)
Clayton 15—Danville	16 there	Clayton 12—Pittsboro	29
Clayton 28—Southport	19 here		(at Mooresville)

## INDIVIDUAL RECORD

Position	Player	Games Played	Field Goals	Foul Goals	Total No. Points
FW.	Hazelwood	27	83	63	229
FW.	Edmonson	16	47	—	92
C.	Callahan	28	85	21	191
F.G.	Dillon	27	28	1	57
B.G.	Walker	17	4	—	8
G.	Mullis	22	17	11	45
G.	Cooper	16	—	—	00
FW.	Middleton	12	3	4	10
FW.	Easton	18	8	—	16
FW.	Franklin	10	4	—	8
FW.	Staley	5	—	—	00

## NEED OF A NEW AND LARGER GYMNASIUM

Clayton High School has had a team this year that stands out in prominence as being one of the best teams in the county. The boys have always held true to the school. They fight to the finish even when the score shows a losing fight. They are good sports and stand up for clean basket ball playing.

We have another thing that stands out in prominence about our school. That is that old germ spreader which we call our gymnasium. Every town makes remarks about "how hard it is to play in it." The crowds complain about how hard it is to get a place from where you can see the game.

It is up over a store making it unhandy to get to. The stairway is narrow and it is practically impossible to keep it clean. There are no dressing rooms for the teams to dress in. If a man was to be hurt, there would be no place where they could carry him to render first aid to his wounds.

The walls collect the moisture from the air, making them cold and wet. The ceiling is low, making long shots very improbable.

The stove does not heat up the room more than a distance of ten feet away. Out on the floor the air is cold and hard on the lungs when breathing deep. The air is cold, therefore it is dense, making breathing hard on the system. We have had several of our men playing basket ball off this year, caused by the germs collected in that place.

Our school has a school paper, an annual, a good set of teachers. Our township is the richest township in the county. Why can't we have a new gym? "Who" is the cause for us not having a good gym?

Some people say that they didn't have any of these things when they were going to school. They probably didn't have any electric lights then, but yet, they are a wonderful thing just the same. Don't be satisfied by standing still for the world will slip off and leave you. Do you want Clayton to be to the other towns as China has been to the other countries for so many years. To stay up with the times you have to spend a little money, and time at labor. Do not be stingy with the wealth, power and wisdom you have been blessed with. Help your community and you help your country.

The training of the young people of today is the progressing of the country tomorrow.

Let's have a New Gymnasium.



GIRLS' B. B. TEAM

Left to right:—Miss Blanche McClellan, coach; Hortense Cooper, Myrth Shields, Dorothy Thompson, Clydia Smiley, Helen Franklin, Ruth Burns, Pauline Staley, and Eva Hudson.

### THE GIRLS' BASKET BALL TEAM

Time has adopted for the motto of the girls' team: "Our greatest glory is not in never falling, but in rising every time we fall." Altho the girls have not been successful in winning does not mark the failure of their endeavor. Clayton High School should appreciate the efforts of Clydia Smiley, captain of the team. Had it not been for her encouraging words our team would have disbanded. The most successful line-up was Clydia Smiley, center; Pauline Staley and Helen Franklin, forwards; Cordelia Wooden and Hortense Cooper, guards. Other girls taking part in basket ball were Gail Stout, Elizabeth Slayback, Eva Hudson, Myrth Shields, Ruth Burns, Dorothy Thompson, Geneva Kincaid, Mary Burk and Mildred Hubbard. Basket ball practice and the physical culture class were combined. All girls participating realize a great benefit from this work.

"Midge."

## In Memoriam

to

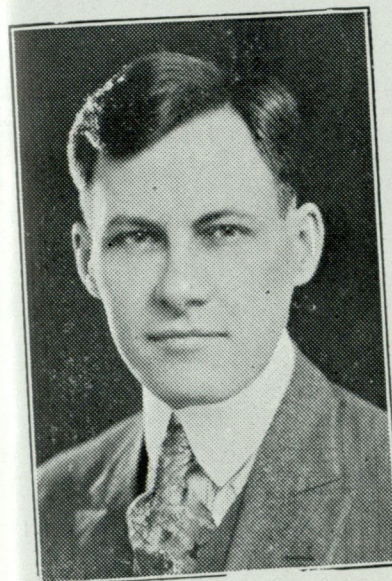
Lena Clark

The circle is broken; one seat is forsaken.  
 One bud from the tree of our class is shaken;  
 One heart from among us no longer shall thrill  
 With joy in our gladness, or grief in our ill.

