

RENEWED FOR BOOKS



Storybook characters float through a storybook mural (above) in the children's area, complete with mantel.

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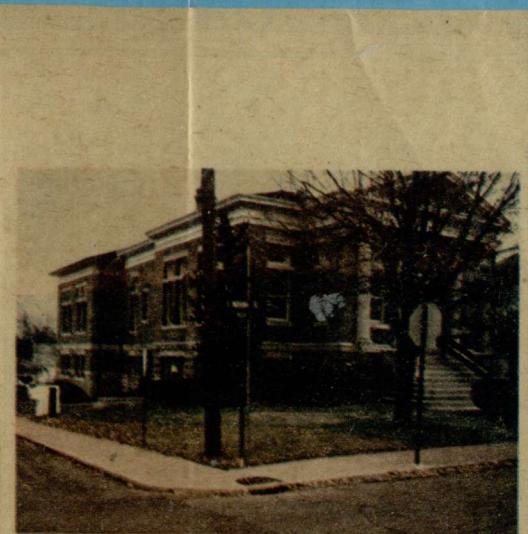
WHEN the Danville library decided to expand while retaining the charm of the past, the plan offered a perfect setting for 100-year-old stained glass windows purchased at an auction.

The windows are part of the Indiana Room, a recently completed addition designed to match the architecture of the rest of the library, which is nearly 80 years old. The windows had been in a Danville church which originally was United Methodist and later held a Baptist congregation.

In keeping with the antique windows, the rest of the room is devoted to Danville area history as told in old newspapers and



The stained glass windows (left) are 100 years old and came from a Danville church. An arched window (above) adds charm to a quiet nook for reading.



Care was taken so that the new addition to the library matches the old.

photographs and collections of literature and mementos.

Transformation of the library in the heart of the Hendricks County seat is the first since it was established through a Carnegie grant of \$10,000 and put in the care of the first librarian, hired at \$5 a week in 1902. When expansion became necessary in 1976, the library board considered the options of razing the existing structure, finding a new location or adding to the existing library.

The latter course was chosen and modern architecture was rejected in favor of retaining an historical flavor in the addition. A total of 18 types of brick were reviewed in choosing one to match the old; woodwork and moldings inside and out were matched with the old. An original fireplace mantel was refinished in the adult section and a mantelpiece was used in the new children's room.

Head librarian Mary Ellen Schmidt and children's librarian Carol Flynn are guardians of books in the place which has successfully fused the old and the new, and Betty Bartley is historical librarian.

★ ★ ★ ★



An old stereoscope is part of treasures in the history room.

Versio VULG. LAT.

Nicanor autem, & qui cum ipso erant, cum tubis & canticis admovebant. Judas vero, & qui cum eo erant, invocato Deo, per orationes congressi sunt: Manu quidem pugnantes, sed Dominum cordibus orantes, prostraverunt non minus triginta quinque milia, praesentiâ Dei magnifice delectati. Cumque cessassent, & cum gaudio redirent, cognoverunt Nicanorem ruisse cum armis suis. Facto itaque clamore, & perturbatione excitata, patriâ voce omnipotentem Dominum benedicebant. Precepit autem Judas, qui per omnia corpore & animo mori pro civibus parat, caput Nicanoris, & manum cum humero absconditam, Jerosolymam perfervi. Quid cum pervenisset, convocatis contribubus, & sacerdotibus ad altare, accersit & eos qui in arce erant. Et ostendo capite Nicanoris, & manu nefariâ, quam extendens contra dominum sanctam omnipotentis Dei, magnifice glorias est: Lingua etiam impii Nicanoris præcisam iustit particulatum avibus dari: manum autem demen- tis contra templum suspendi. Omnes igitur coeli benedixerunt Dominum, dicentes; Benedic tuus, qui locum suum incontaminatum servavit. Suspendit autem Nicanoris caput in summa arce, ut evidens esset & manifestum signum auxilii Dei. Itaque omnes communis consilio decreverunt nullo modo diem istum absque celebritate præterire: Habere autem celebritatem tertiadecimâ die mensis Adar, quod dicitur voce Syriacâ, pridiè Mardochai diei. Igitur his erga Nicanorem gestis, & ex illis temporibus ab Hebreis civitate possessâ, ego quoque in his faciam finem sermonis. Et si quidem bene, & ut historiæ competit, hoc & ipse velim: fin autem minus dignè concedendum est mihi. Sicut enim viuum semper bibere, aut semper aquam, contrarium est; alternis autem uti, delectabile: ita legentibus, si semper exactus sit sermo, non erit gratus. Hic ergo erit consummatus.