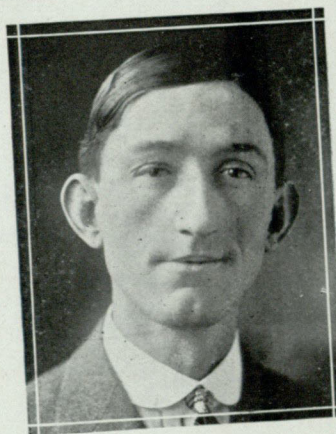
Give our tears to the dead! For humanity's claim  
 From its silence and darkness is ever the same;  
 The hope of that world whose existence is bliss  
 May not stifle the tears of the mourners of this.

As a cloud of the sunset, slow melting in heaven;  
 As a star that is lost when the day light is given;  
 As a glad dream of slumber, which wakens in bliss,  
 She hath passed to the world of the holy from this.

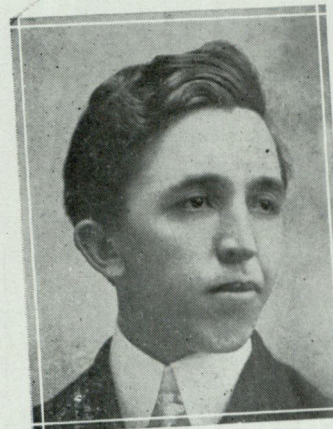
SENIOR CLASS.



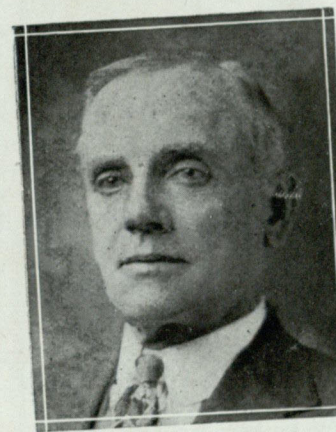
Mr. Benj. J. Burris, State Superintendent of Public Instruction, will deliver the commencement address this year on Tuesday evening, May 2nd. Supt. Burris is a graduate of Central Normal College and is a man of wide experience in school work. Clayton High School feels fortunate in being able to secure Supt. Burris for this address.



Supt. Gladden came to us from Indianapolis three years ago, where he had been secretary of the State Board of Education for two years. Supt. Gladden's policies may be summarized, viz: "Hard work, fair play, good fellowship and no cigarettes or jazz, and you shall have A Plus on all report cards."



Supt. Geo. H. Reitzel has a warm place in the hearts of the students and faculty at Clayton. They are agreed that he is the ideal man for the county superintendent's job. As evidence that this friendship is reciprocated, Supt. Reitzel visits Clayton at every opportunity and always brings some inspiring message for the students and teachers.



Equally interested with Supt. Reitzel in making the Liberty township schools the very best is Trustee Franklin. No opportunity is ever neglected by Mr. Franklin to make the schools in his township A No. 1 in every respect. He is an ideal school trustee.

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## THE JUNIOR PLAY

On February 11th, the Clayton High School auditorium was packed with an audience that had come to witness a display of the talent that was within the Junior Class. For the most part, they were repaid in full for their trouble in coming out. In appreciation of this audience, the Juniors wish to say that they don't think a better and more inspiring audience could be found. The success of the play depended a great deal upon the way in which the audience appreciated it, for it is a great inspiration to an actor when he knows his work is being appreciated, and when he or she can get a hearty response from the audience—and there were many hearty responses.

Much time and work had been spent on the production of the play, the name of which was "Safety First." Mr. Pierpont directed the play, and he made a most competent director. The Juniors pay much tribute to him for his kind assistance and interest in the work. They feel that his work was among the greatest factors in making the play a success. A man who puts his whole heart and soul into the work he is doing is bound to make a success of it, if he has any co-operation whatever. The Juniors did their best to co-operate with him, and the whole affair passed off pleasantly and satisfactorily from all standpoints.

For the music, the Juniors made a contract with the Indiana Boys' School Orchestra to play. Briefly, the contract was that if the Juniors would give "Safety First" at the Boys' School the orchestra would furnish the music for the play when given at Clayton. The contract was fulfilled. The Juniors gave their play at the Boys' School, February 18th, one week after they gave it here. The music rendered was splendid and helped much to make the play a success.

As far as the financial end of it is concerned, the Juniors congratulate themselves upon the fact that they live in a community and attend a school which loyally supports the efforts of a class that is trying to meet honorably its expenses. The total amount of door receipts was approximately \$80, and there was about \$30 expenses, leaving approximately \$50 "clear money." This is a neat sum, and the Juniors feel they have a good start for this year's and next year's expenses.

To say something of the nature of the play, it might be said that it was the worst conglomeration of love affairs, divorces and mad sweethearts imaginable. The play was full of laugh-provoking situations, which kept the audience in a laugh most of the time. The characters were as follows:

Jack Montgomery, a young husband.....	Carl Martin
Jerry Arnold, an unsuccessful fixer.....	George Harvey
Elmer Flannel, awfully shrinking.....	John Winstead
Mr. McNutt, a defective detective.....	Ralph Rogers
Abou Ben Mocha, a terrible Turk from Turkey.....	Laurence Allen
Mabel Montgomery, Jack's wife (pity her).....	Mae Riley
Virginia Bridger, her sister.....	Dorothy Worrell
Mrs. Barrington Bridger, their mamma.....	Lucile Alexander
Zulieka, a tender Turkish maiden.....	Thelma Stout
Mary Ann O'Finnerty, an Irish cook maid.....	Cordelia Wooden

The ushers were all Juniors, and to designate themselves wore the class colors, Royal Purple and Old Gold.

The Junior Class, as a whole, feels proud of its achievement, and thanks one and all who helped it to its goal.  
C. M.

## ORATORICAL CONTEST

Judging by the name one might think this applies only to debating and reading, but nevertheless music plays a very important role. The events in which one may enter are, usually: "Discussion," "Reading," "Voice," "Piano," and "Violin." At first local contests are held, then the winner of each event goes to the county and likewise to the district and state contests. Great interest is stimulated among the students of the high schools by these.

These contests have been held for many preceding years and it seems as though in the former years the "oratorical part" held predominance over the music, but as time has passed appreciation of music has grown and now music stands predominant.

People of America have let good music, handed down to us by other countries, pass along, giving it very little attention until it is almost extinct. But some still have appreciation of music enough to realize that America has been "jazzed" to death and for a rest have taken up classical music which we hope will continue to grow and become permanent.

Of course this old world of ours doesn't stand still but keeps on advancing and almost every year some new subject is added to the curriculum. I do not mean to insinuate that this is not a good thing, but that the things which serve as a foundation must not be neglected. For instance, every high school graduate should at least be able to make an appearance before the public in some line.

No doubt we have all heard parents say, "Well, when I went to school we had reading, writing and arithmetic, something that would do us some good, and never had all these 'frivolous' things, but learned the few things we did have well." Perhaps that is so but they lived in a different age and we today must not be "stick-tights," but get out, broaden our minds by meeting people in public and by making friends with our competitors, rather than enemies. It is a wonderful feeling to sit among a group of competitors, laughing and talking together, with a big free heart which holds no jealousies or hard-feelings.

Not only do these contests furnish experience but also cultivate young men and women by "testing their characters." A good loser should be given as much honor as a winner and a bad loser is liked by no one. Also it merely reveals what your future life may be; that is, whether you can have sunshine when it rains or just be agreeable when things go your way. Just now is when we (students of high school) are moulding our lives and great care should be taken to get on the right road. To see the loser come out with a big smile and a big heart, to strive on (never give up) means he (or she) has reached the road which leads to success. "If you don't succeed the first time, try, try again."  
E. R.