FINIS

MS. A. (α) μελέ (β) οὐ δι * ωρδες (γ) ἐπιστολής. (Δ) παιχνίδην (ε) συνηδογάνευσθ (ζ) μετρητής (η) ἐντείριας (θ) μέσος * τοῖς (ι) τὰ δ' (κ) Νικάρος Θεοφίλου επιστολής (λ) Επιστολής τοῦ (μ) * Κυριακῆς (ν) ἔτως, (ξ) οὐ λόγου καταπάνω. (ο) οὐ περιχώρας * εὐθείκτας (π) οὐρανούς (ρ) θάνατον, (σ) θάνατον.

Versio SYRIACA cum Interpretatione LATINA

Et Nicanorii quidem, cum citharis 25
& psalteriis, tubisque canentibus appro-
pinquabant: Maccabaei autem cum 26
oratione ac precibus irruerunt in eos:
Manibus pugnantes, cordibus autem 27
rantes & clamantes ad Deum: & deje-
cerunt interficerintque eorum triginta
quinque milia, exhilarati exultantesque
de auxilio Dei, qui cum ipsis fuerat. Re- 28
verso a prælio cum quievissent, gauden-
tes & confitentes, cantantesque Deo,
Nicanore in pugna cecidisse didice-
runt, cum omnibus servis qui propè
ipsum steterant. Factusq; est in castris 29
ejus motus & trepidatio: Maccabæi
autem confitentes benedixerunt Domino
linguâ patriâ. Ipse autem qui in omnibus 30
corpus ac animam omnibus afflictionib;
pro gente ac civitate suâ exposuer-
rat, libenterque omnibus diebus suis
prefectus ac dux bellorum populi sui
fuerat, resedum caput manumque cum
humero Nicanoris Jerosolyma afferri
jussit. Et cum venisset Jerosolyma 31
Maccabæus, convocato populo & sacer-
dotibus, coram altari, misit & vocavit
custodes arcis; Ostensioque ipsis capite 32
impuri istius Nicanoris, manuque blas-
phematrice, quam elevaverat adversus
templum Dei omnipotens cum elati-
one superbiæ, Exectam è capite lin- 33
guam impiæ minutatim concidi jussit &
volucribus dari: Manum autem è regi-
one templi affixit. Tum benedixerunt 34
omnes habitatori cœli, clamantes &
dicentes; Benedictus esto Domine, qui
locum tuum mundum conservasti. Ca- 35
put autem impuri affixit loco edito, quem
videront qui in arce erant & salutem
Domini scirent. Statueruntq; inter se 36
ne diem hunc quasi simplicem transmit-
terent. Sed notari ipsis diem decimum 37
tertium mensis duodecimi Adar, qui est
lingua Aramaicâ, pridie die Mordechai.
De Nicanore igitur, & de omnibus qua 38
tempore ejus acciderunt, sic se res ha-
buit. Ab ejus autem tempore tenuerunt
Ebræi & compotes facti sunt civitatum
suarum. Et mihi quidem hinc sermonis
finis erit. Qui si bene & ex arte con- 39
ditus sit, hoc est quod ego etiam cupio:
Si modicè, & exiliter, condonetur mihi
hoc. Ut enim si quis vinum solum bibat, 40
vel aquam solam, voluptam non affere,
quod si vinum aquâ miscetur, jucundum
evadit, gratiamque suam bibentibus im-
pertit; Sic etiam sermonis composicio
conditioq; grata est & jucunda auditu so-
licitè legentibus, investigantibus ac qua-
rentibus. Hancenus igitur narrationis
terminus promotus sit.

Explicit secundus liber Maccaborum.