MANUAL TRAINING

## IN THE MANUAL TRAINING SHOP

This has been a very successful year for the manual training boys. One reason for this is because the boys are taking an interest in all the work in the shop. Nothing can be accomplished unless the student is in earnest.

The boys spent their first month of school by making the drawings or plans for all the work which they intended to do during the year. It is necessary that they should do this for without a plan the work will be much slower, loss of material great and mistakes more easily made. After the drawings were made the boys began to learn the names of the tools and the use and care of each. Keeping the tools sharp is almost an art in itself.

The first pieces of furniture made by the boys were very simple. Tabourets, footstools, pedestals, costumers, music cabinets, library tables, etc., being some of the more advanced projects.

They made them out of hard wood such as oak, walnut or cherry. Although softer wood would have been easier to work, the hard wood was more durable and took a much nicer finish. When the boys made their footstools they learned a little about upholstering. Much time was spent on finishing the pieces for it is the finish that people really see. Mr. Arnold is quite an expert on finishing. Some of the furniture looks better than that made in the factories, because more time is spent in finishing it. The shop at times looks more like a furniture store than a work shop.

R. L.

## MECHANICAL DRAWING

At the beginning of the term last fall a few students entered this class and have shown great ability. The first few lessons consisted or rather pertained to lettering. The next thing taken up was orthographic drawing and pictorial representation of machines and parts of machines. Later inkings were made of these and developed on blue print paper.

This benefits a person in higher mathematics, develops accuracy, neatness and if one should desire to take up an engineering course he would have a splendid foundation on which to build.

## BACCALAUREATE

The baccalaureate sermon of the Class of '22 was delivered at the Presbyterian church by the Rev. Dillon on Sunday evening, April 30, at 8 o'clock.

## THE LOCAL ORATORICAL CONTEST

On Friday evening, March 17, the local oratorical contest was held in the school auditorium. There were about two hundred people present, many of whom were patrons of the school. A keen interest and appreciation was displayed for each event. The contest consisted in the following events: Voice, Discussion, Piano, and Reading. There were no entries in the violin event.

The prizes in each event were awarded as follows:

Voice—1st, Dorothy Worrell; 2nd, Esther Richardson.

Discussion—1st, Carl Martin. (No opposition.)

Piano—1st, Dorothy Worrell; 2nd, Ruth Burns; 3rd Myrth Shields.

Reading—1st, Carl Martin; 2nd, Cordelia Wooden; 3rd Thelma Stout.

Much credit is given the Junior class, since they won four first prizes, one second and one third. The Seniors won two second prizes, and the Sophomores won one third prize.

Creditable recitals were given in each event, and everyone felt repaid for the trouble it cost them to attend.

The judges in music were as follows: Miss Williams, of Greencastle; Mrs. Webb, of Brownsburg, and Mrs. Shea, of Indianapolis.

The judges in reading or elocution were as follows: Supt. Reitzel, of Danville; Mr. Hillis, of Amo; and Mr. Hubbard, of Indianapolis.

During the short period of time in which the judges were making their decisions on the prizes, the High School Glee Club gave two numbers which were very much appreciated. Then came the decision of the judges.

Splendid spirit was shown throughout the contest, and the decision of the judges were received without the breaking of any friendly ties among the contestants. The entire evening was considered a splendid success.

## COMMENCEMENT

What does "Commencement" mean to you? To many, this is merely a term applied to the exercises in connection with the receiving of the diplomas which are given after the completion of a four-year course in high school or college. Surely there is some meaning back of this word; for all words have an interesting history which affords enlightenment as to the expressions we use continually.

A Latin student will readily recognize the elements composing this word. We have "con," meaning "together," plus "initiare," meaning "to begin." Commencement, in the use so familiar to us, originated in the medieval universities, though the appropriate term at that time was "inception." The inception involved two elements: (1) the recognition of the graduate or new teacher by his old master and other members of the profession; (2) the formal entrance of the newly licensed teacher upon his work by the actual performance of its duties. These conditions were true, because at that time it was expected that the recipient of the bachelor's degree should teach. The ceremony, connected with Commencement in the European universities, along with the term, was part of the inheritance of Harvard college and other American institutions of higher learning. At the present time the term is applied loosely to the graduating exercises of high schools and even common schools.

Clearly, the word "Commencement," meaning "to begin together," does not have reference to the work that has been completed. It is a looking forward. With the Commencement from the eighth grade, the student enters upon a broader and higher plane of existence. More is expected of him and he should give more to his fellow-man than the one who has not reached his attainments. Thus with each succeeding stepping-stone the student is equipped with better tools for his work. Together with others, he begins to live and work from a different standpoint.

We notice that the earning of credits and receiving the degree did not mark the end of the requirements for completing a certain course. The student entered the profession and began to teach. He went to work. Certainly this doesn't mean that all graduates should teach. We could not use, as teachers, all the graduates of our colleges and high schools now, since the number of them has been, and is, increasing so rapidly. But we do need them in every place of our modern life. There is no place for the idler or loafer.

When the student finishes his preparation, let him follow the example of the medieval graduate. Let him prove that his efforts in securing training and education have been beneficial to him; that he is now able to render service of a higher degree to God and mankind.



DOMESTIC SCIENCE CLASS

## DOMESTIC SCIENCE CLASS

The Domestic Science Class has been rather small this year. There were four members the first semester. Only three of these were present when the picture was taken—Geraldine Franklin being absent. At the beginning of the second semester Eva Hudson and Vera Campbell joined the class. The work has been very interesting this year. Some of the phases of the work being—interior decorating, dietetics, planning meals, home furnishing, and the making of such garments as we had the immediate need in sewing.

Blanche McClellan, Instructor.

## Class Roll:—

Hortense Cooper, Winifred Oldham, Lucille Alexander, Geraldine Franklin, Eva Hudson, and Vera Campbell.

## CALENDAR

## September—

12. The grind begins with 107 enrolled.
13. Seniors take the responsibility upon themselves of looking after lost Freshmen.
16. Teachers given reception by Parent-Teachers association.
19. Boys begin practicing basket ball.
20. Seniors get pledges for Lecture Course tickets.
21. The rule "staying in nites" is broken by the Seniors. D. W. T. society formed.
23. Pauline Thompson comes to school with eye covered. We all wonder how the other fellow looks.
26. Mr. Fite talks to school. Seniors disappointed because they missed Geometry.
27. Seniors select pins and rings.
30. Poverty social given.

## October—

3. Classes have pictures taken. Freshmen last, Seniors first. Wonder why?
4. First number of Lecture Course.
5. School decides to publish a school paper.
6. Game with Eminence. First game and a victory.
7. First exams. Mr. Gladden ill.
10. Mr. Gladden returns.
11. Everybody is sad for tomorrow is visiting day and no school.
12. Visiting day.
13. Our turn to have visitors. Senior Geometry class seem to be very bright.
14. Game with Lizton. Are we happy?
17. Celebration of Friday nite victory.
18. Game with Stilesville. Another victory.
19. Game with Pittsboro. Playing every nite makes no difference. We win. Pittsboro 15, Clayton 22.
- 20 and 21. Teachers' association.
24. Very bad atmosphere. Teachers all cross, even to Pierpont.
25. Mr. Pierpont and Mr. McCullough look sleepy. What is the matter?
26. Middle section of Seniors begin to reform.
28. Game with Avon. C. H. S. 42, A. H. S. 8.
31. Annual staff elected. Everybody planning for a good time as it is Hallowe'en.

## November—

1. Miss Bucknell is kept busy first period writing excuse cards for tardiness, but Hallowe'en only comes once a year.

2. Cartersburg delegation late. Miss Bucknell is thinking about hiring an assistant to write excuse blanks.
3. Classes have pictures taken for annual. First edition of C. H. S. Booster arrives.
4. Exams. Everybody has a headache. Game with Fillmore. Some game! Fillmore 15, Clayton 16.
5. Game with Plainfield. Our first defeat.
7. Mr. McCullough pays a visit to the kitchen.
9. Girls' basket ball team schedule game with Southport.
10. It certainly is time a few of the Seniors are getting to work from a teacher's standpoint of view.
11. Game with Southport. Boys win and girls get beat by a handsome one.
14. Biffity—Bang—Bang! What's the noise? Only the pupils getting ready to pass out for recess.
15. Elizabeth S. wearing Clarence Powers' ring. Who would have tho't it? Senior boys are very affectionate—ask Miss McClellan.
16. Mr. McCullough decides to reform Senior Geometry. No snapping of fingers; must not squeak chairs nor give the horse laugh; must not laugh nor look at the ceiling. And he even told one to make their own Geometry book.
17. Rain! Rain! Everybody seems to be just like the weather.
18. Game with Stilesville. Everybody smiling except girls' team. They played Monrovia.
22. Yell practice out in yard. Proved to be some yelling.
23. Game with Danville, and we won.
25. Nobody seems to be ill from eating too much turkey on Thanksgiving.
28. Hortense and Gail look sleepy. We all wonder if their Plainfield fellows came last nite.
29. First meeting of the Annual Staff.
30. Zike Stone takes a tumble in English class.

## December—

1. Miss Bucknell hands out slips telling you of your faults. We were glad to receive them so we can reform ? ? ?
2. Exams. Everybody learns what they don't know.
3. Game with Plainfield. C. H. S. avenges recent defeat.
5. Ceiling in Room 5 surely leaks. Roy S. and Ed almost get drowned.
6. Third number of Lecture Course.
7. Edward and Willard decide to have a nice little visit but Mr. McCullough tells them it is not visiting day, so their day is utterly ruined.
8. Will wonders ever cease? Esther gets called down in English class for playing with a toy.

9. Game with Eminence. Edward and Freeman bring their new girls.
12. One Senior studies English. You should hear him tell about "Knickerbocker School."
13. Need of a new rule against baby talk in Senior Geometry.
14. B. B. boys and part of Senior History class go to legislature.
15. Roy H. falls down stairs.
16. Game with Avon, both girls and boys and two victories.
19. Beginning of last week before vacation. Everybody trying to be good so Santa Claus won't neglect them.
21. Exemptions posted.
- 22 and 23. Semester exams; also on 23rd game with North Salem. Another victory.

## January—

2. Back to school from vacation. Everybody anxious for work.
3. New rules announced.
4. Roy and Raymond start the new year by being sent to the office.
5. Glee Club practice. Mr. McCullough seems to be getting very strict.
6. Game with Danville at Danville. The less said the better.
9. Start new semester. Ed Staley bids farewell to Senior English class.
10. Senior English class has new teacher.
11. Freshmen began to get on to the habit of speaking to each other, but they sure have to make it snappy.
13. Games with Southport. Usual record. Girls lose, boys win.
16. Mr. Gladden begins preaching about the tournament.
- 17 and 18. Farmers' institute. No high school.
19. Beginning of a renaissance in Senior Geometry.
20. Freshmen reception.
21. Tournament at Clayton. Amo takes home the bacon.
23. All Freshmen return.
24. Two basket ball boys reported ill with "flu."
25. Miss Beck and Howard entertain the assembly for about ten minutes and Howard is sent to the office.
26. Visiting day for parents; also Rev. Dillon spoke before school.
27. Game with Amo. Hot game, but we won.
30. Mr. Pierpont appears in a new suit.
31. School turns out almost one hundred per cent to church as it is special nite for high school.

## February—

1. Game with Lizton. C. H. S. quintet defeated. Music contest at Danville.
2. Mrs. J. U. Jones gave a talk to the high school and seventh and eighth grade girls.

3. Exams.
6. Louise Edmonson shows her friends how to fall down stairs, but none of the spectators want to try it.
7. Miss Beck sets bad example for H. S. students by sitting in the same seat with County Superintendent. Some boys are kind enough to call her attention to it.
8. Seniors decide to have Rev. Dillon as speaker for Baccalaureate Sermon.
9. Howard Jones spends most of his time flirting with a Freshman girl.
10. Game with North Salem. Salem 28, Clayton 19.
13. Mr. McCullough has hair cut. Sure sign of spring.
15. We are sure spring is near. You should have heard the birds singing when Miss Beck was in the assembly.
16. Mr. Gladden asks the team to keep Mr. Hillis awake Friday night by beating Amo.
17. Game with Amo. Mr. Hillis loses no sleep.
20. New rule. Absolutely no foolishness in Physical Geography class.
21. Physical Culture class go on hike.
22. H. S. gets invitation from Sophomores to attend a party Saturday nite.
24. Last game of season. Pittsboro 26, Clayton 43.
25. Sophomore party.
26. Tickets on sale for tourney.
27. Physical Culture class will soon be known at Hallville.

## March—

- 2 and 3. Sectional tourney. Clayton boys bring honor to Red and Black.
5. Seniors receive play books.
6. Thomas Bush takes ill with appendicitis.
17. Local Oratorical contest.
18. 8th grade diploma examinations.
24. County Oratorical Contest.
25. Senior play.
31. Contest for Commencement honors closes.

## April—

14. County Music Memory Contest.
21. County school test at Danville.
28. School closes.
29. Junior-Senior reception.
30. Baccalaureate sermon.

## May—

1. Commencement day.

## THE ALPHABET

- A is for Algebra and Agriculture, studies all students admire.  
 B is for Bobbie and Brownie, who sing to the tune of the lyre.  
 C is for Clarence and Chester, Cutie and Chic, too, you'll find.  
 D is for Domestic Science where the girls leave the boys behind.  
 E is for our studious Edward, for good grades he never does whimper.  
 F is for our badly tried Faculty, always trying to hold their temper.  
 G is for our most bashful Glenn, the most tongue tied in the class.  
 H is for Harry and Herbie, both looking for the same little lass.  
 I is for illness, an excellent excuse to use when absent from school.  
 J is for Jack, our most jolly senior; Jollity is indeed a rare jewel.  
 K is for Kisses, very mysterious objects which freshies shouldn't know about.  
 L is for Leonard, a stately youth. He was never known to have the gout.  
 M is for Mac; we wish to mention he is our faithful teacher and coach.  
 N is for Nonsense and Nothing; the latter we lack, the first we approach.  
 O is for Ogre, used to represent the faculty, but that was in an earlier day.  
 P is for Punk and Pauline, two extremes in every way.  
 Q is for Queer, a funny word; it stands for Sophs I would say.  
 R is for Roy and Robert, both have that slow and easy way.  
 S is for Sig and Steve, both very fond of basket ball.  
 T is for Tom and Thumbkin, who always listened for the other to call.  
 U is for the abbreviation for you, very useful, though some call it new fangle.  
 V is used to letter figures in geometry, usually for an acute angle.  
 W is for Willard, our class president; he has a very hard time.  
 XYZ etc. finishes our alphabet, for this excellent work we'll take a dime.

"The Whisperers."



## JOKES

Miss McClellan—"Herbie, take your seat."  
Herbie—"I'm sorry, but it's screwed to the floor."

Lucile A., upon entering the music store, asked: "Have you 'Kissed Me in the Moonlight'?"

Clerk—"No, I don't believe I have; it must have been someone else."

Celia—"Father, Lawrence said that there must be a fool in every family."  
Father—"Don't let him give that as an excuse to get into our family."

Tucky Middleton—"Is Southport the next stop?"  
Porter—"Yes, sah; brush you off, sah?"  
Tucky—"No, I'll just get off myself."

Mr. Arnold—"They tell me that your complexion is all made up."  
Miss Beck—"That's false."  
Mr. Arnold—"That's what they meant."

Father—"What were you up to last night?"  
Willard—"Twelve o'clock."

Mr. Gladden—"Is your wife economizing these days?"  
Mr. Arnold—"Yes; she cut our vacation expenses in half by leaving me at home."

One student's disability excuse: "I hereby make a statement that Paul Wood is physically unable to climb stairs.—R. E. Hammerhead, M. D., Indianapolis, Indiana."

Miss Beck—"If a man married a widow by the name of Elizabeth with two children, what would he have?"

Miss McClellan—"I don't know. What would he have?"  
Miss Beck—"A second hand Lizzie and two runabouts."

Senior—"I'm a big gun around here."  
Junior—"Is that why they're talking on cannon you?"

Mr. Pierpont (in Botany)—"Glen, what is meant by apiculture?"  
Glen C.—"The raising of apricots."

"1925" Howard used to walk in the moonlight with one arm full; now he walks all night with both arms full.

Miss Bucknell—"Paul, you dirty boy; I can see what you had for breakfast this morning."  
Paul P.—"What was it?"  
Miss B.—"Eggs."  
Paul P.—"Wrong. That was yesterday."

Mrs. Gladden, kitchen knife in hand, had pursued her meeker half until he ducked for protection into a closet and entrenched himself behind the garments that hung on the hooks. "Come out this instant," she demanded menacingly.

"I won't come out," he retorted. "I'll show you whose boss around here."

Steve—"Can I kiss you?"  
Esther—"No; that's wrong."  
Steve—"Hanged if I see why."  
Esther—"You should say, 'May I?'"

Mr. Pierpont—"Edward, who discovered America?"  
Edward—"Ohio."  
Mr. Pierpont—"No; Columbus discovered America."  
Edward—"Yessir; Columbus was his first name."

Miss Bucknell (in English I)—"Ivan, what is a monologue?"  
Ivan—"A conversation between husband and wife."

Mr. Pierpont (in History IV)—"Ever since the world was made man has talked about his neighbor."

Elizabeth—"Why, how can you talk that way? I know an instance where man never talked of his neighbor."

Mr. Pierpont—"Name one."  
Elizabeth—"Robinson Crusoe never did."

Mr. Pierpont (in History IV)—"Can any of you tell me what makes the Tower of Pisa lean?"

Howard—"I don't know or I would take some myself."

Adaline—"Roy, what's wrong with this Ford? It squeaks awful."  
Roy Smith—"Only natural, dear; they used pig iron in the axles."

Willard—"Were you at Atlantic City last summer?"  
Elizabeth—"No."  
Willard—"What a coincidence! Neither was I!"

Teacher—"What is made of wool?"  
Capt. Hornaday—"I don't know."  
Teacher—"Then tell me what your trousers are made of."  
Capt.—"My father's old coat."

Mother—"Jim, what did Helen get in deportment?"  
Jim—"I don't know, mother; but I don't think she takes it."

In Freshman Science an experiment was given to show the expansion of water when heated. When heat was applied to the bottle containing the water, it bursted. (Results from experiment.)

Pauline W.—"Mr. Arnold, what is the results of this experiment?"  
Mr. Arnold—"Mabel, can you tell her?"  
Mabel O.—"The result, I reckon, would be that the bottle 'busted'."

Mr. Arnold (in Physiology)—"The ancients regarded the liver as the seat of affection. What is the seat now?"  
Freshman—"The knee."

Mr. Pierpont (in History III)—"George, your answer reminds me of Quebec."  
George—"How so?"  
Mr. Pierpont—"Because it is founded on a bluff."

Howard—"In what way does a grasshopper resemble a Senior Coed?"  
Willard—"Cause they both jump at the first chance, I suppose."

Howard—"Ed, did you ever hear a rabbit bark?"  
Edward—"Why, no, silly; rabbits don't bark."  
Howard—"That's funny. This book says that rabbits eat cabbage and bark."

Miss Bucknell—"Ivy, will you please locate Gaul for us?"  
Ivy M.—"Gaul is on page 10 in the jography."



ANNUAL STAFF

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We hope and trust as the days go by,  
 As the sands of time roll on,  
 As classes come, and classes go,  
 As the battles of life are won,  
 As the others come to our place,  
 As the sun sinks low in the sky,  
 You'll kindly remember the class of '22,  
 And then sad and lingering "good bye."

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